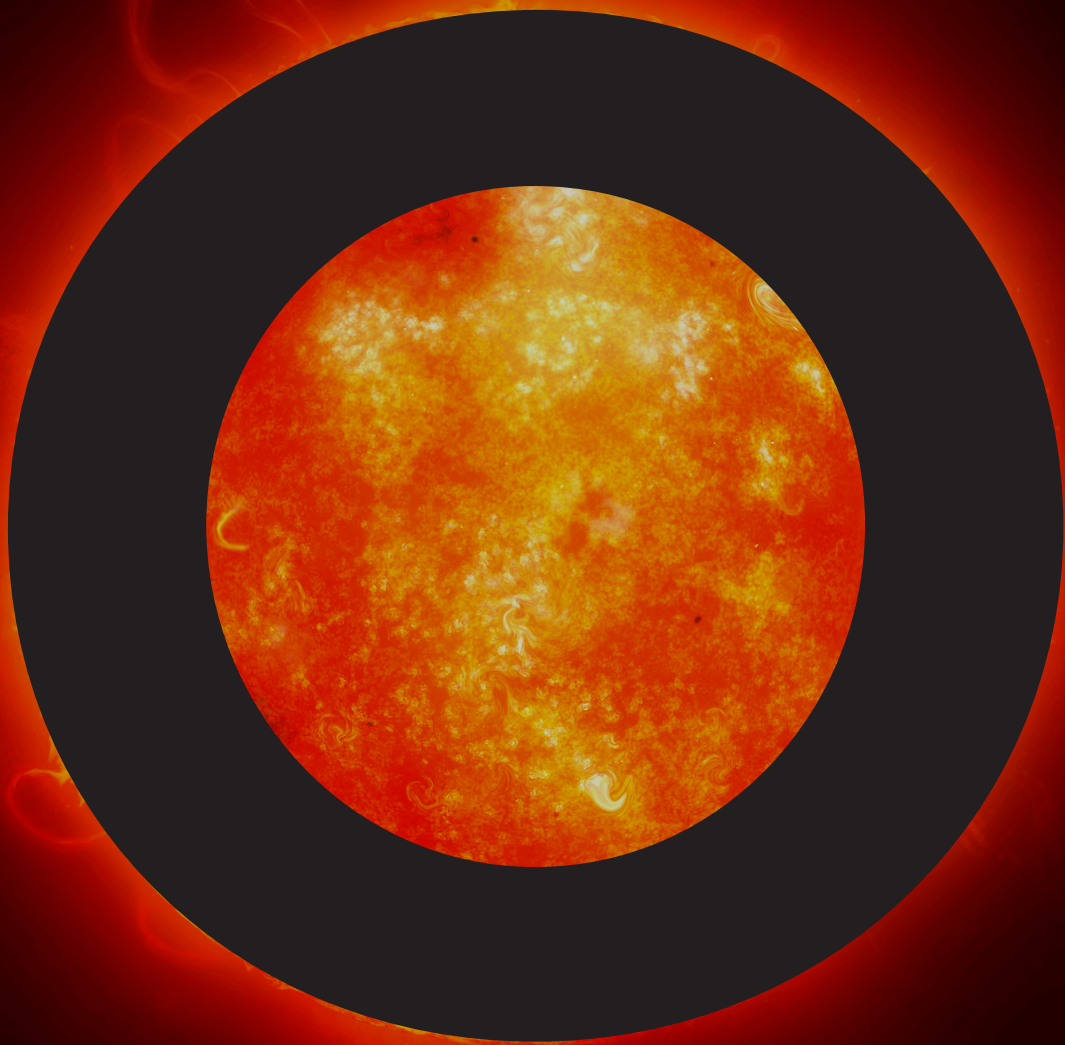


ZERO[®]



SELECTION PROJECTS III

UNIQUE ATTRACTION

Zero Interiör was founded in 1978 with the vision of making unique light fixtures for a design-interested audience. These products, in combination with a deep understanding of how best to illuminate public indoor and outdoor environments, is at the heart of our identity. From the start, our creation of unique environments has been praised in both Sweden and abroad, thanks to our guiding principles: quality, environmental care And innovation. Our local roots and manufacturing have built long-term relationships with customers and suppliers that are vital to us. More than 80% of manufacturing takes place within roughly 200 km of Nybro in Småland and all assembly occurs in our workshop in Nybro.

BOB BOW - PROJECT

PENDANT

In collaboration with well-known furniture brand Blå Station, their BOB sofa system has been given a fixture that takes its contours to new heights while being anchored in the backrest. Zero also offers afreestanding floor-lamp version and a pendant with the same likeable, round character. A dimmable LED behind a convex glare shield provides intimate and screened-off illumination; available in standard black or white. Bob is now available in a bow verison. This version works well over sofas, in corridors, above conference tables, etc.

Design - Bernstrand & Borselius 2020.



Project: Millimeter Architects



BOB LIGHT XL

FLOOR - PENDANT

It started with a modular sofa system integrated light fixture. And the latter had the same pleasantly rounded shapes of the former. After that, more and more members joined the Bob family, including a floor light, a solo pendant and a bow that waves through the space. And now, a really large pendant, Bob XL: 400 mm in diameter.

Design - Bernstrand & Borselius 2022.



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BOB - PROJECT

FLOOR - PENDANT

In collaboration with well-known furniture brand Blå Station, Zero has provided their Bob sofa system with a fixture that takes its contours to new heights while being anchored in the backrest. Zero also offers a freestanding floor-lamp version and a pendant with the same likeable, round character. A dimmable LED behind a convex glare shield provides intimate and screened-off illumination; available in standard black or white.

Design - Bernstrand & Borselius 2019.





Project: Installation for Blå Station

BOB - PROJECT

FLOOR - PENDANT

In collaboration with well-known furniture brand Blå Station, Zero has provided their Bob sofa system with a fixture that takes its contours to new heights while being anchored in the backrest. Zero also offers a freestanding floor-lamp version and a pendant with the same likeable, round character. A dimmable LED behind a convex glare shield provides intimate and screened-off illumination; available in standard black or white.

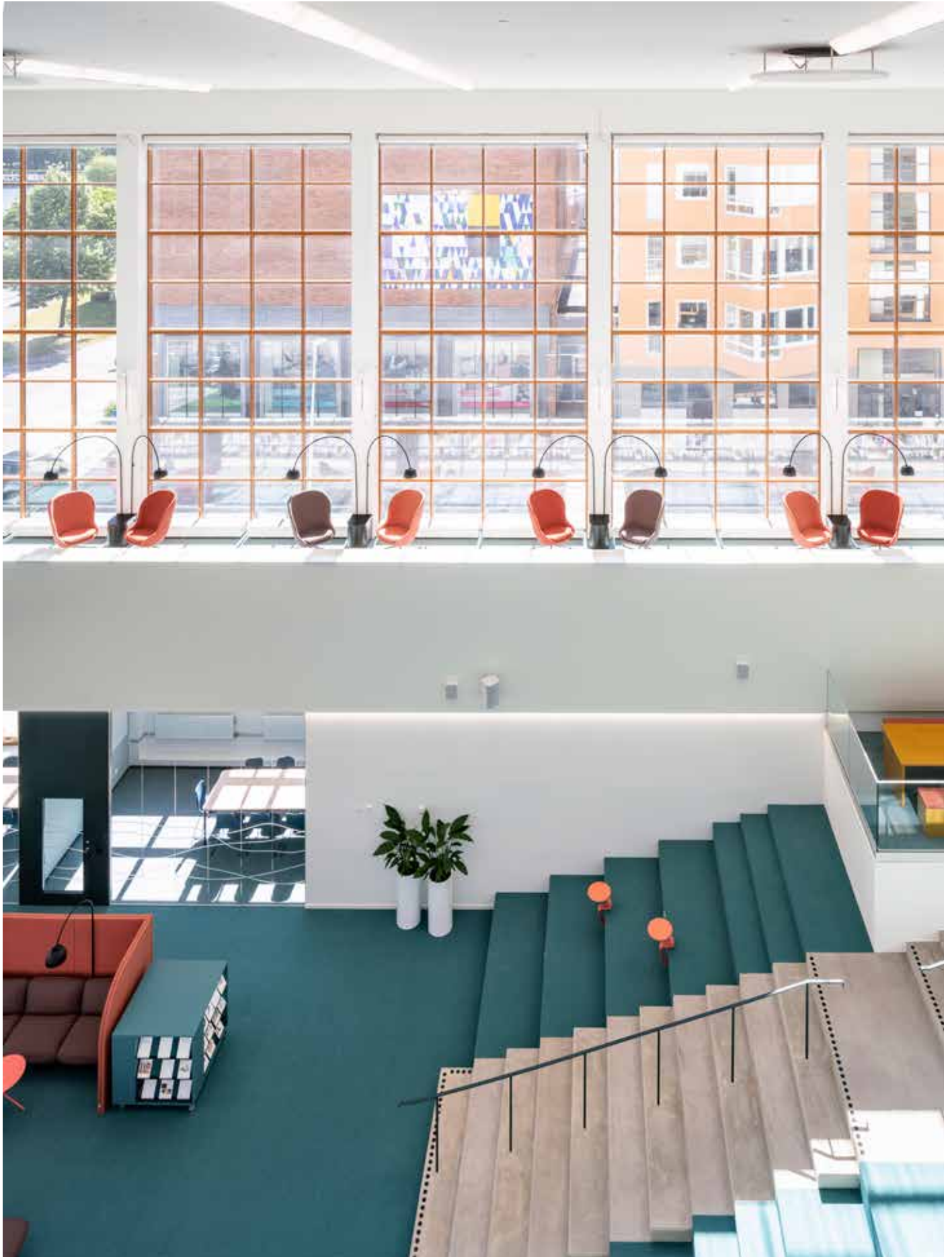
Design - Bernstrand & Borselius 2019.



All BOB in this project are custom made models.



All BOB in this project are custom made models.



Project: Campus Eskilstuna.
Interior design: AIX Architects

BRASS - PROJECT

CATENARY

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Gränbystaden, Uppsala.
Ljusdesigner: Sweco



BRASS - PROJECT

POLE FITTING

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Bantorparken, Linköping



BRASS - PROJECT

POLE FITTING

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Mariatorget, Stockholm

Lightdesign: Ljusarkitektur

Photo: Jam Lipka



CITY - PROJECT

CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport. There is no risk of glare as the LED sits high in the characteristic, steep cone, which also hides the cast cooling flange. Painted aluminum, black RAL 9005 or beige grey RAL 7006. Design: Thomas Bernstrand 2016.



Project: Kv Sirius, Malmö
Architect: Projektengagemang



CITY - PROJECT

CATENARY - POLE TOP - WALL - PENDANT

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CITY - PROJECT

CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport. There is no risk of glare as the LED sits high in the characterful, steep cone, which also hides the cast cooling flange. Painted aluminum.

Design: Thomas Bernstrand 2016.





Project: H22, Helsingborg
Architect: L Arkitekter

CITY GLOBE - PROJECT

CATENARY - POLE TOP

Since 2015, the City fixture with its archetypal design, generous diameter and broad areas of use has grown into one big family. That includes various types of globes, large and small. Now City is also available as a pole fixture or hung from a wire. An outer shade in grey-toned polycarbonate and inner of crackled or opal glass in different colours.

Design: Thomas Bernstrand 2019.



Project: Gustav Adolfs Torg, Stockholm
Lightdesign: Lightbureau



CITY GLOBE - PROJECT

CATENARY - POLE TOP

Since 2015, the City fixture with its archetypal design, generous diameter and broad areas of use has grown into one big family. That includes various types of globes, large and small. Now City is also available as a pole fixture or hung from a wire. An outer shade in grey-toned polycarbonate and inner of crackled or opal glass in different colours.

Design: Thomas Bernstrand 2019.



Project: Pukeberg
Lightdesign: Inhouse.



COLONN - PROJECT

POLE FIXTURE

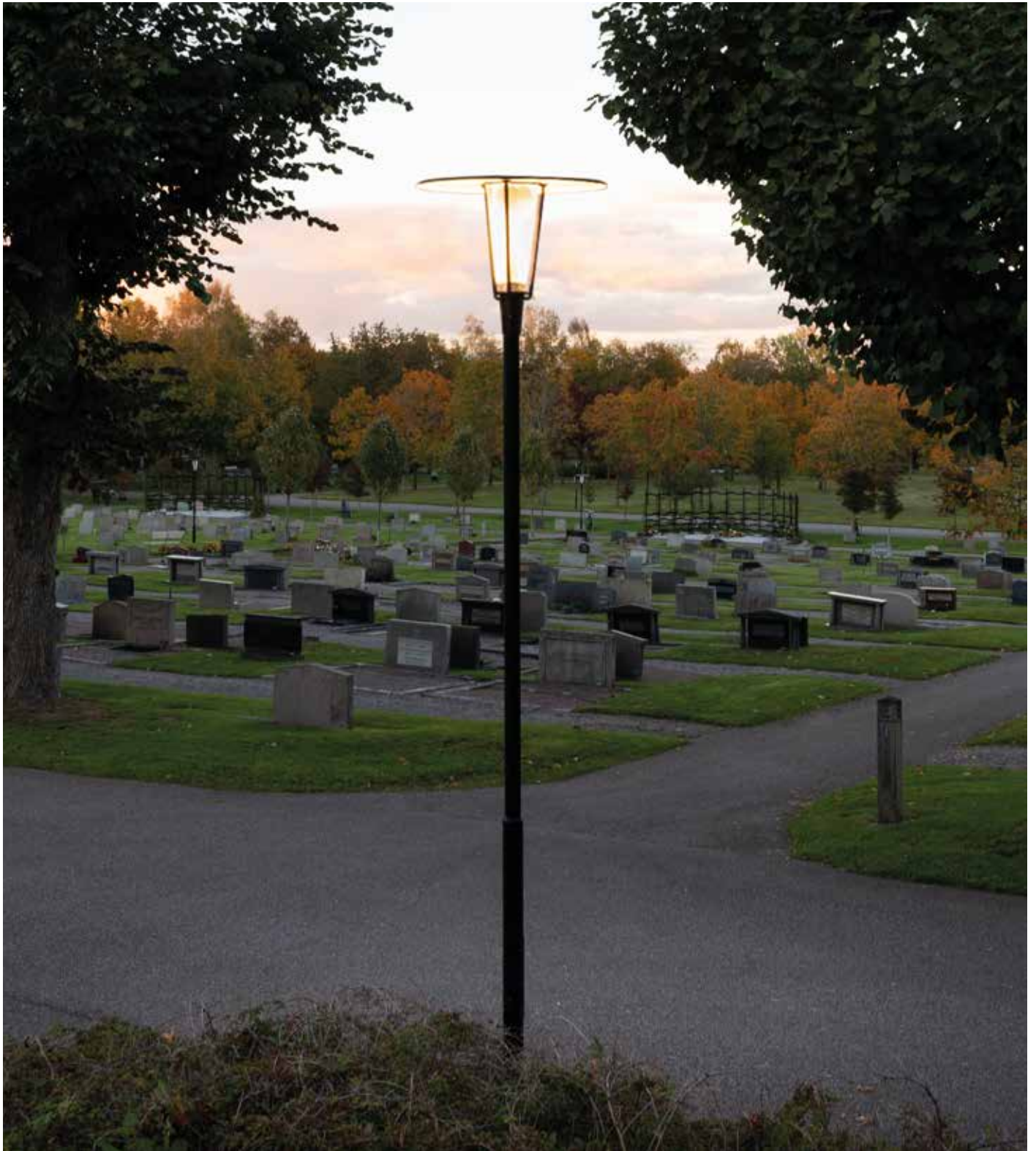
With dynamic reflector which reflects the light away from critical dazzle glare angles with great precision. You have to be in the immediate vicinity of the lampshade to see it fully illuminated. At a distance, the lampshade only gives a gentle light and thus indicates its position. Standard colours in grey or black. Design - Per Sundstedt.



Project: Kumla cemetery, Sweden.
Planning: Stefan Berglund, Swedish Church.



