

SELECTION PROJECTS



UNIQUE ATTRACTION

Zero Interiör was founded in 1978 with the vision of making unique light fixtures for a design-interested audience. These products, in combination with a deep understanding of how best to illuminate public indoor and outdoor environments, is at the heart of our identity. From the start, our creation of unique environments has been praised in both Sweden and abroad, thanks to our guiding principles: quality, environmental care And innovation. Our local roots and manufacturing have built long-term relationships with customers and suppliers that are vital to us. More than 80% of manufacturing takes place within roughly 200 km of Nybro in Småland and all assembly occurs in our workshop in Nybro.

ALLRIGHT - PROJECT

CEILING - PENDANT - WALL

Allright is produced in anodized aluminium, natural, bronze or dark grey painted and white painted steel. Diffuser in prismatic acrylic. Other colours on request Design: Per Sundstedt 2002.



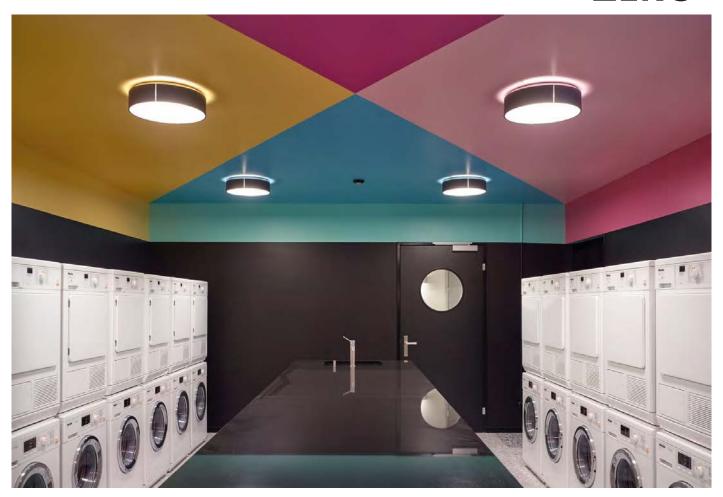


PER SUNDSTEDT

1941 - 2003

Per Sundstedt is considered one of Sweden's most productiv light desinger during his lifetime. Per designed many light fixtures for Zero between 1985 - 2002.

ZERO[®]



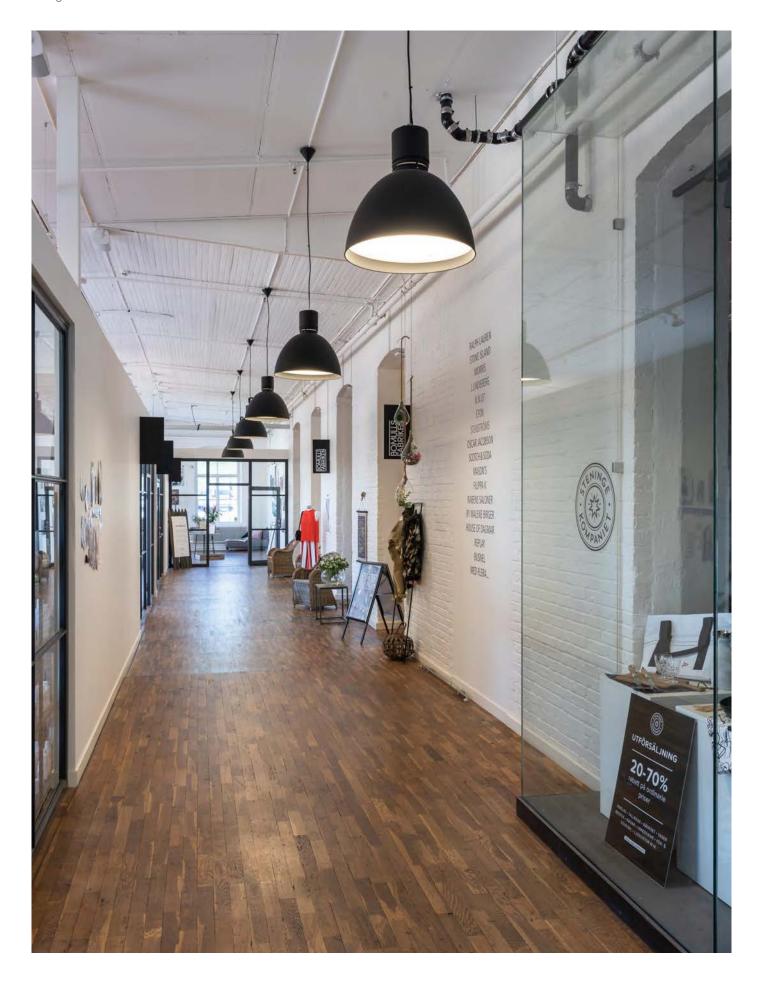
Project: Gartenstrasse, St. Gallen, Schweiz. Architekt: Bollhalder Eberle Architektur – Zürich / St.Gallen.