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COMPOSE - PROJECT

PENDANT

A playful series of lamps designed by Jens Fager; carefully considered and designed to the smallest detail. COMPOSE, with its distinctive cast aluminium body, contains the very latest technology, including LED lighting and the opportunity of DALI control in large public environments. COMPOSE and its modular design works excellently as a pendant in its basic form or allows countless compositions due to the large number of variations in glass and metal shades. That makes it suitable for many projects. Both in repetition, as clusters in a hotel lobby, as well as single lights over a café table. The diffuse lens helps spread a pleasant and gentle light. "I want COMPOSE to be like a tool, almost like an instrument, where the most beautiful music is composed," says Jens Fager. This is the first phase in COMPOSE's evolution and series of lights. Design: Jens Fager 2020.





Project: DELL
Interior design: Indicum

COMPOSE RAIL - PROJECT

PENDANT

Compose Rail is an extension of the COMPOSE series with COMPOSE RAILS. A series with straight and round rails that stands out a little more. It offers a major opportunity for you to compose your very own light to your specific requirements. All the shades and colours on their individual pendant fixtures can be combined to suit your unique setting and your project. Let's COMPOSE!

Design: Jens Fager 2021.





Project: VW showroom, Stockholm
Interior design: XYZDP

CONVEX CIRCLE - PROJECT

PENDANT

The characteristically amiable, gently curved top is available as a wall fixture for both indoor and outdoor use, pendant, pole fixture, bollard and now as an even larger pendant and spotlight. All just as useful, energy efficient and providing perfect illumination. Diameter 160 mm.

Design: Jens Fager 2019.



Project: White Arkitekter, Linköping



Project: NK Shoe department, Stockholm

CONVEX - PROJECT

PENDANT - CEILING - WALL

The characteristically amiable, gently curved top is available as a wall fixture for both indoor and outdoor use, pendant, pole fixture, bollard and now as an even larger pendant and spotlight. All just as useful, energy efficient and providing perfect illumination. Diameter 160 mm.

Design: Jens Fager 2017.



Project: Tranströmmers library
Architect: Nyréns Arkitekter



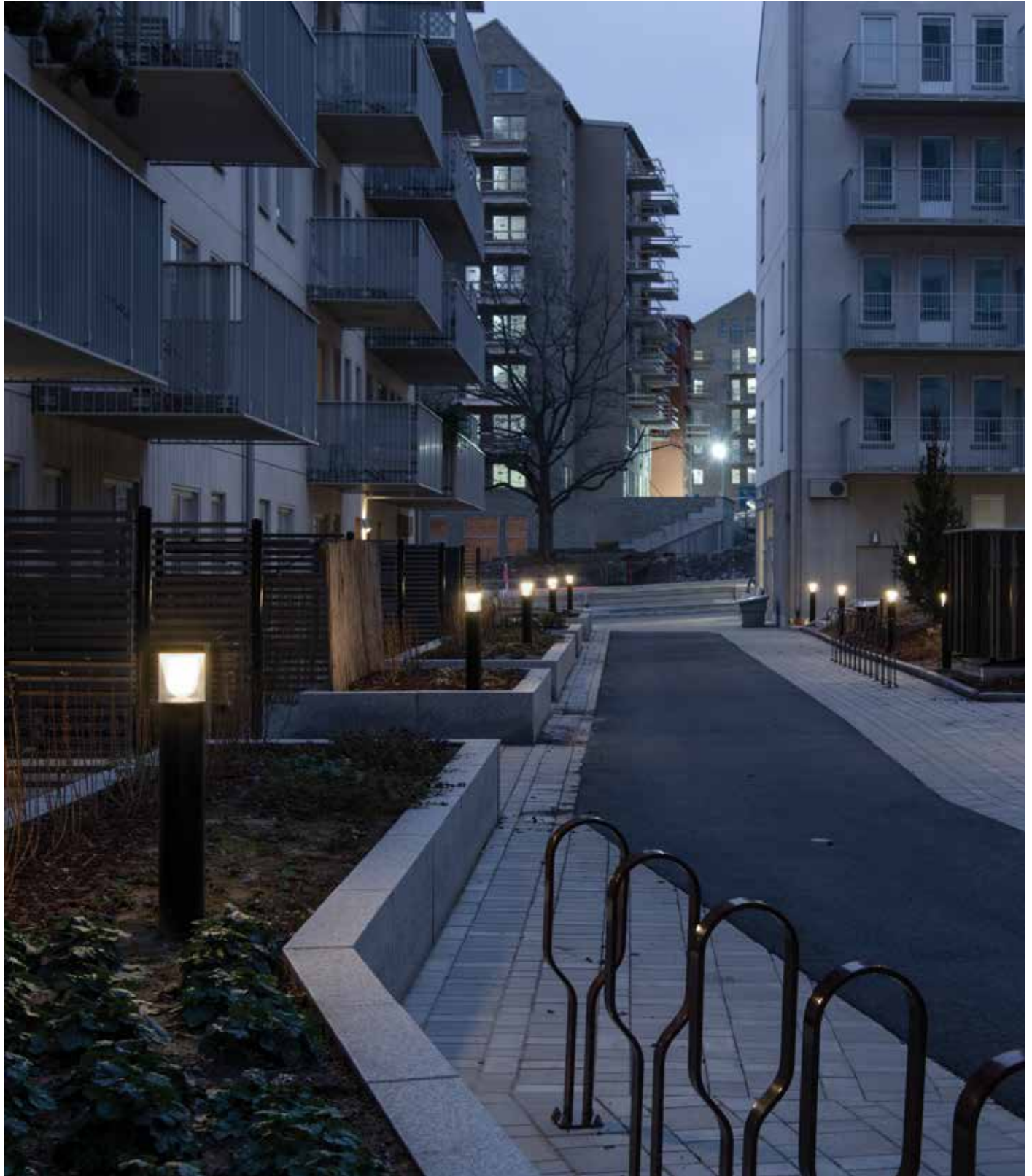
CONVEX - PROJECT

BOLLARD - POLE FIXTURE

Convex has evolved into both a pole fixture and a bollard. It has the same amiable expression with the slightly curved top, where the design's clarity and the construction's durability contribute to a long life.

Energy efficient due to its LED technology.

Design: Jens Fager 2010.





Project: Julmakaren, Rissne.
Lightdesign: Belkab.



CURVE - PROJECT

TABLE - FLOOR - PENDANT

Front was asked to create a permanent lamp installation for the library at The National Museum of Sweden when they re-opened after five years of renovation. The result was Curve with a green glass shade. Curve is now available as standard with glass shade in green or white and metal shades in white, pigeon blue, ivory and green.

Design: Front Design 2018.



Project: National Museum library, Stockholm.
Interior design: Emma Olbers.



CURVE - PROJECT

TABLE - FLOOR - PENDANT

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Design: Front Design 2018.



Project: Vår Gård

Interior design: Nordiska Galleriet



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Design: Front Design 2018.



Project: Research center, Oslo
Interior design: Sane by MAD





Project: Usine conference
Interior design: Bang Universe



CURVE CROWN - NEW 2022

PENDANT

The original Curve was designed for the renovation of Nationalmuseum and its library in 2018.

There it took pride of place thanks to its attractive features taken from classical library lamps.

It has now evolved to include a large pendant. Various models can be put together to create illumination of any size. Curve Crown may appear as a type of coronation over the interior, as well as a rhythmic circle dance with arms interlinked. Shades in diameter 150, 200 or 300 mm. Incorporated LED module dimmable 230V or with DALI option.

Design: Front 2022



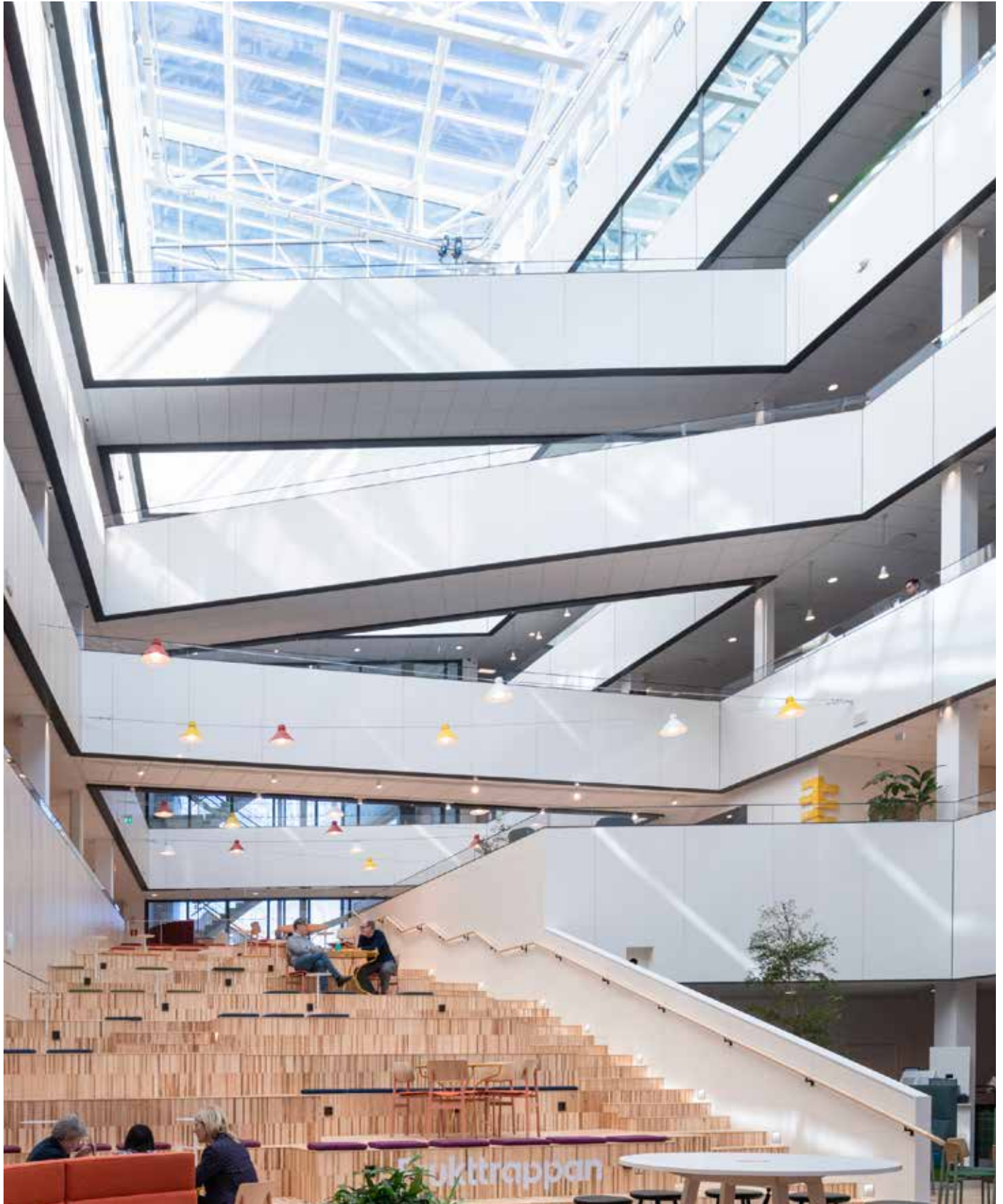


DAIKANYAMA - PROJECT

PENDANT - SINGLE & ON WIRE

The Tokyo district of the same name inspired DAIKANYAMA; the pendant and cables create spatiality on a pleasant scale for both large and small areas. In zigzag, stricter or even slightly chaotic configurations between walls, ceilings and poles, with the electric cable running along the wire from one to the next. There are endless possibilities for this playful pendant.

Design: Thomas Bernstrand 2013.



Project: ICA, Stockholm.

Architect: Thomas Eriksson Architects



DAIKANYAMA - PROJECT

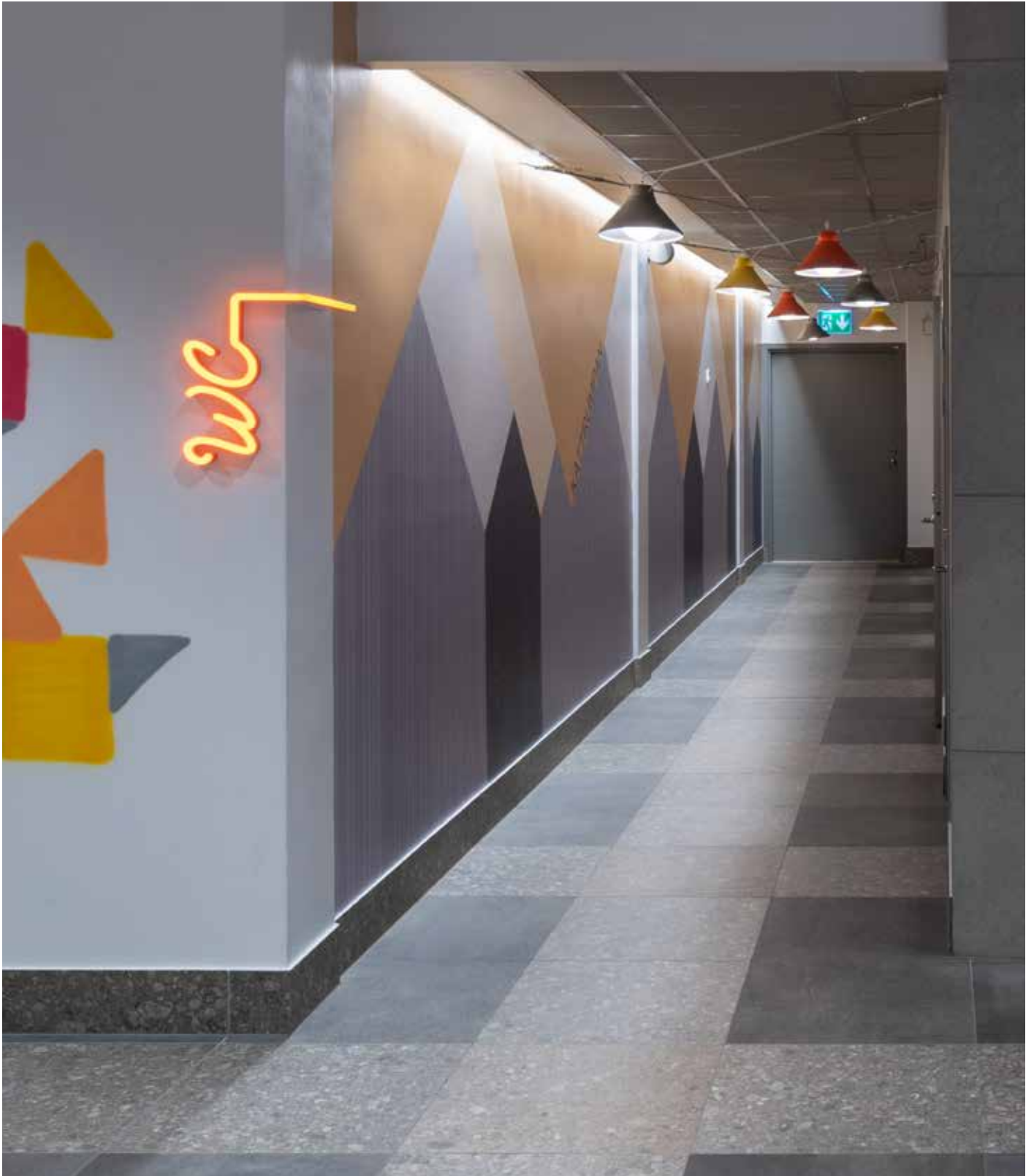
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Project: Restaurant Le Vale, Stockholm.





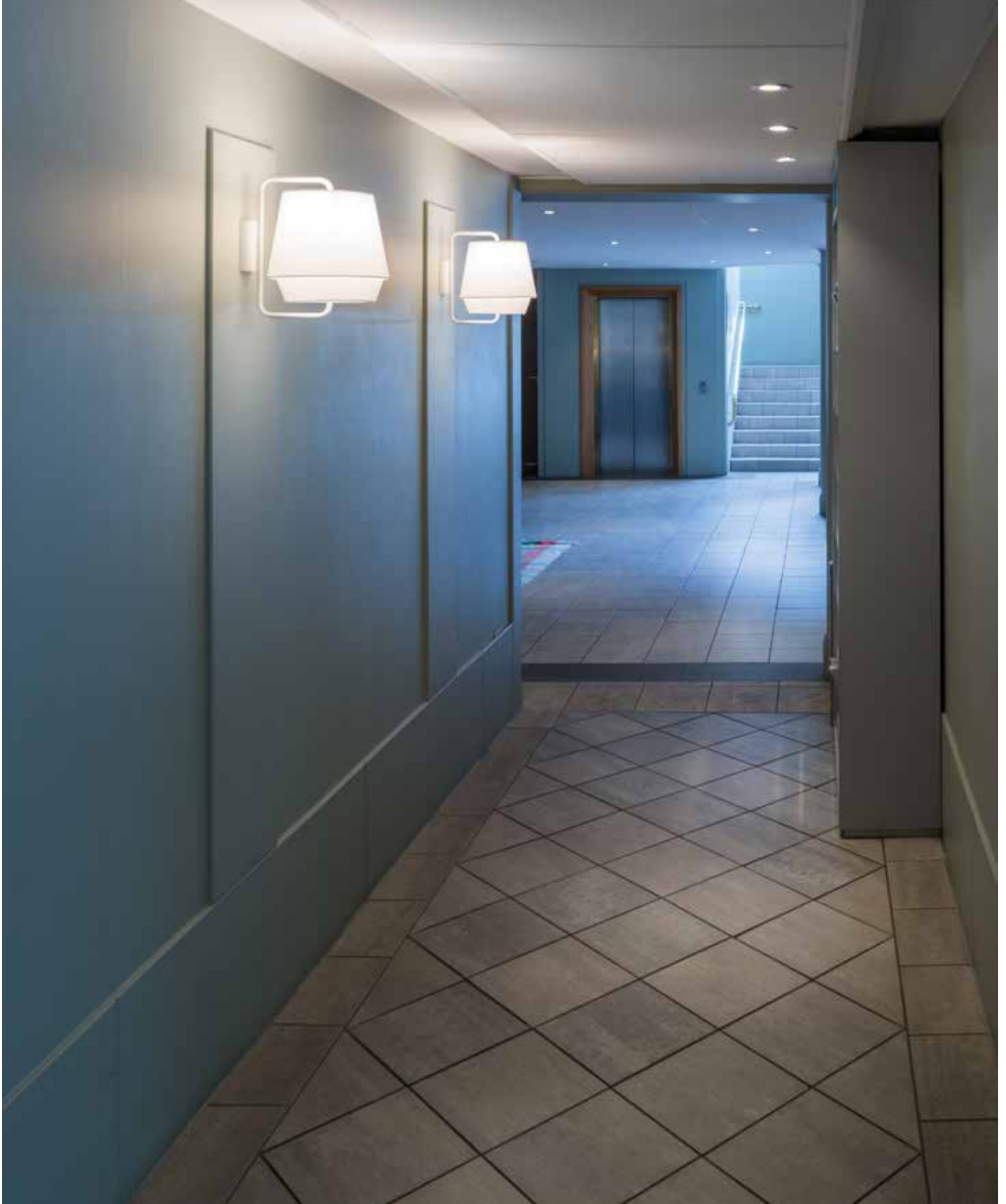
Project: Giraffen shoppingmall, Kalmar.
Architect: Elinder & Sten

ELEMENTS - PROJECT

WALL - FLOOR - PENDANT

Elements is a complete family originated from Note Design Studio 's fascination for the Nordic mountains and its light. Dawn, dusk, midnight sun. Glittering lakes, wilderness and flora. Elements simple shapes direct the light and well balanced materials give the design elasticity and great usability. Shade in fabric Blue - Time 300/683/Kvadrat, Apricot Time 300/643/Kvadrat. White - Chico/Kinnasand. Diffuser in matt acrylic.

Design: Note Design Studio 2016.



Project: Hotel Liseberg, Göteborg.
Interior design: Wingårdhs Architects.



ELEMENTS - PROJECT

WALL - FLOOR - PENDANT

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Project: NCC office, Sweden.
Interior design: Indicum.



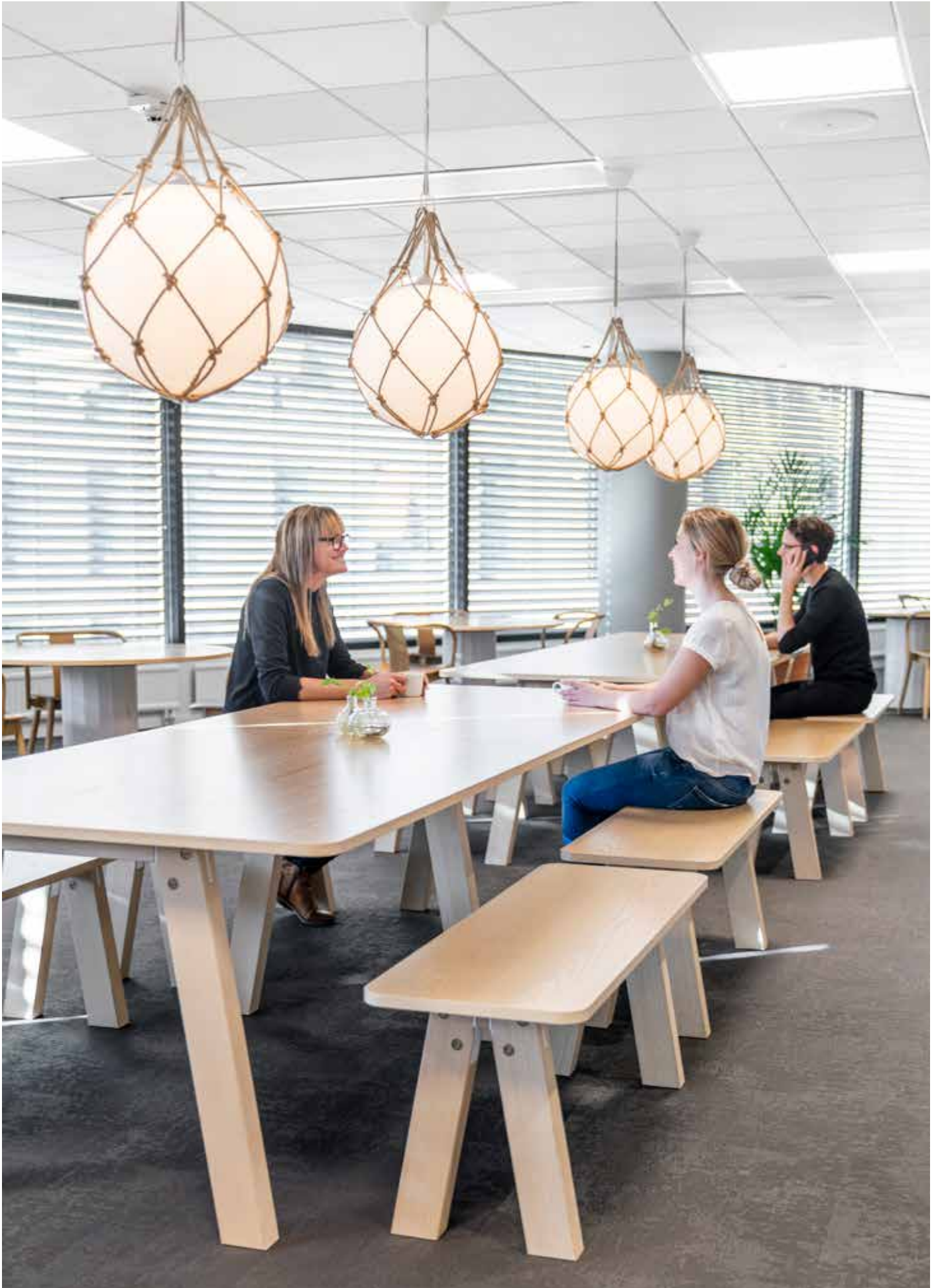
FISHERMAN - PROJECT

PENDANT

Fisherman net is made by real fishermen on the Swedish west coast. Shade in opal UV-stable polyethene. Handmade net standard in white, orange or natural. Many other colors available on request. Design - Mattias Ståhlbom 2011.



Project: Trygg Hansa



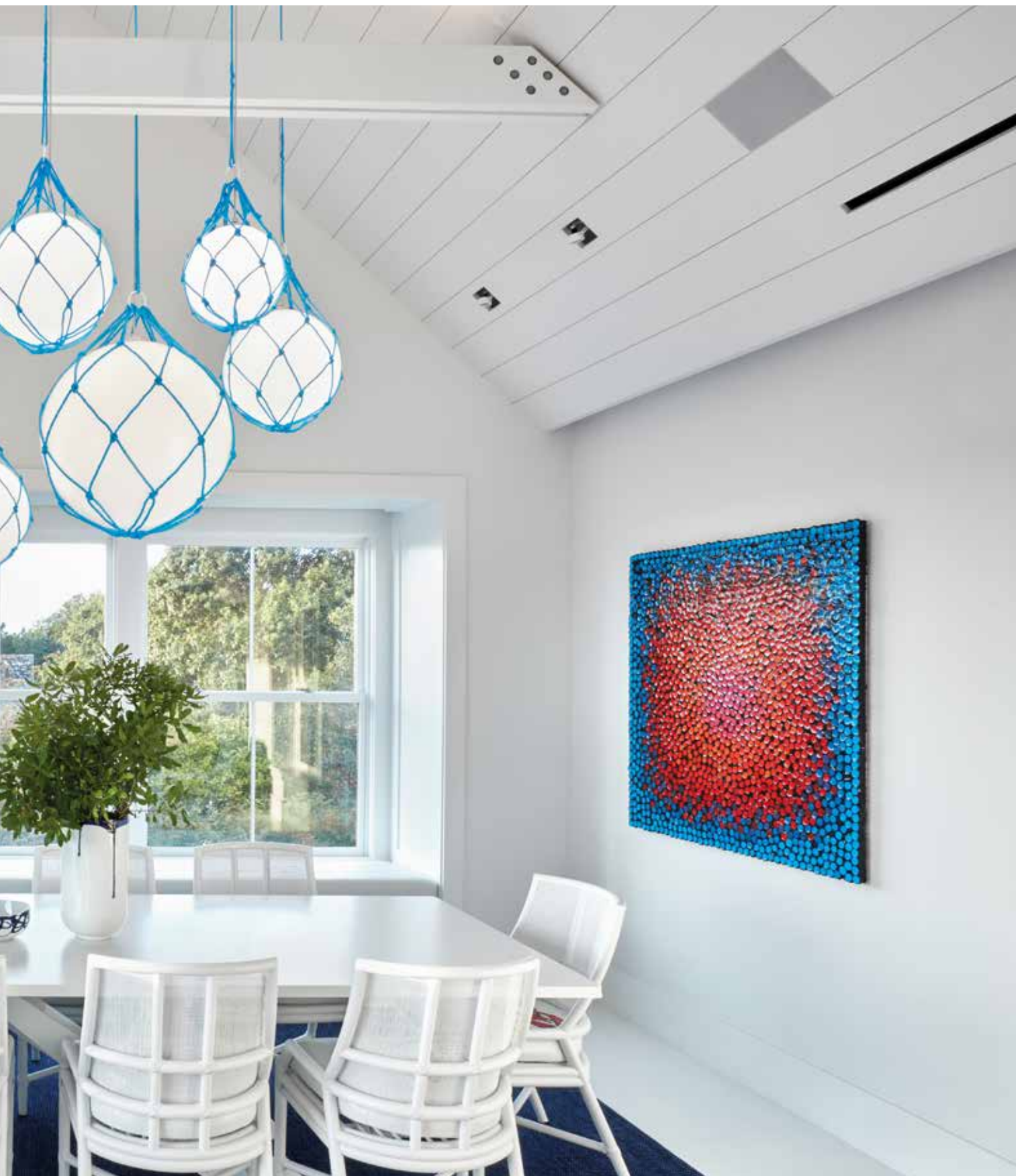
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Project: Montauk Beach House, USA
Interior design: Ghislaine Vinas



FOG - PROJECT

PENDANT

With no apparent light source, Fog looks like a flaming planet, a mystical hovering globe. The glass is blasted on the inside, graduated smoothly from completely covering the bottom to disappearing up near the metal socket, where the light source is well hidden. Fog creates a new effect with classical materials and proven technology. The light appears to shoot up from the bottom of the globe, emitting an ambient glow that rises like a magically fiery fog.

Design: Front Design 2014.



Project: RQT
Interior design: 3Do Arkitekter

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FOG - PROJECT

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Design: Front Design 2014.



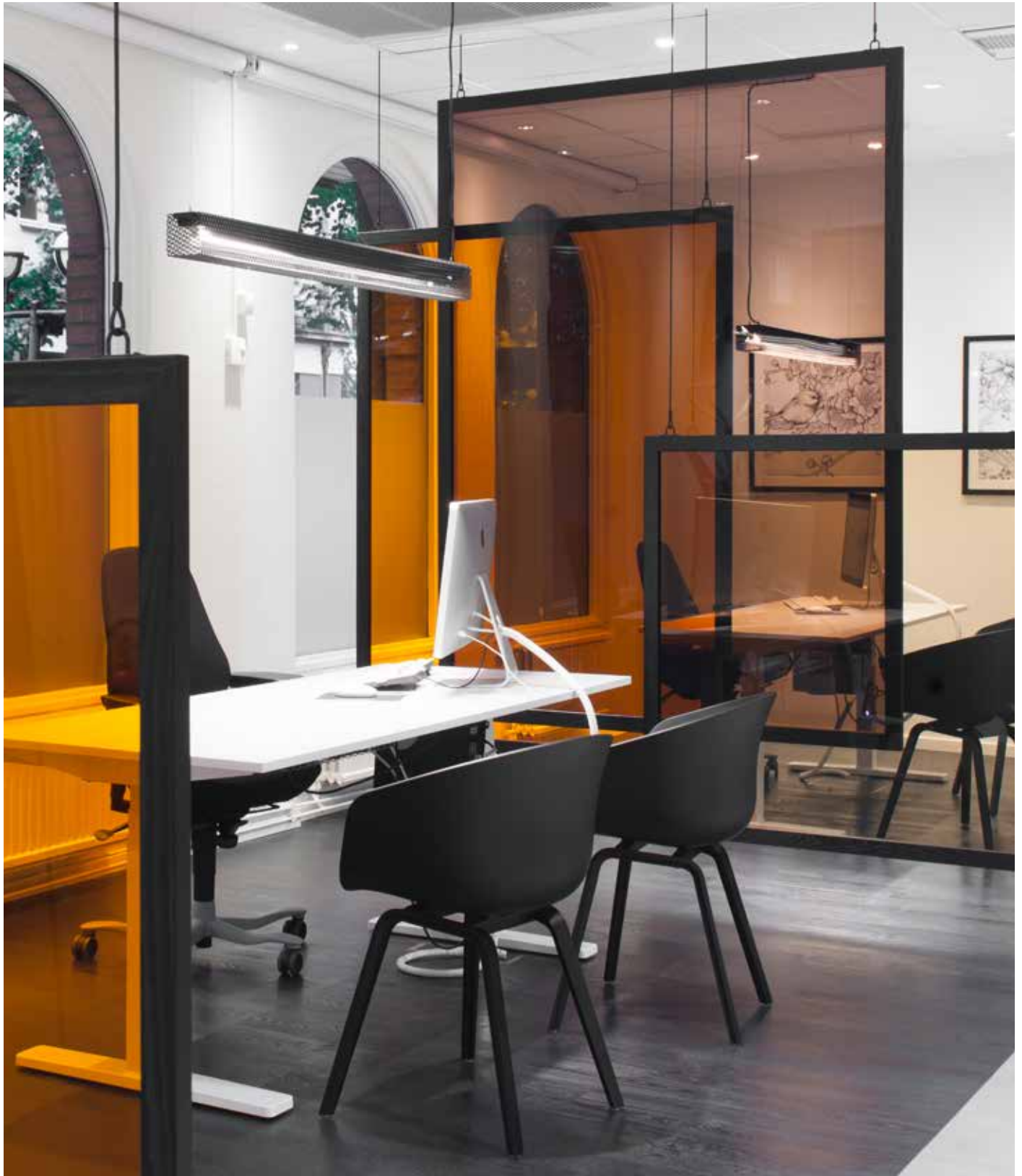
Project: SPA lounge, Södra Berget
InteriorDesign: Bengtsdotter Interiors