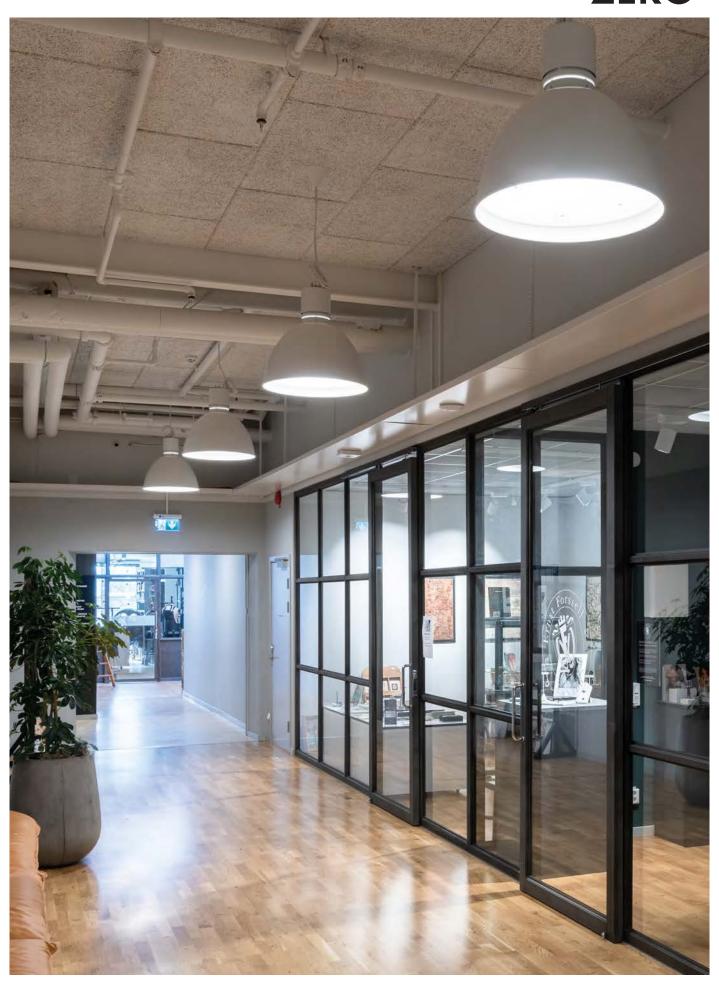
BANDY - PROJECT

PENDANT

White painted aluminum, other colours on request. Diffuser in matt glass. Design: Per Sundstedt 1999.



ZERO[®]



Project: Nääs Fabriker Sweden. Lightdesign: WSP, Helen Sandung.

BRASS - PROJECT

CATENARY - POLE TOP

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Mariatorget, Stockholm. Lightdesign: Ljusarkitektur.

ZERO[®]