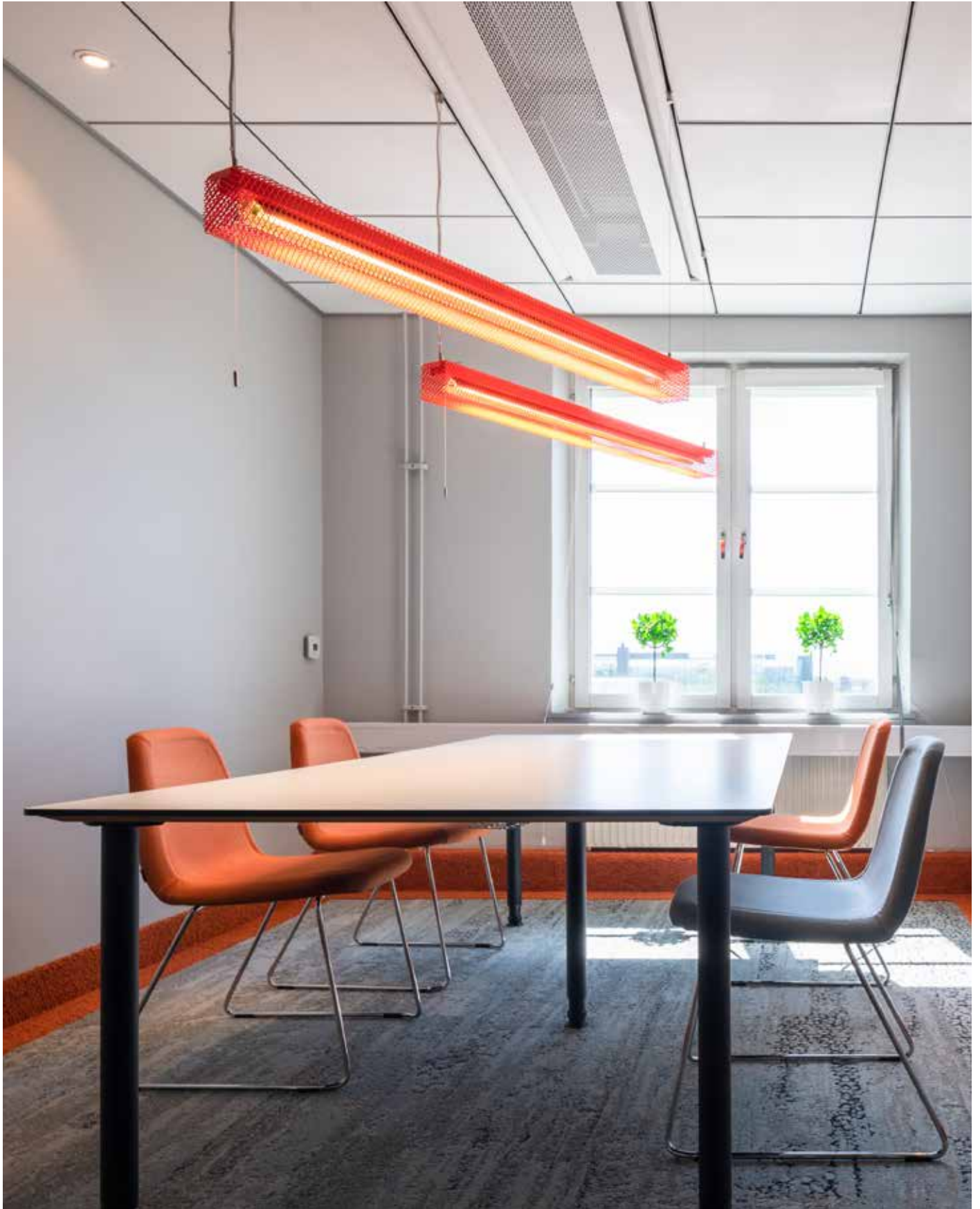
GRID - PROJECT

PENDANT - WALL - CEILING

Grid comes in perforated metal with square holes or expanded metal. Yellow, orange, clear painted metal or transparent gold varnish. Grid has a raw finish and one can see weldings through the transparent varnish. Other colours on request. Design - Front Design 2011.



Project: Sparbanken Rekarne, Eskilstuna.
Interior design: Coco Form.



Project: JKAB office, Helsingborg.
Architect: JKAB

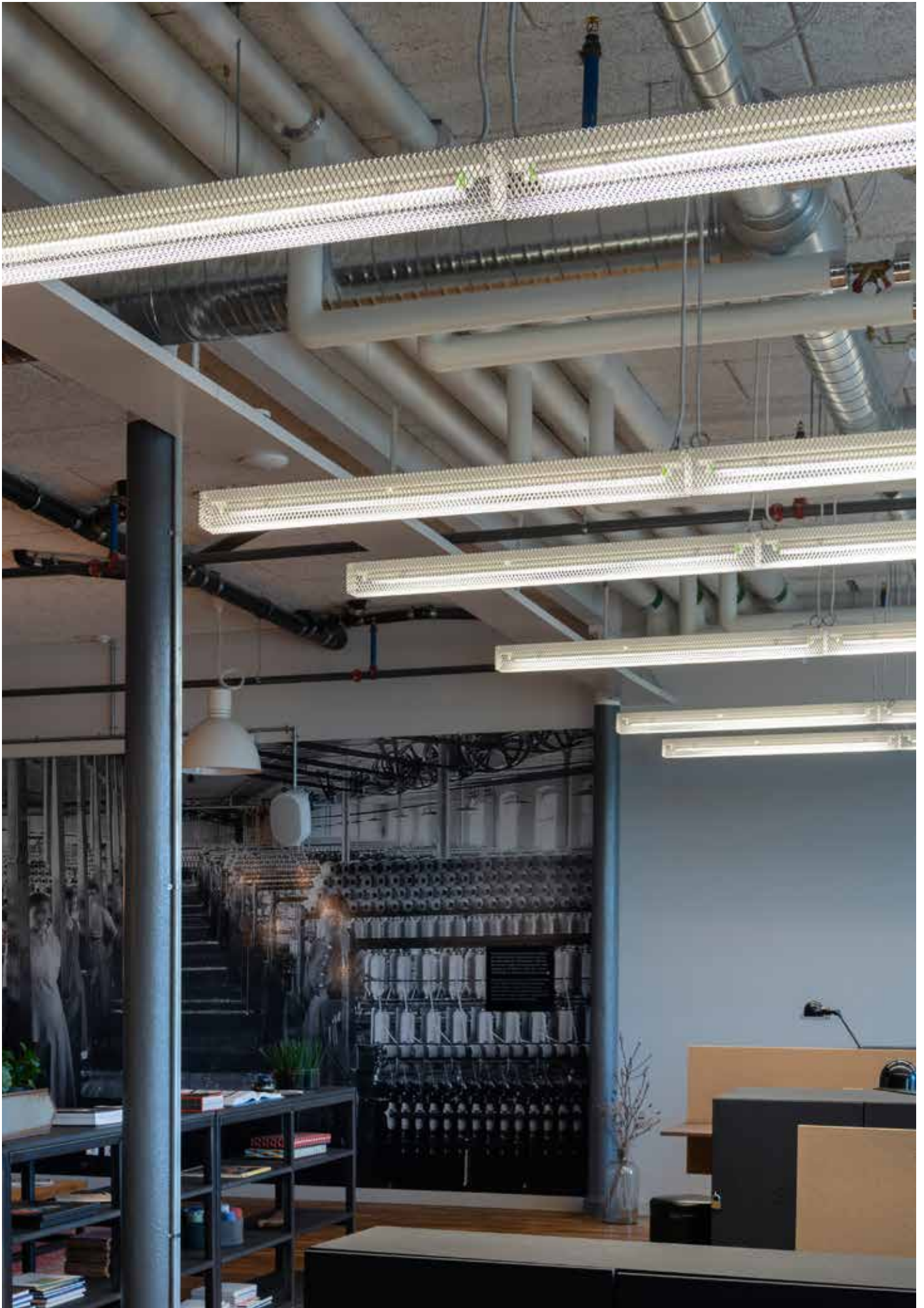
GRID - PROJECT

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Design - Front Design 2011.



Project: Nääs Fabriker
Lightdesign: WSP



GRID - PROJECT

PENDANT - WALL - CEILING

Grid comes in perforated metal with square holes or expanded metal. Yellow, orange, clear painted metal or transparent gold varnish. Grid has a raw finish and one can see weldings through the transparent varnish. Other colours on request. Design - Front Design 2011.



Project: New Minds, Göteborg.

Interior design: Erbéus & Jarlöv Architects.



HAZE - PROJECT

PENDANT - FLOOR

Haze 3D knitted fabric information - Camira Technical Knitting uses state of the art flat-bed weft knitting technology for an environmentally benevolent waste free manufacturing process using just three basic inputs – yarn, electricity and gentle steam finishing. Each 100% polyester filament yarn used is certified to the global Oeko- Tex Standard 100 which prohibits the use of harmful substances in textiles known to be hazardous to the environment and human health. Every cover produced is also accredited to the independent and 3rd party verified EU Ecolabel environmental standard for textile products.

Design: Samuel Wilkinson 2020.



Project: Westanders
Interior design: AIX



HAZE FLOOR - NEW 2022

FLOOR - PENDANT

With its 3D-knitted cover of polyester fabric and interpretation of the classical oriental lamp, Haze attracted plenty of attention when it first came out. The pale effect around the edges fascinated people; the misty sensation was refined through a combination of the fabric's thickness, the round shape and the light. Then as a pendant, now this year as a floor lamp with a foot that makes it an amiable, three-legged figure in the room.

Design: Samuel Wilkinson 2022.



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HOOP - PROJECT

PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction. Diameter 650 mm.
Design: Front Design 2018.





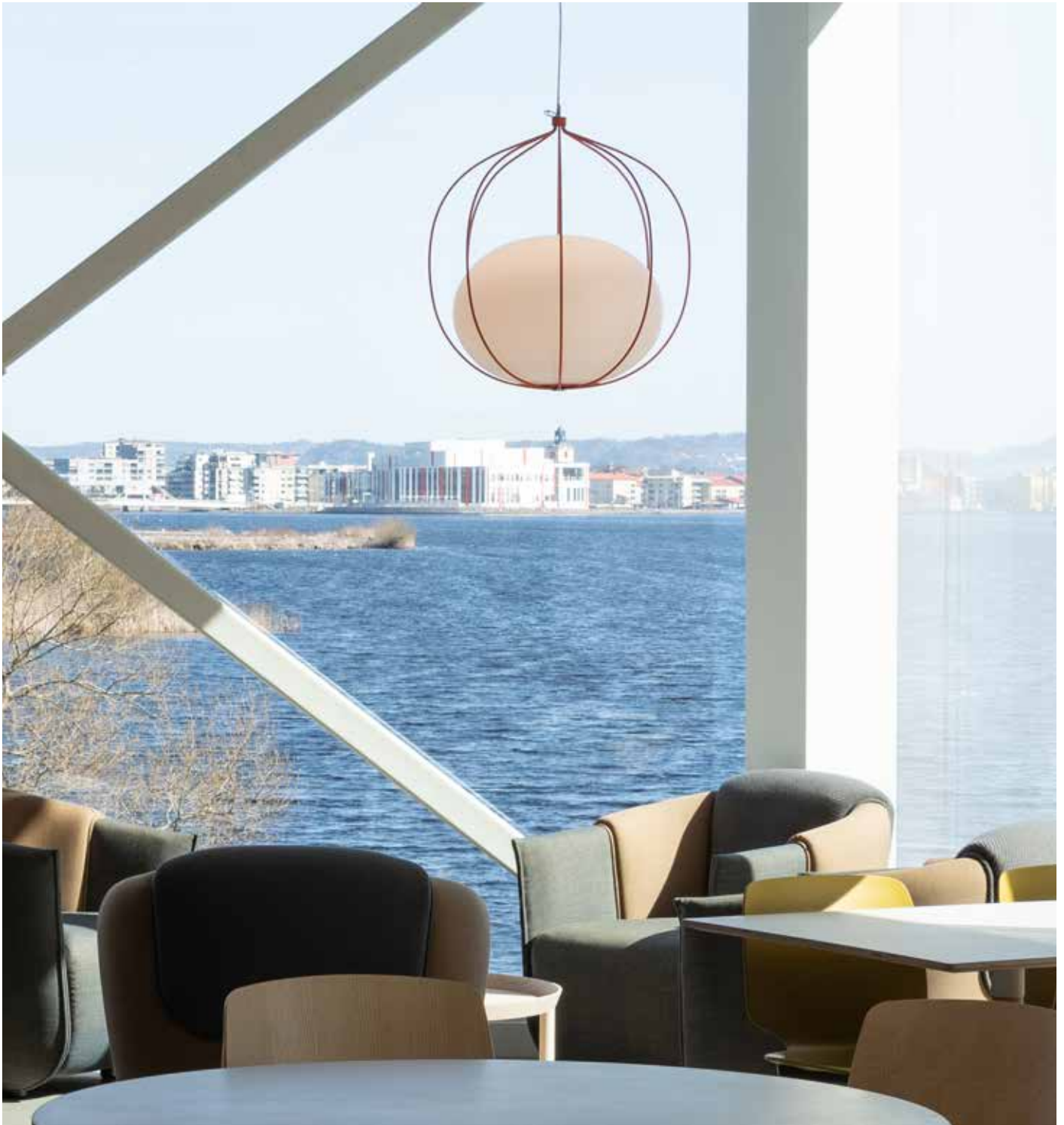
Project: CNN, Atlanta.
Architect: HLG Studio.



HOOP - PROJECT

PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction. Diameter 650 mm.
Design: Front Design 2018.



Project: Jordbruksverket
Architect: Tengbom



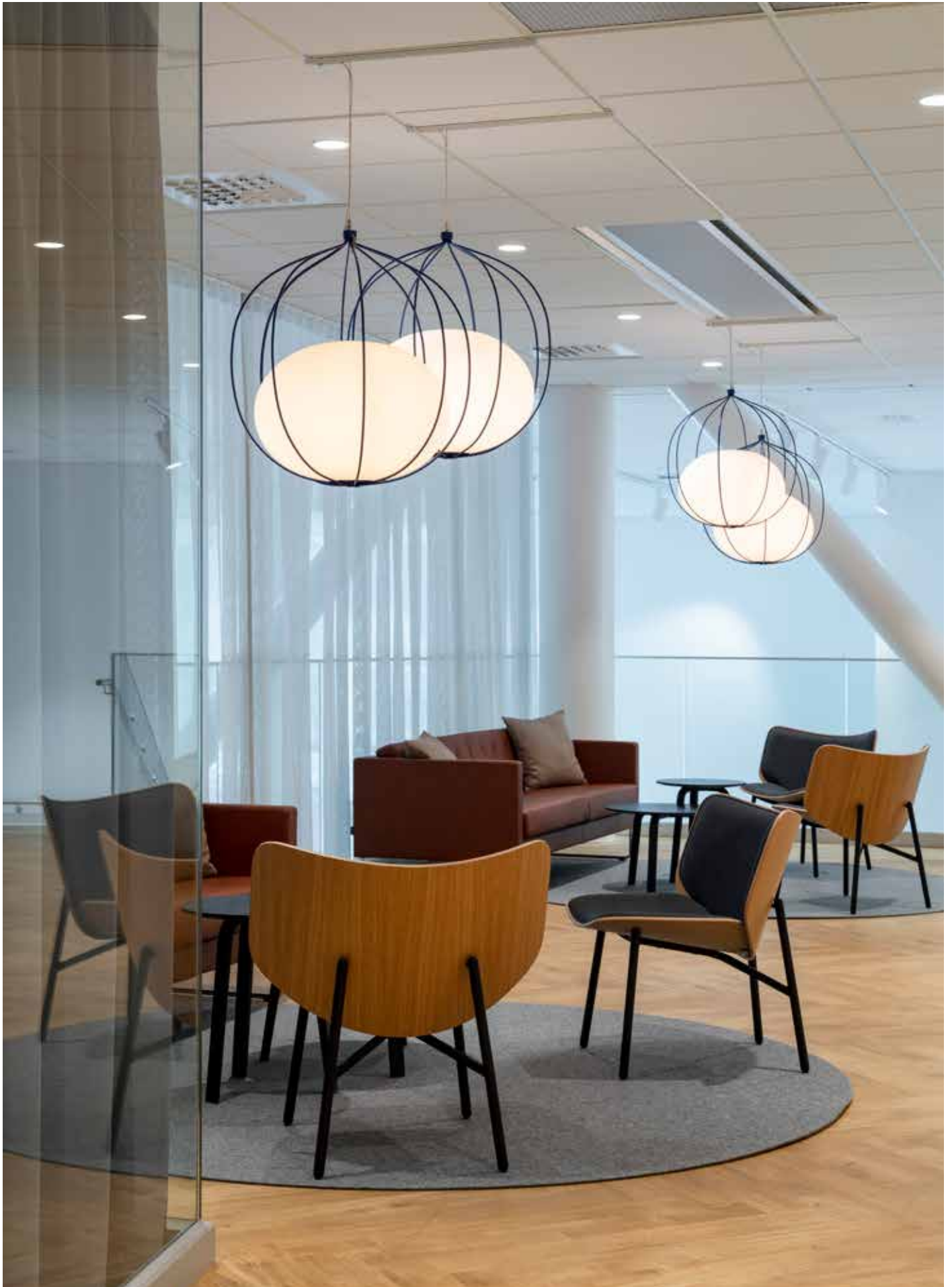
HOOP - PROJECT

PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction. Diameter 650 mm.
Design: Front Design 2018.