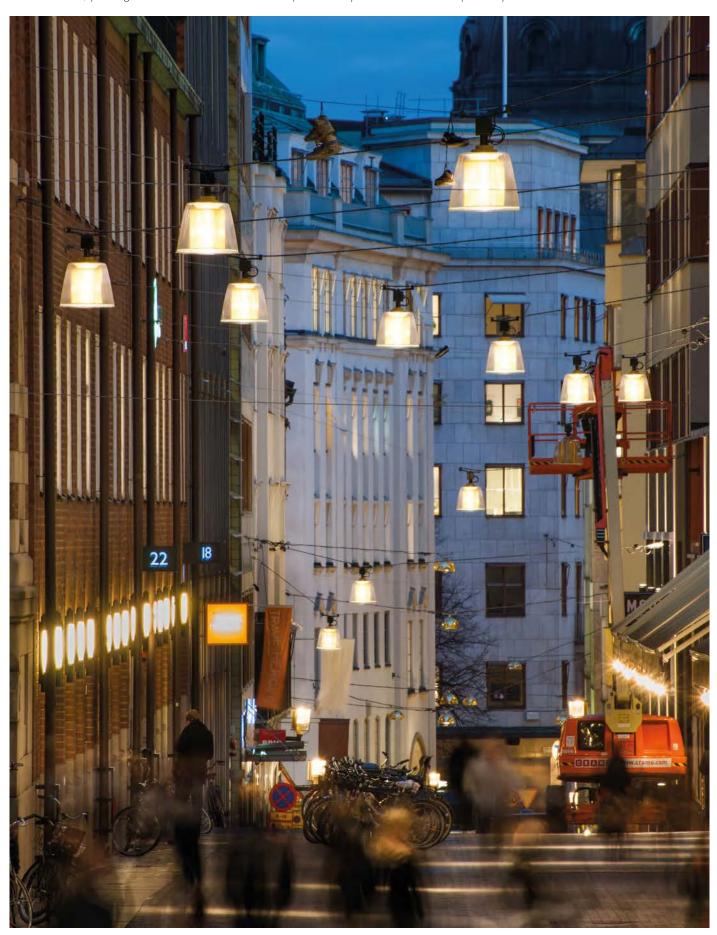




BRASS - PROJECT

CATENARY - POLE TOP

Painted metal, pearl gold RAL 1036. Shade in transparent acrylic. Brass net and opal acrylic diffuser.



Project: Jakobsbergsgatan, Stockholm. Lightdesign: Ljusarkitektur.

CITY - PROJECT

CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport.

Design: Thomas Bernstrand 2016.



Project: Realestate, Kalmar.

CITY - PROJECT

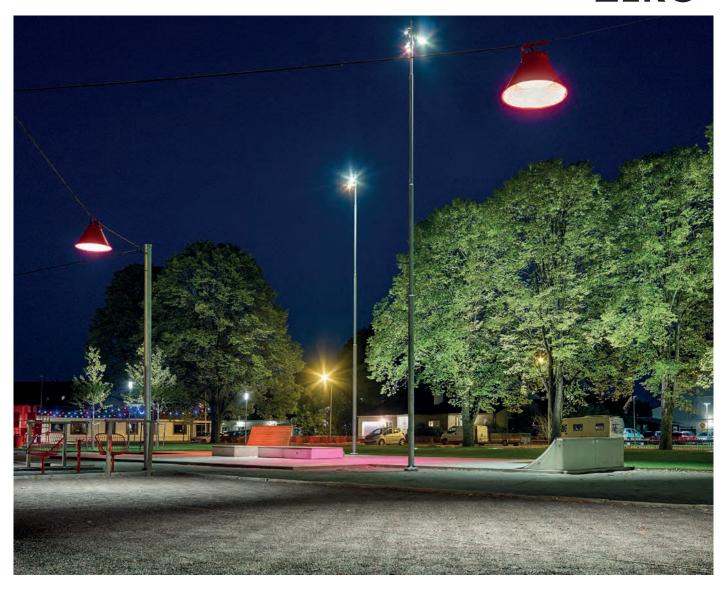
CATENARY - POLE TOP - WALL - PENDANT

With its archetypal shape and generous diameter, around half a metre, City has a wide range of applications: outdoor or indoor, enhancing retail environments, industries and public transport. There is no risk of glare as the LED sits high in the characterful, steep cone, which also hides the cast cooling flange. Painted aluminum, black RAL 9005 or beige grey RAL 7006. Design: Thomas Bernstrand 2016.



Project: City square in Bollnäs, Sweden. Landscape architect: Karavan. Lightdesign: Bjerking. Architect: Marge Architects.







THOMAS BERNSTRAND

Thomas was born 1965 in Bromma, Stockholm. Educated as a product Design at Konstfack in Stockholm and Danish Design School. Since 1999, he designs products for a number of Swedish and international companies. Some of his latest awards are -

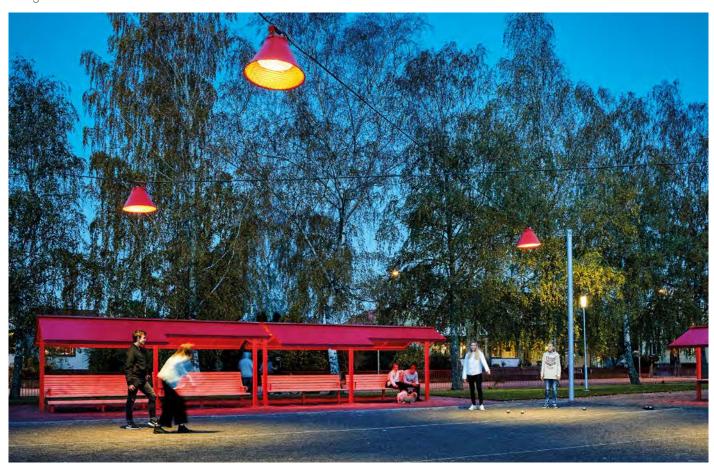
MIAW – MUUUZ - International Awards 2017 EDITOR'S AWARD - New York ICFF 2017 ARCHIPRODUCTS - Design Awards 2017 EDITOR'S CHOICE - Stockholm Fair 2017 GERMAN DESIGN AWARD 2018 GOOD DESIGN AWARD 2018 INTERIOR DESIGN AWARD - Best of Year 2018