Project: Stendörren, Stockholm.
Architect: BSK Architects.



Project: Bilia
Architect: Stina Stjärnström Stockholm AB

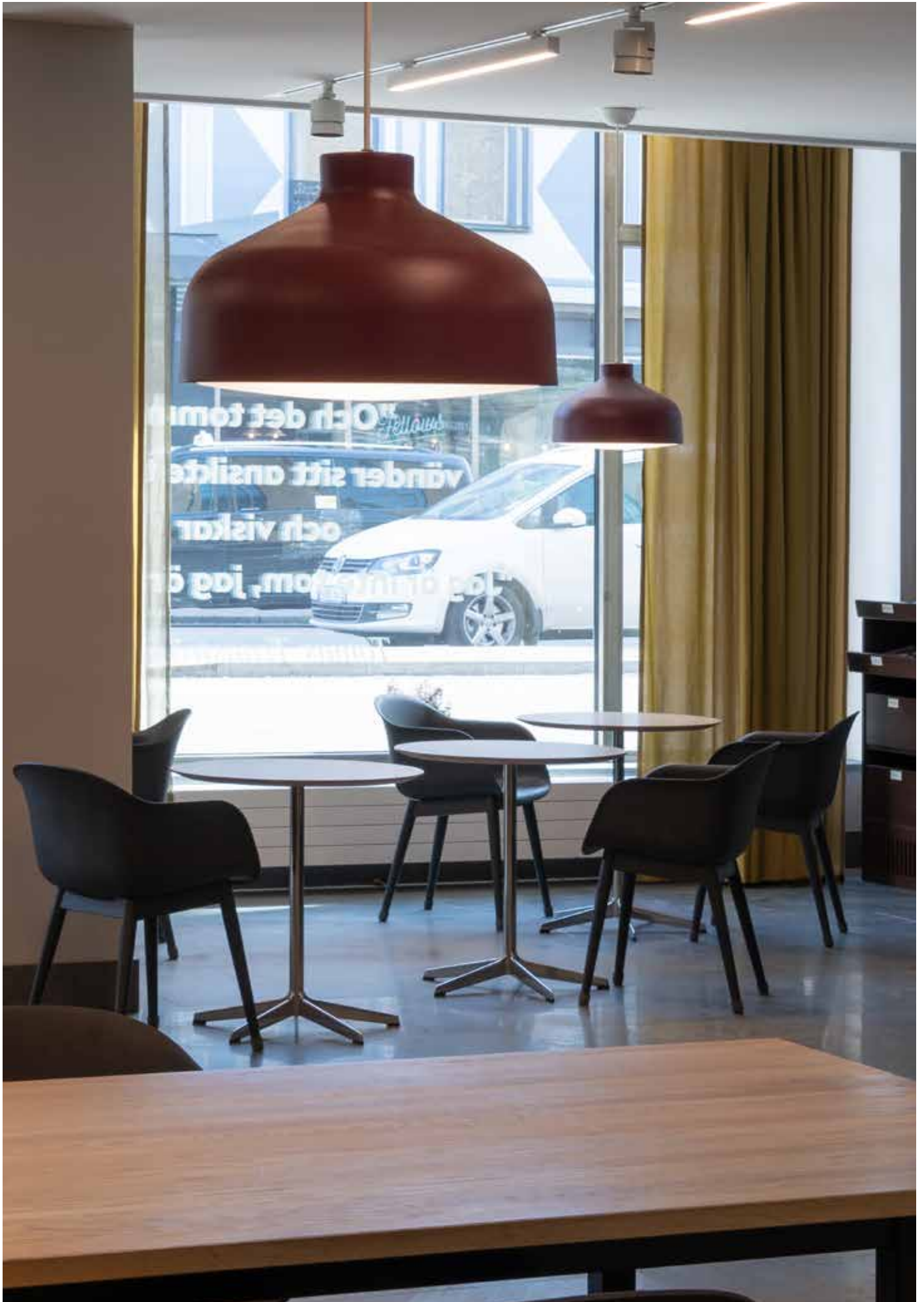
LENS - PROJECT

PENDANT

Structure painted aluminum and matt acrylic diffuser. Standard colours are black and white, other colours on request.
Design: Jens Fager 2010.



Project: SLL Region Stockholm..
Interior design: Temagruppen.



LENS - PROJECT

PENDANT

Structure painted aluminum and matt acrylic diffuser. Standard colours are black and white, other colours on request.
Design: Jens Fager 2010.





Project: Coffe shop, Jönköping, Sweden.
Interior desinger: Jens Fager.

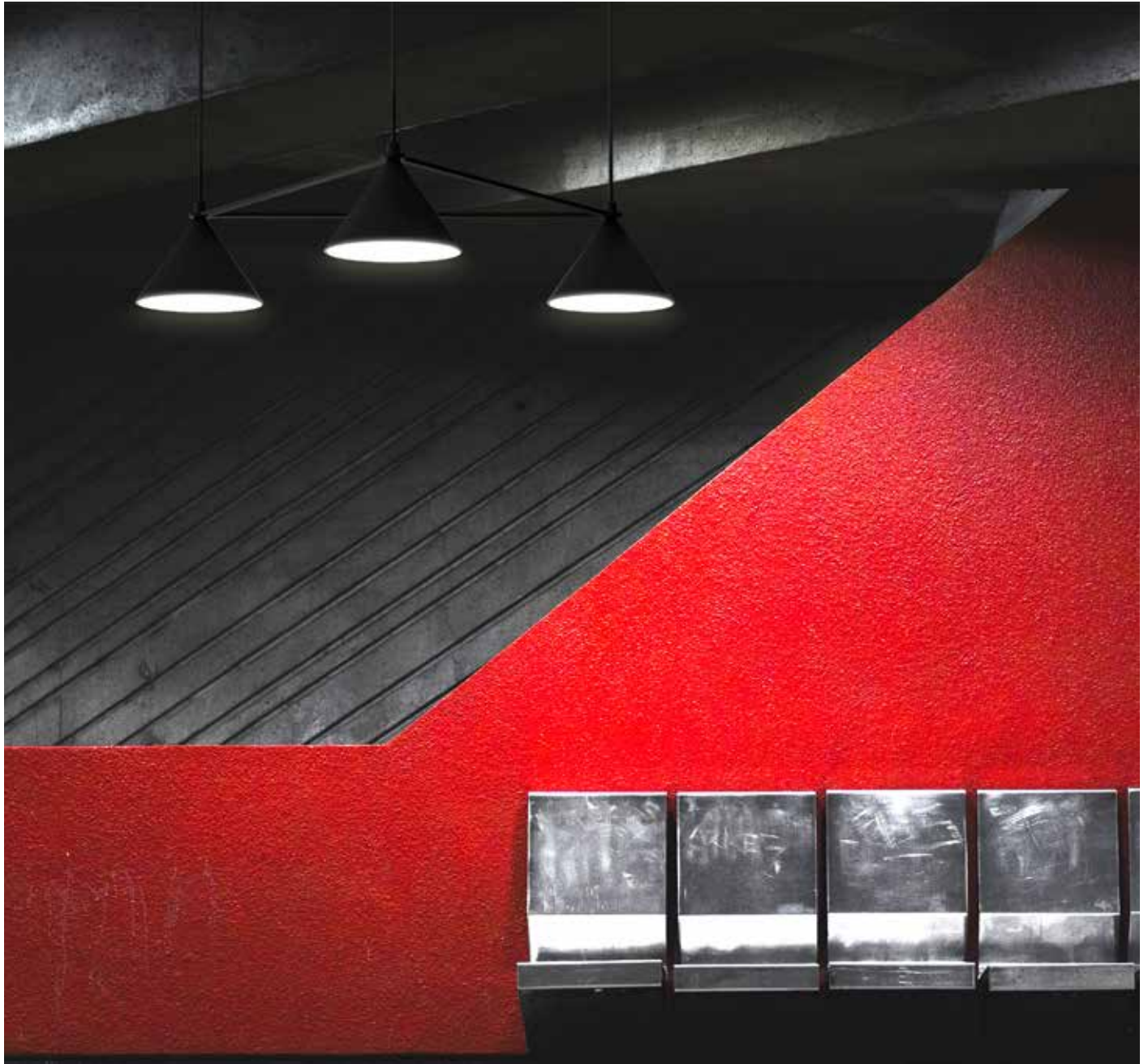
LUMO - NEW 2022

PENDANT

Lumo, meaning light in Esperanto, offers a variety of expressions that will suit most interiors. As a pendant it can be hung solo or as a cluster in various systems: a straight line, a circle, a rectangle, a triangle or a square, helped by a number of different fittings. It all contributes to both the efficacy and rhythm. Lumo also comes with a wire bracket for in-line tension mounting indoors. Shade is made of 6 mm thick cast aluminum with a recessed diffuser in matt acrylic. Textile cable in matching colour. Comes with incorporated LED with Dali option or with GU10 socket. Shade diameter 250 mm.

Standard colours black RAL 9005, green RAL 6011, grey RAL 7030, greybrown RAL 7006 and orange RAL 3022.

Design Thomas Bernstrand 2022



ZERO®



LUMO - NEW 2022

PENDANT

Lumo, meaning light in Esperanto, offers a variety of expressions that will suit most interiors. As a pendant it can be hung solo or as a cluster in various systems: a straight line, a circle, a rectangle, a triangle or a square, helped by a number of different fittings. It all contributes to both the efficacy and rhythm. Lumo also comes with a wire bracket for in-line tension mounting indoors. Shade is made of 6 mm thick cast aluminum with a recessed diffuser in matt acrylic. Textile cable in matching colour. Comes with incorporated LED with Dali option or with GU10 socket. Shade diameter 250 mm.

Standard colours black RAL 9005, green RAL 6011, grey RAL 7030, greybrown RAL 7006 and orange RAL 3022.

Design Thomas Bernstrand 2022



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PAR - PROJECT

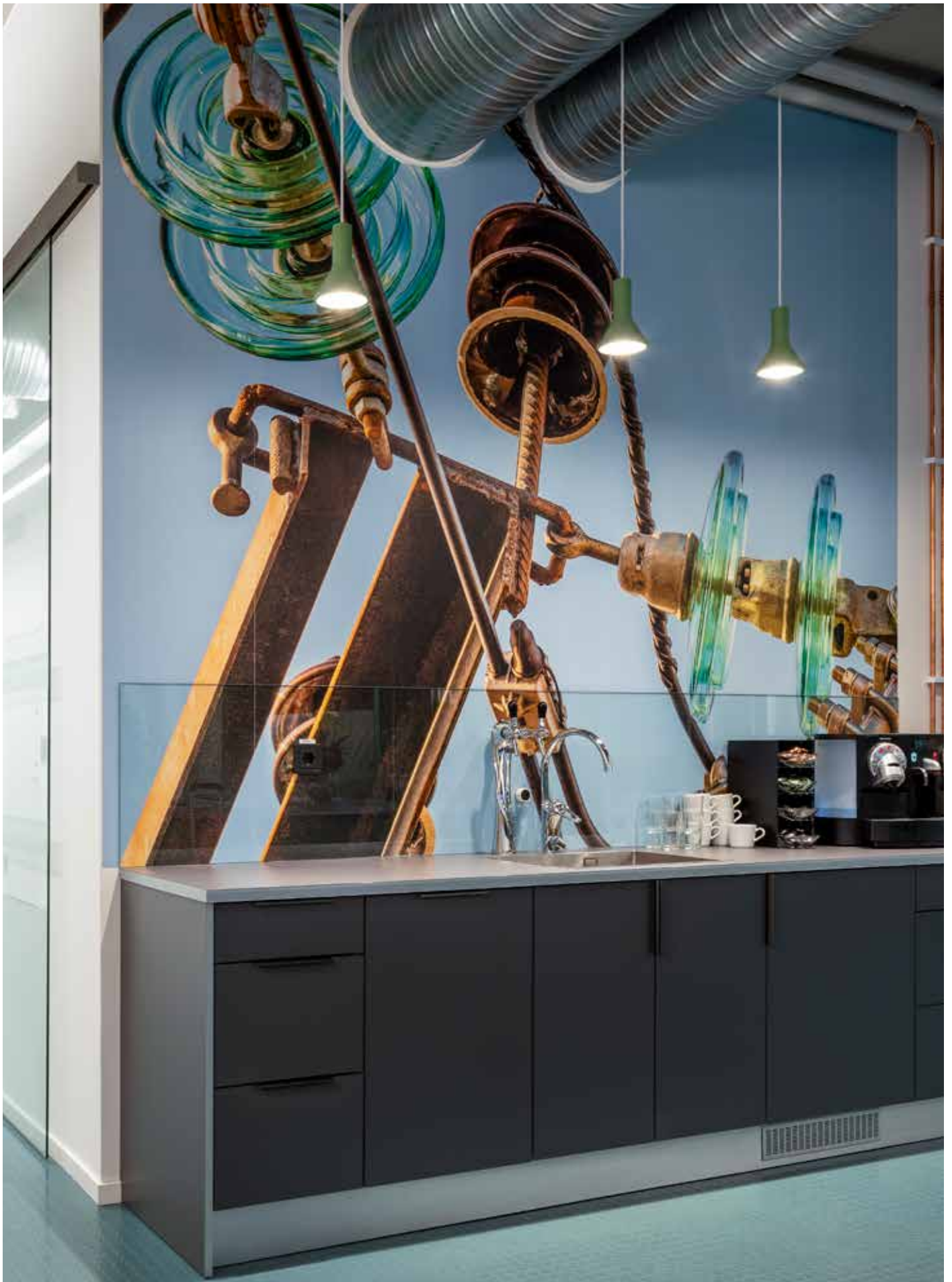
PENDANT

Broberg & Ridderstråle asked themselves which was the best-loved light source of them all. The answer was Par 38, also known as press glass spot, which led to the pendant fitting Par. The designers wish to accentuate all the pleasant qualities of the light source. A warm, glare-free light with an attractive molten glass lens, which has been emphasized in the shape of the casing, covering both stand and lamp holder. So simple. So beautiful.
Design - Broberg & Ridderstolpe 2012.



Project: Kontorskollektivet, Kalmar.
Interior design: Nordiq.