CITY - PROJECT

CATENARY - POLE TOP - WALL - PENDANT

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Design: Thomas Bernstrand 2016.







Project: City square in Vara, Sweden. Lightdesign: Ljusrum.

CITY GLOBE - PROJECT

CATENARY - POLE TOP

Since 2015, the City fixture with its archetypal design, generous diameter and broad areas of use has grown into one big family. That includes various types of globes, large and small. Now City is also available as a pole fixture or hung from a wire. An outer shade in grey-toned polycarbonate and inner of crackled or opal glass in different colours. Design: Thomas Bernstrand 2019.





Project: Pukeberg Lightdesign: Inhouse.



COLONN - PROJECT

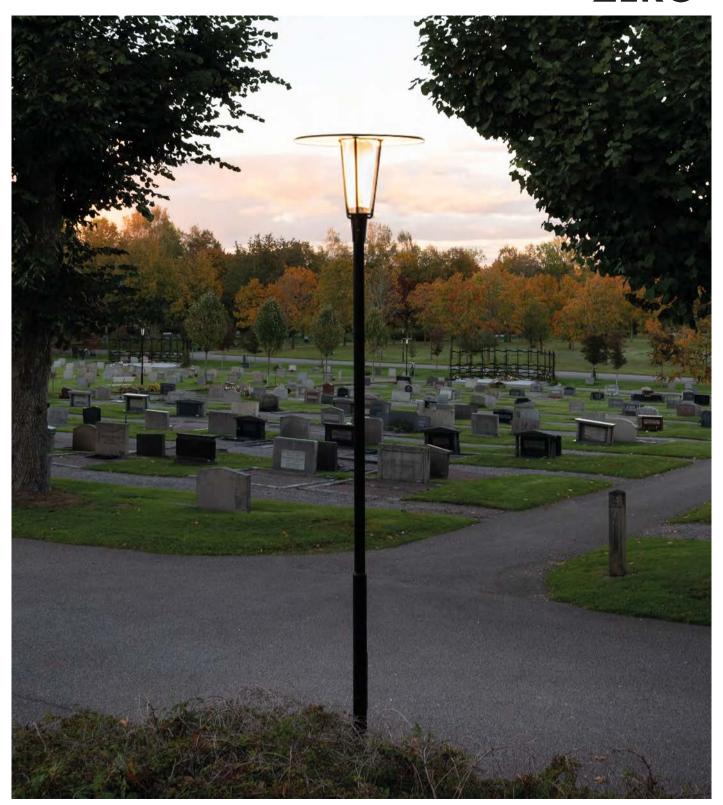
POLE FIXTURE

With dynamic reflector which reflects the light away from critical dazzle glare angles with great precision. You have to be in the immediate vicinity of the lampshade to see it fully illuminated. At a distance, the lampshade only gives a gentle light and thus indicates its position. Standard colours in grey or black. Design - Per Sundstedt.



Project: Kumla cemetary, Sweden. Planning: Stefan Berglund, Swedish Church.