Project: Nacka Energi, Nacka.
Architect: Reform Arkitekter

PATHFINDER - PROJECT

BOLLARD - CEILING - WALL

An easy to place, sculptural family of fixtures designed to illuminate thoroughfares, pathways, facades and areas under roofs. The neat scale and moderate presentation is inspired by signposts of olden times and Pathfinder creates direction and defines place in a very effective manner. The pole fixtures have one or more heads in various combinations and directions. With inbuilt LED module: ceiling or wall fixture 14W, bollard 6W. Design - Kauppi & Kauppi 2019.



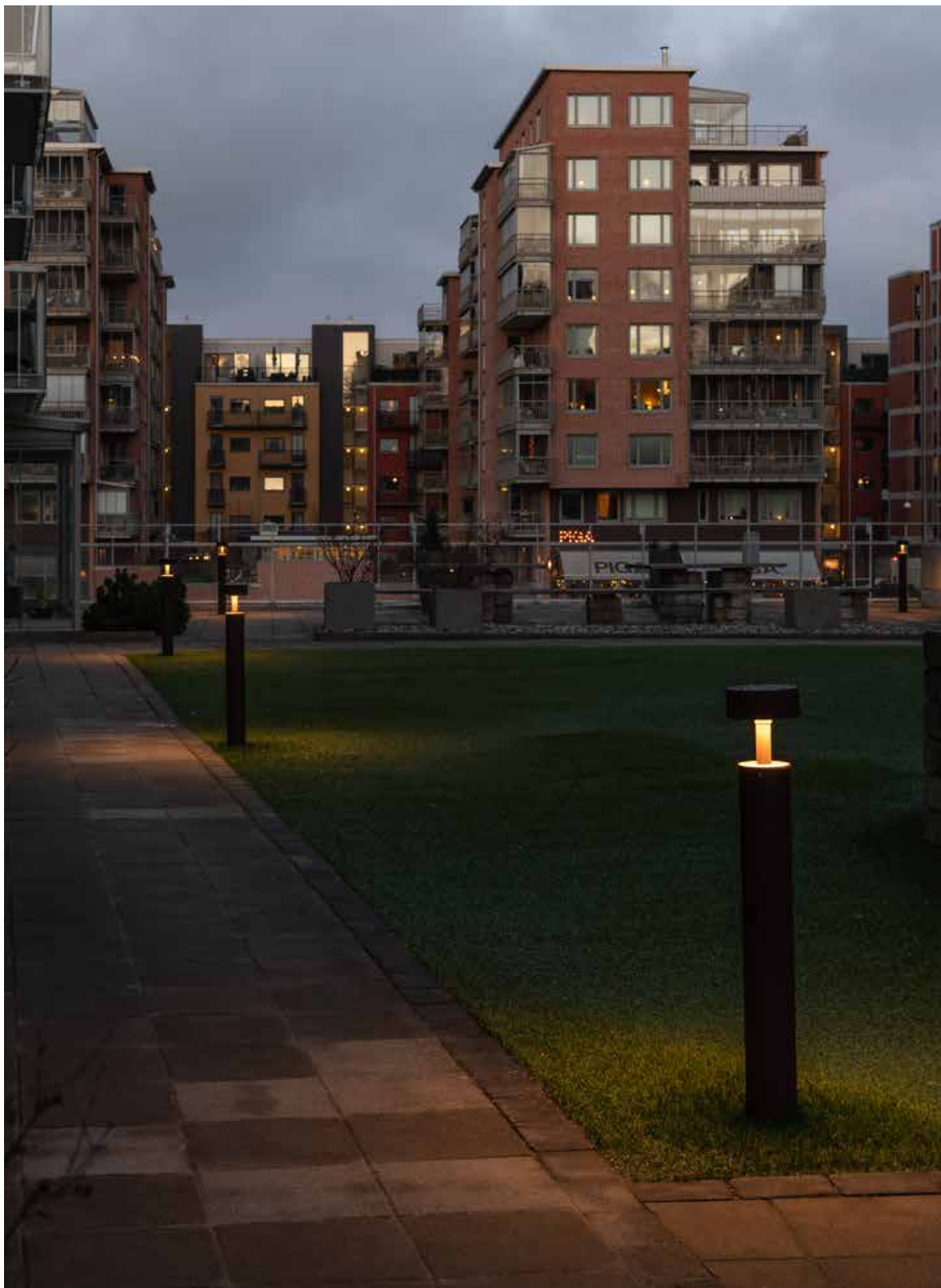


PLANT - PROJECT

BOLLARD - WALL

PLANT is a bollard inspired by outdoor plants. It comes in three differently shaped shades. Use just one type or mix them up. The various models go well together with our other pole and wall fixtures. All three versions offer the same glare-free illumination and work great singularly or in groups. Made of impact-resistant material with high IP and IK classifications. Available painted in black or grey. LED 11W 940LM.
Design - Thomas Bernstrand 2020.





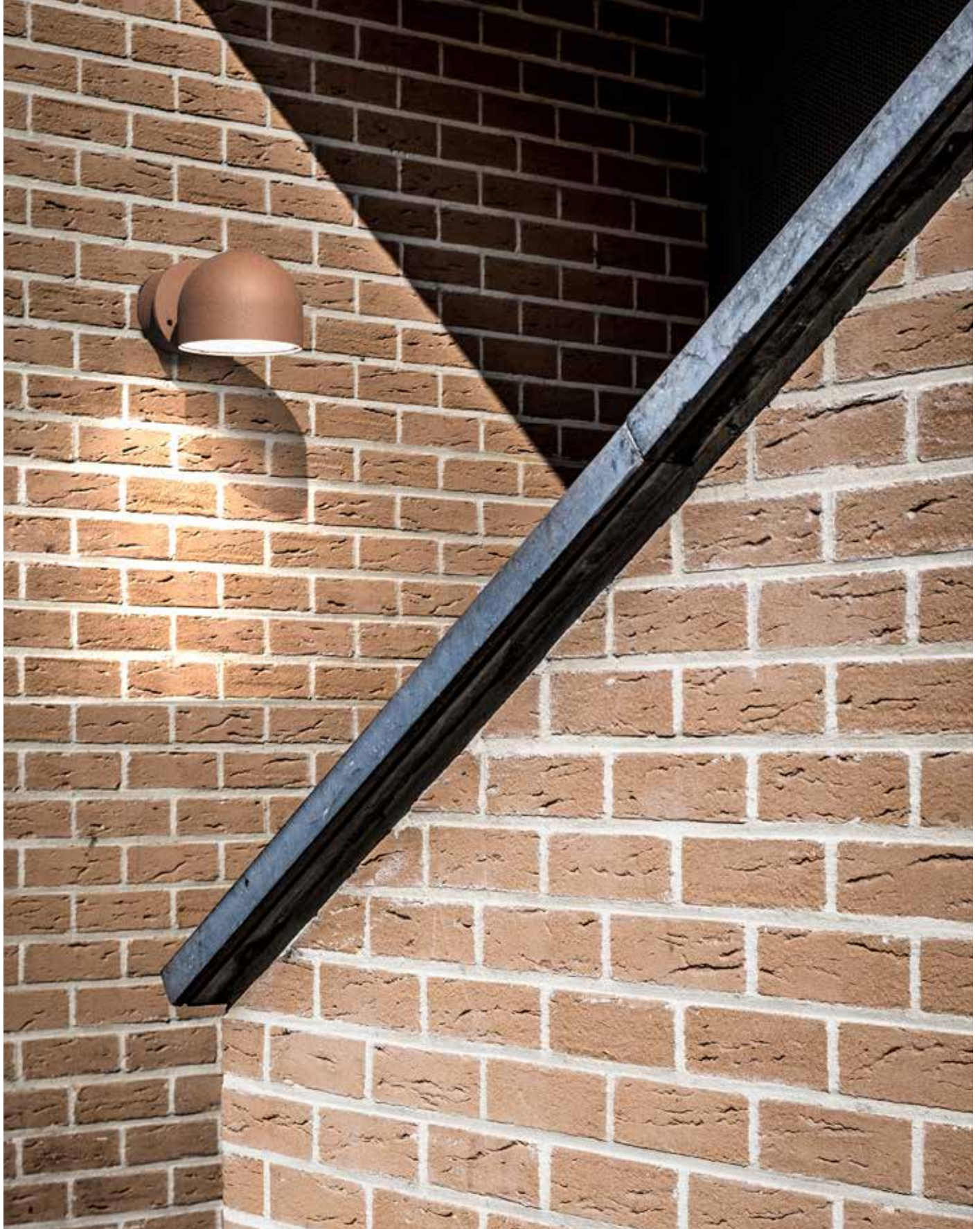
Project: Eriksberg
Lightdesign: Europoljus

PLANT - NEW 2021

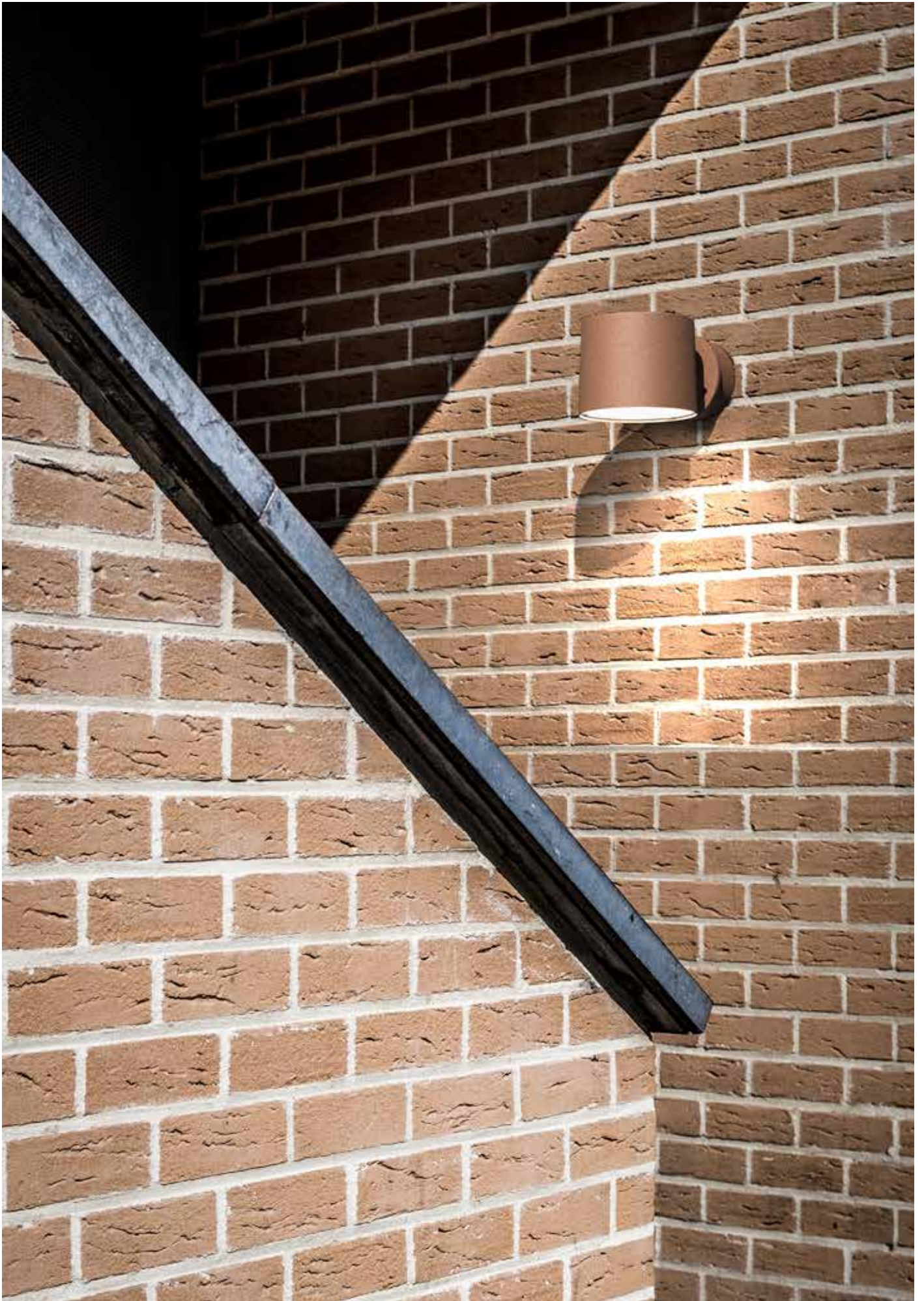
BOLLARD - WALL

PLANT bollard and wall fittings are inspired by outdoor plants. It comes in three differently shaped shades. Use just one type or mix them up. The various models go well together with our other pole and wall fixtures. All three versions offer the same glare-free illumination and work great singularly or in groups. Made of impact-resistant material with high IP and IK classifications. Available painted in black or grey.

Design - Thomas Bernstrand 2020.



ZERO®



SHIBUYA - PROJECT

TABLE - PENDANT - SINGLE & ON WIRE - WALL - CEILING

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.



Project: Nacka Vatten, Nacka.
Architect: Spectrum Arkitekter.

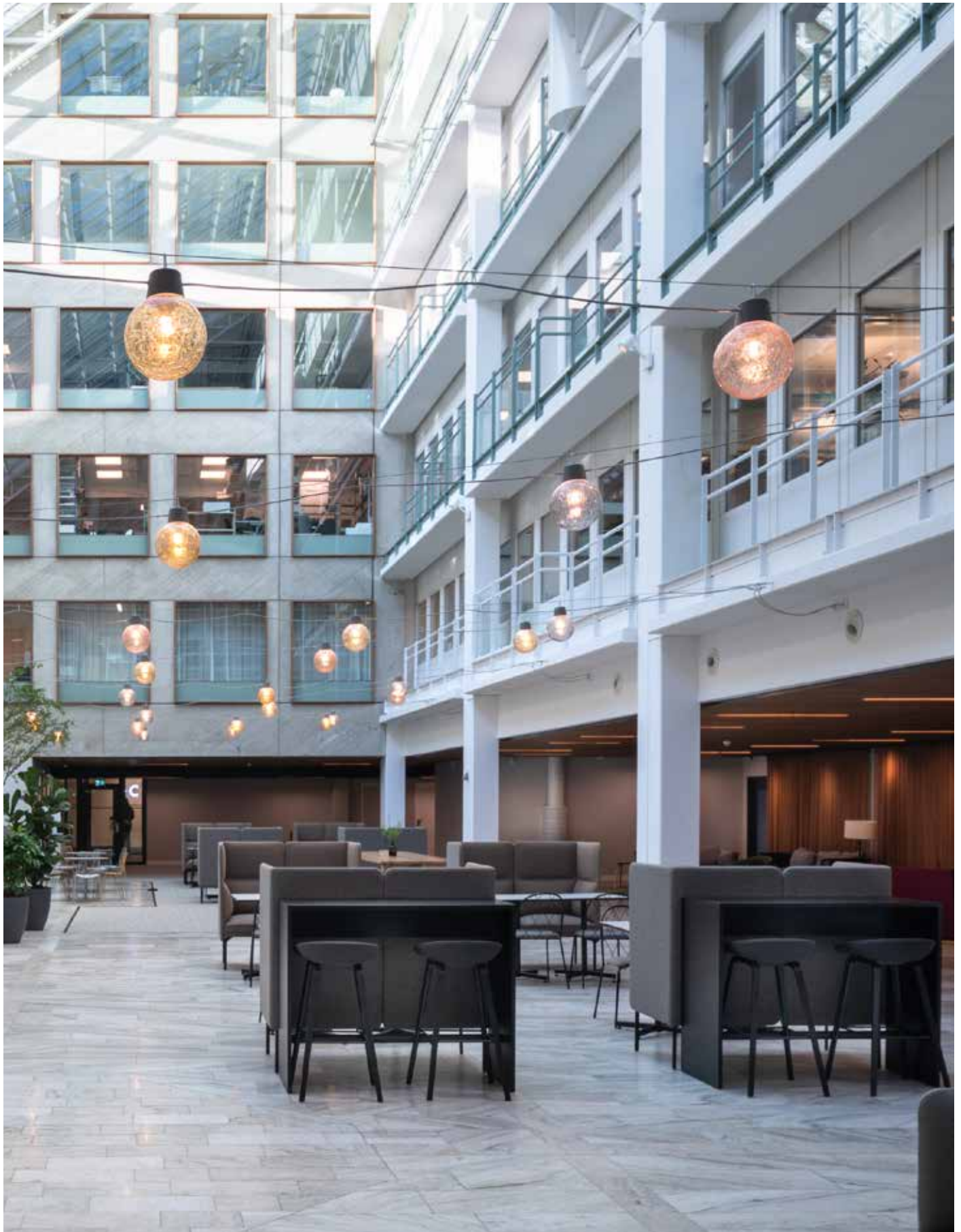


SHIBUYA 2 - PROJECT

PENDANT - SINGLE & ON WIRE

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.