PER SUNDSTEDT

1941 - 2003

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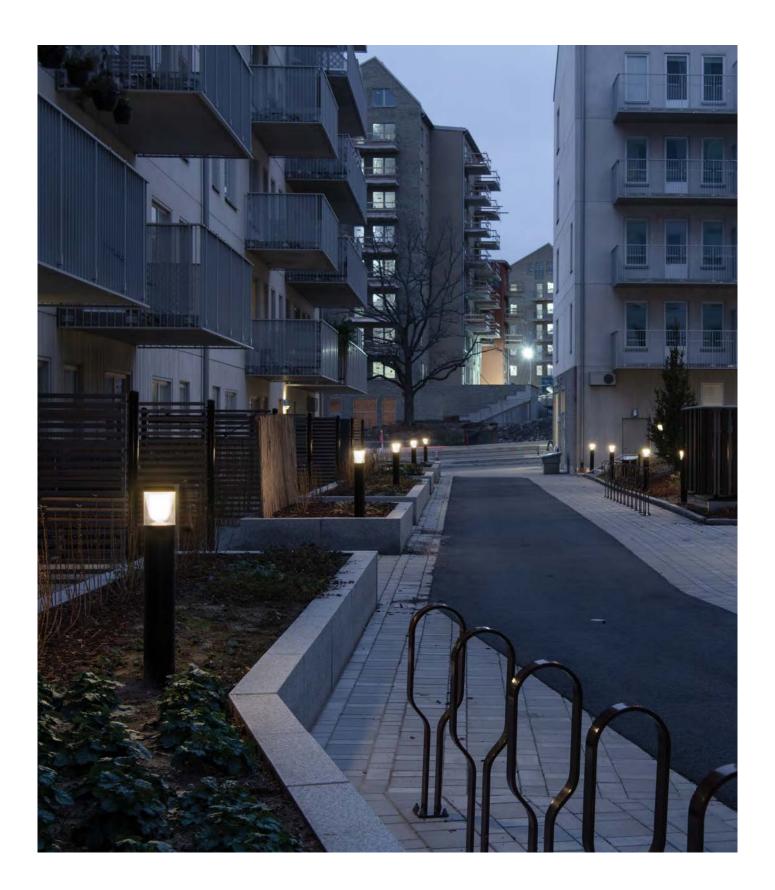
CONVEX - PROJECT

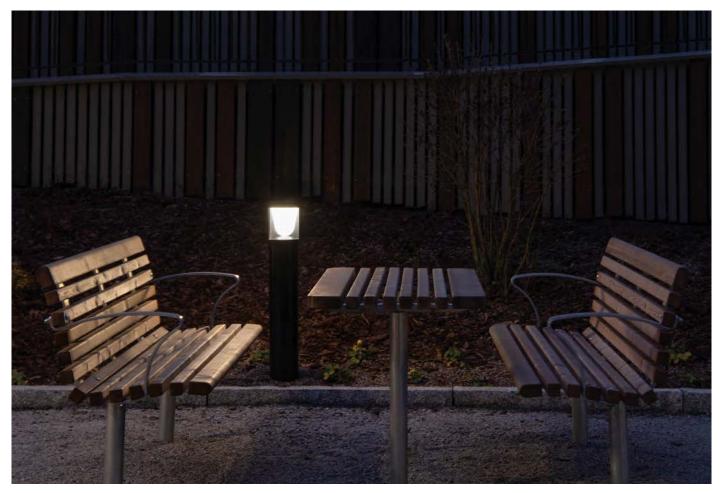
BOLLARD - POLE FIXTURE

Convex has evolved into both a pole fixture and a bollard. It has the same amiable expression with the slightly curved top, where the design's clarity and the construction's durability contribute to a long life.

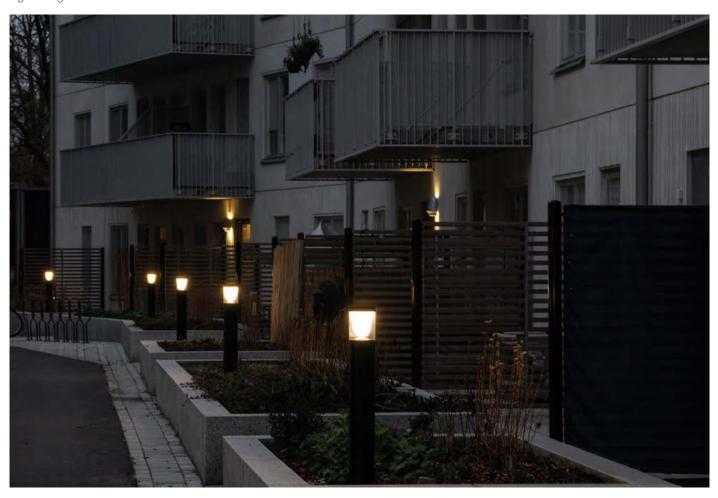
Energy efficient due to its LED technology.

Design: Jens Fager 2010.





Project: Julmakaren, Rissne. Lightdesign: Belkab.



CURVE - PROJECT

TABLE - FLOOR - PENDANT

Front was asked to create a permanent lamp installation for the library at The National Museum of Sweden when they re-opened after five years of renovation. The result was Curve with a green glass shade. Curve is now available as standard with glass shade in green or white and metal shades in white, pigeon blue, ivory and green.

Design: Front Design 2018.