Project: Nacka Forum, Nacka.
Interior design: Tillsammans.



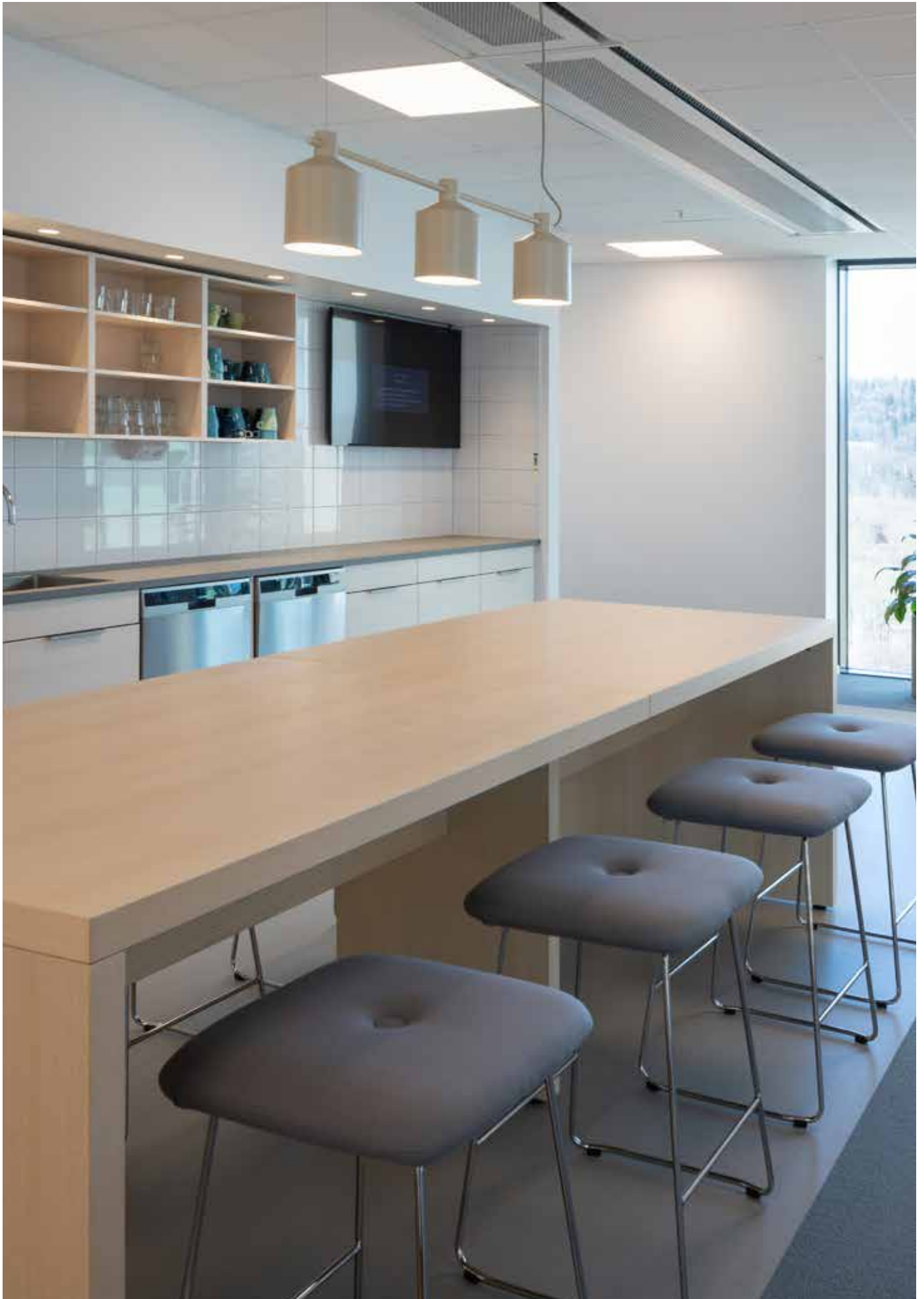
SILO TRIO - PROJECT

PENDANT

The minimalistic pendant inspired by a grain silo's classical silhouette has grown into a family: Silo Trio a absolutely logical evolutions, requested by architects, featuring the same industrial simplicity and clarity as its progenitor. Like three peas in a pod, with a slender but sturdy vertical shape. Silo can both scream out or blend in thanks to its very expressive colour scheme. Design: Note Design Studio 2014.



Project: Jordbruksverket
Architect: Tengbom



SILO - PROJECT

PENDANT - FLOOR - WALL

A small, iconic fixture inspired by the classical silhouette of a grain silo. This shape was refined during the design phase to finally become SILO – a minimalistic pendant with a distinct industrial character. Silo, with its wide colour range can both step forward in a room and become a dynamic element or step back and blend into its surroundings.

Design: Note Design Studio 2013.



Project: Nacka Energi
Interior design: Spektrum Arkitekter

ZERO®



SLIZES - NEW 2022

PENDANT

Two functions in one and the same fixture; Slizes is nothing less than a light-emitting, sound-absorbing design object that combines innovative functionality with expressive form. Sustainability was a crucial factor in the development phase, both in terms of materials and socially. Slizes literally creates a better environment, for both the eyes and ears, and adds character with its softly toned colour spectra. Comes in two diameters D580 mm and 800 mm. With 2-, 3- and 4-layer design. Equipped with incorporated LED with Dali option or with GU10 socket.

Design Halskov & Dalsgaard 2022





SPRINKLE - NEW 2022

PENDANT

A small pendant light with a distinct geometric silhouette. Upon closer inspection, thin slats are apparent that create transparency, layers and distribute the light. Sprinkle can play the role of the room's leading light, or just as good, act in an ensemble of lights multiplied throughout a larger space; many make the space vibrate with light and colour. The fixtures are available in six specially composed colours; hence the name, which refers to the vibrant cake topping. Diameter 120 mm. Design Note Design Studio 2022



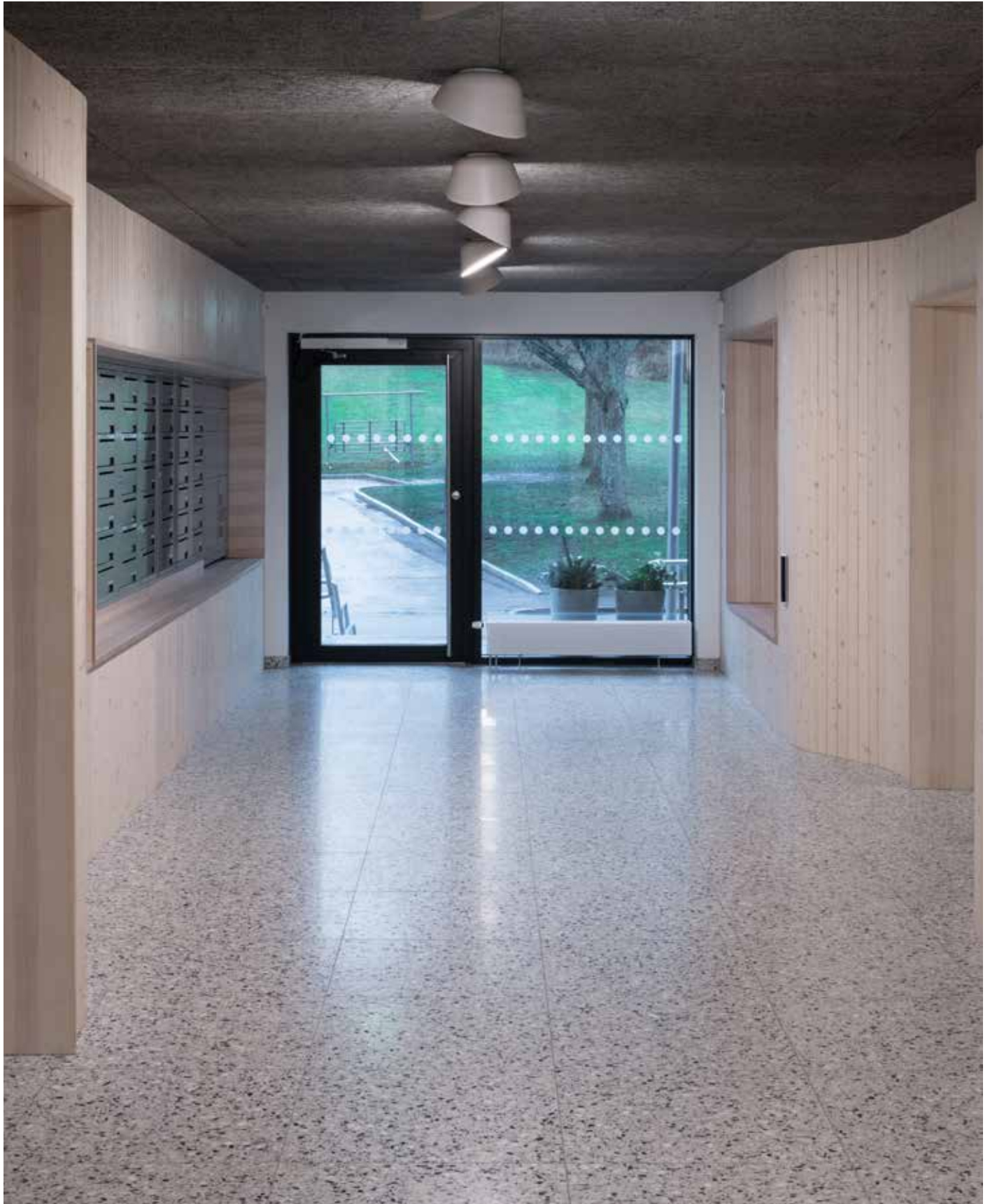


THIRTY - PROJECT

CEILING - WALL

A rotating LED light for ceilings and walls, which can be turned 350 degrees to meet the user's wishes. The angled diffuser of microprisma provides softly filtered light that together with the rounded asymmetrical shape form a harmonic whole. THIRTY works very well in both formal and more playful configurations.

Design: Samuel Wilkinson 2013.



Project: Postkvarten
Architect: Yellon



TOP - PROJECT

PENDANT

Diffuser in matt acrylic. The angle of the shade can be adjusted with a wire. White or black painted metal, other colours on request.

Design - Tham & Videgård 2009.



Project: Cyan Racing, Mölndal, Sweden.

Architect: Liljewall Architects.

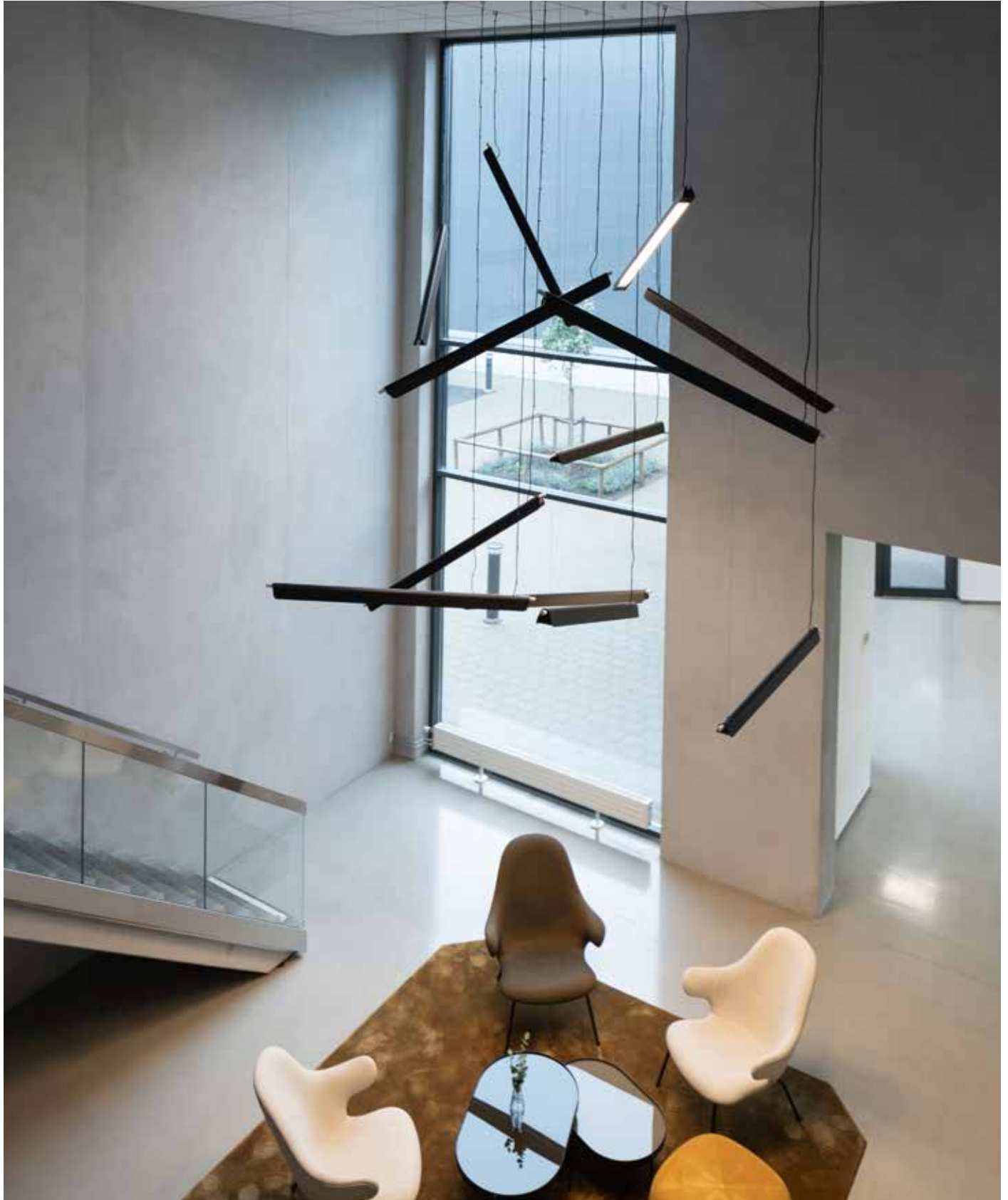




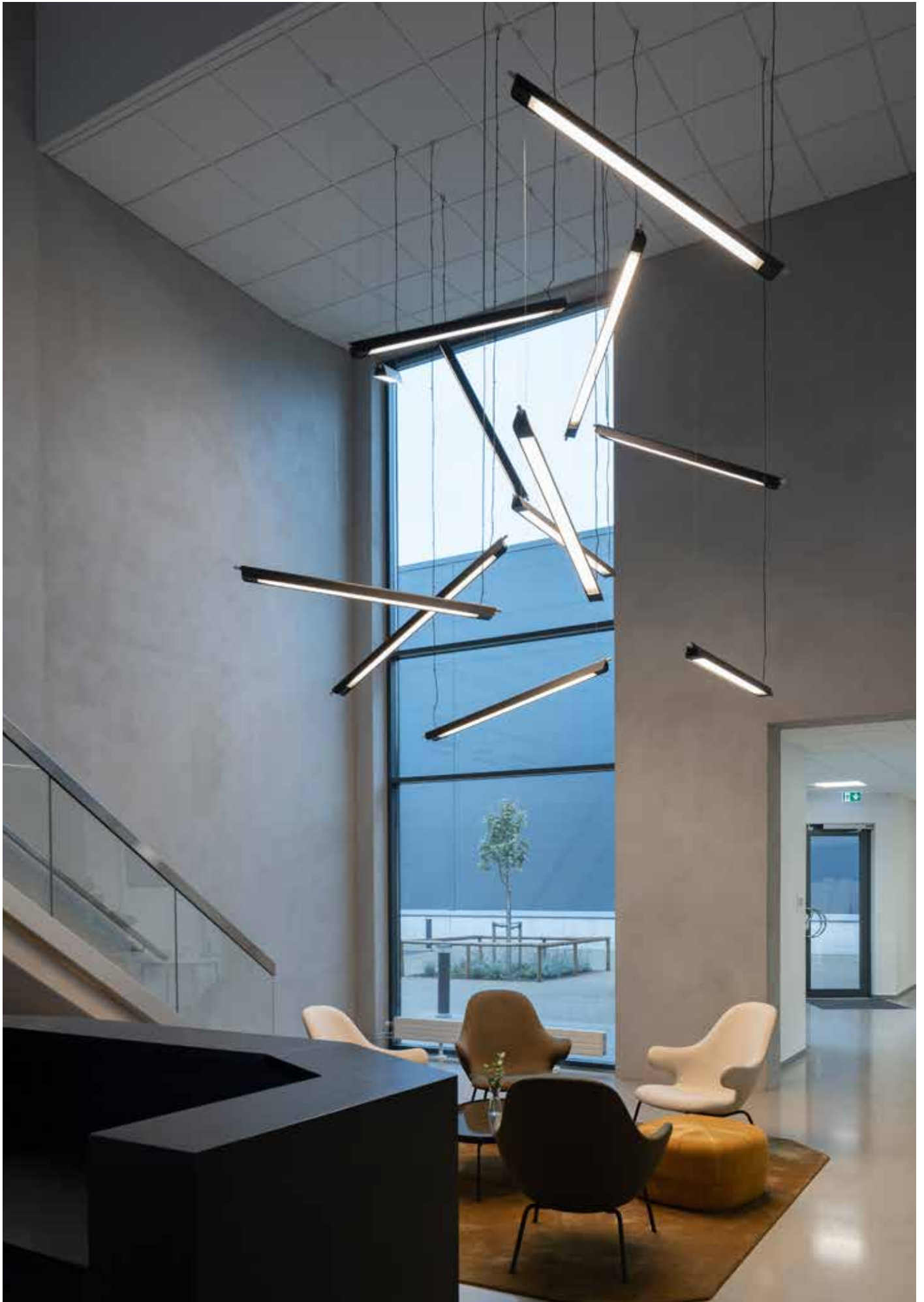
TRAPETS - PROJECT

PENDANT

Toulouse, 1859: a young daredevil swings through the air on a wooden bar fastened to two ropes above his father's swimming pool. That year, the curious hobby was first shown at the Cirque Napoleon in Paris, and the success was clear: the art of the trapeze was born. Some 160 years later, Note Design Studios' Trapets was born, with a shape born from the classic circus device. Here, the fitting's shade rests lithely over the trapeze, spreading a pleasant light over the work station. Design: Note Design Studio 2011.



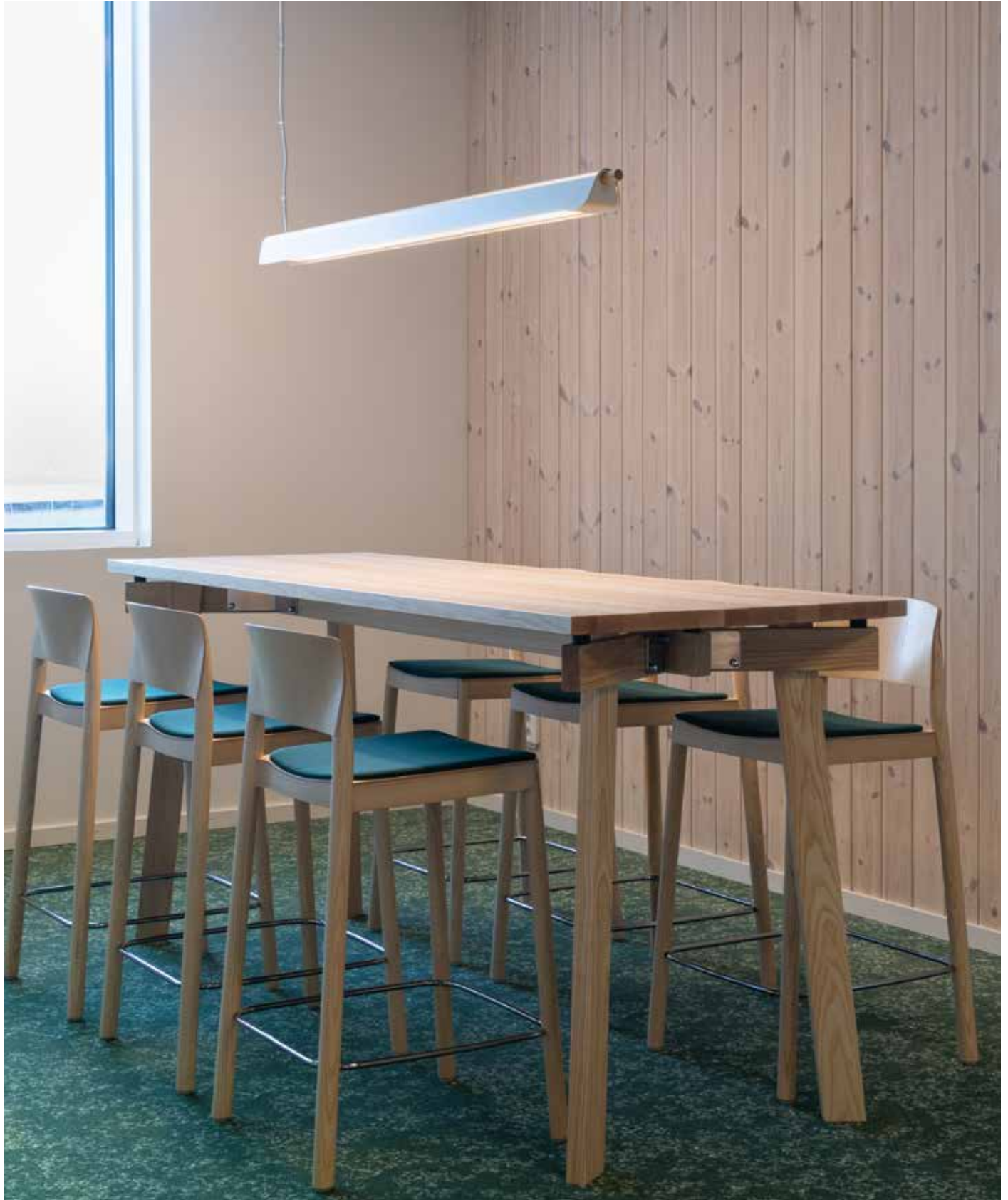
Project: Office, Malmö



TRAPETS - PROJECT

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Project: Jordbruksverket.
Interior design: Tengbom

TRAPETS - PROJECT

PENDANT

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Project: Microsoft
Lightdesign: Paloma Design Studio.
Architect: MER Architects.



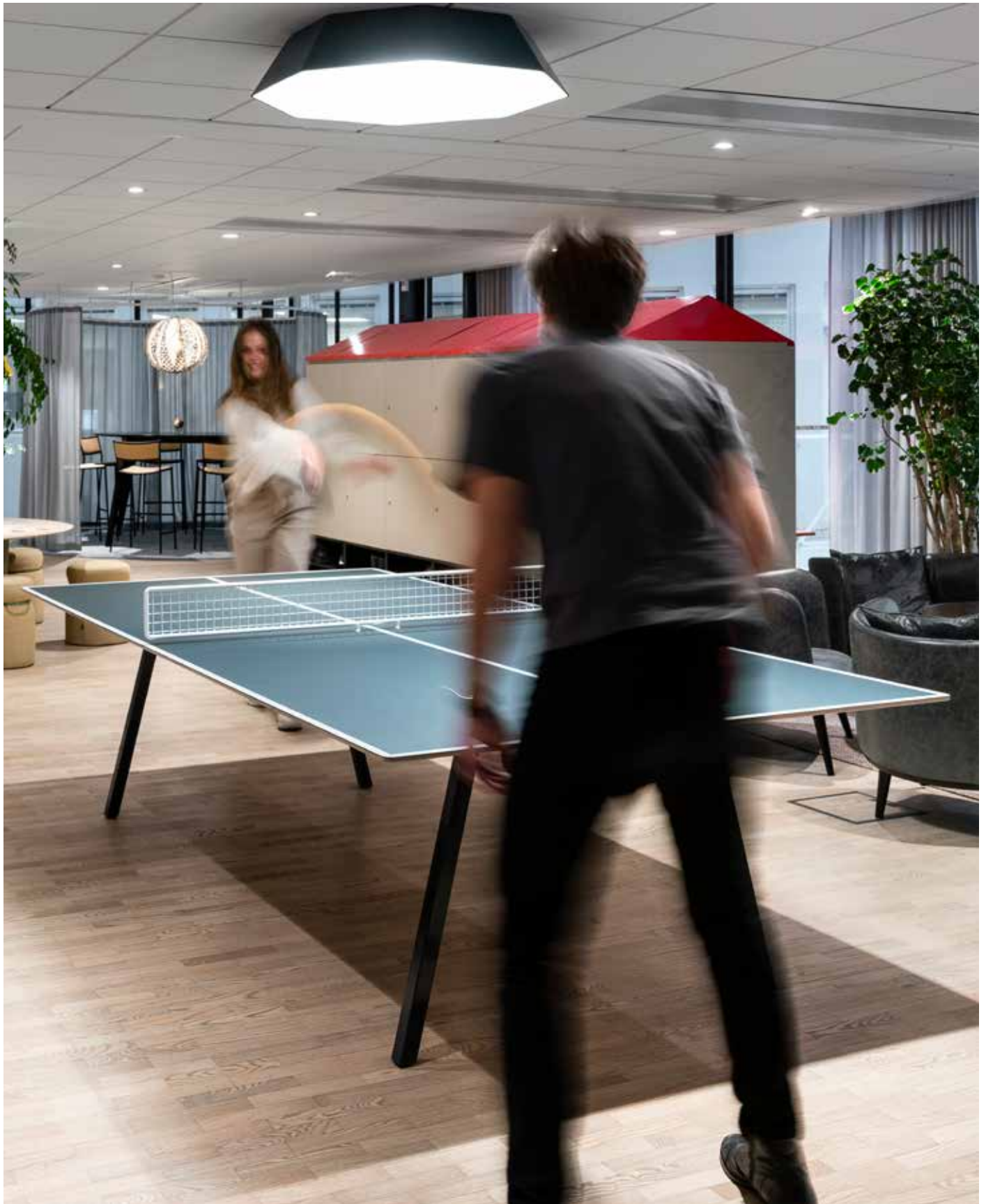
UMBRELLA - PROJECT

PENDANT - CEILING

Matt opal acrylic, painted Pure white Ral 9010, Graphite black 9011 or Opal green Ral 6026.

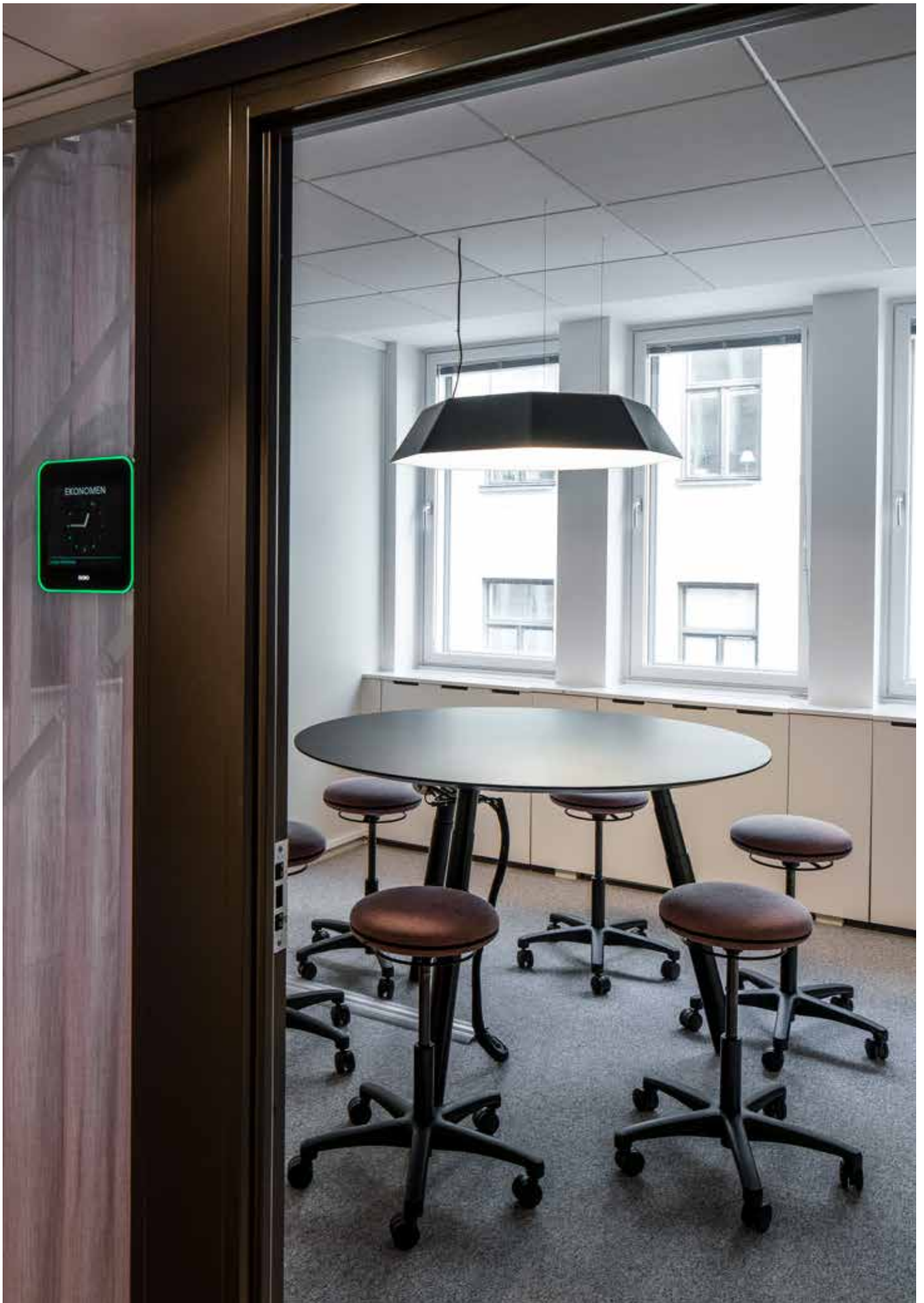
Other colours on request. Design:

Design: Monica Förster 2009.



Project: Collectum, Stockholm, Sweden.

Architect: Spectrum Architects.



COLLECTION

INDOOR



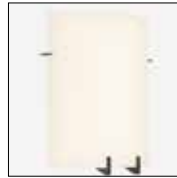
Allright



Allright



Allright



Arcad



Bob



Bob Bow



Bottle



Camouflage



City



City



City Globe



City Globe



Compose



Convex



Convex



Convex



Convex



Curve



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Daikanyama



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Elements XS



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Fog



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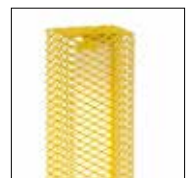
Ginza



Ginza



Grid



Grid



Haze



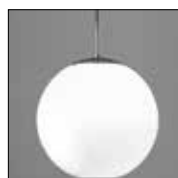
Haze



Hide



Hoop



Kulan



Landscape



Last



Lens



Lumo



Lumo



Mist



Mist



Par



Poker



Poster



Pukeberg



Pxl



Pxl



Pxl



Shibuya



Shibuya



Shibuya



Slizes



Silo



Silo



Silo Trio



Silo



Sprinkle

INDOOR



Thirty



Top



Top



Trapets



Umbrella



Umbrella



Wood



Wood



595

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Allright



Berzeli



Bottle



Brass



Brass



Camouflage



City



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City Globe



City Globe



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Convex



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Dropen



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Gyro



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