Project: Library at The National Museum, Sweden.

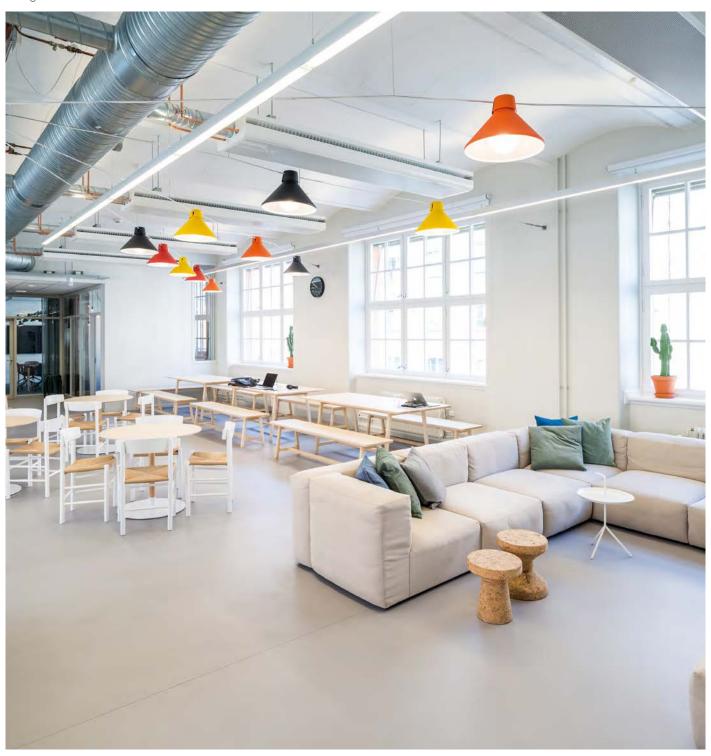
Interior design: Emma Olbers.



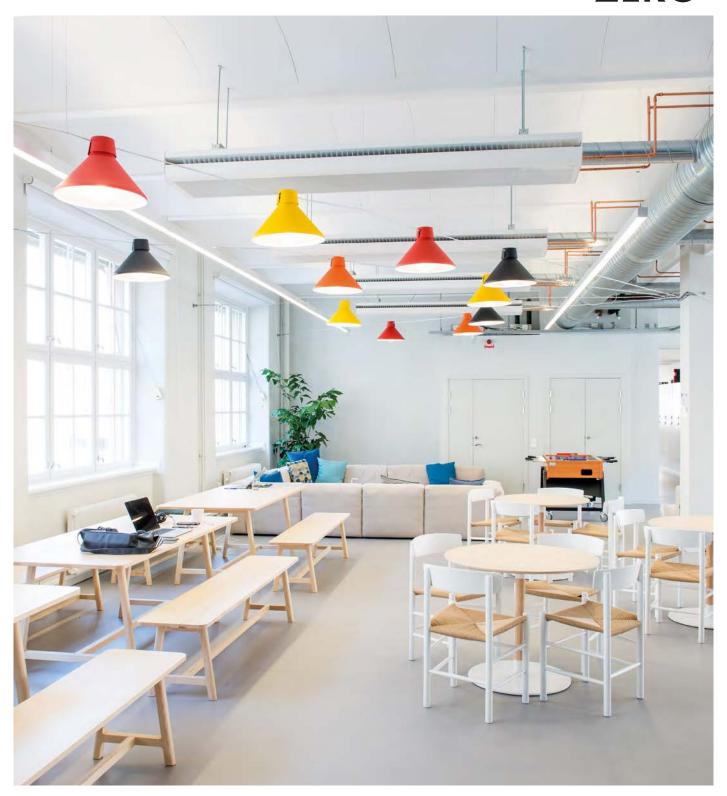
DAIKANYAMA - PROJECT

PENDANT - SINGLE & ON WIRE

The Tokyo district of the same name inspired DAIKANYAMA; the pendant and cables create spatiality on a pleasant scale for both large and small areas. In zigzag, stricter or even slightly chaotic configurations between walls, ceilings and poles, with the electric cable running along the wire from one to the next. There are endless possibilities for this playful pendant. Design: Thomas Bernstrand 2013.



Project: Fjord office, Sweden. Interior design: Spectrum Architects.





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Project: Restaurant Le Vale, Sweden. Interior Design:



SHIBUYA - PROJECT

TABLE - PENDANT - SINGLE & ON WIRE

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.



Project: Tuna Park, Eskilstuna, Sweden. Interior design: ElinderSten

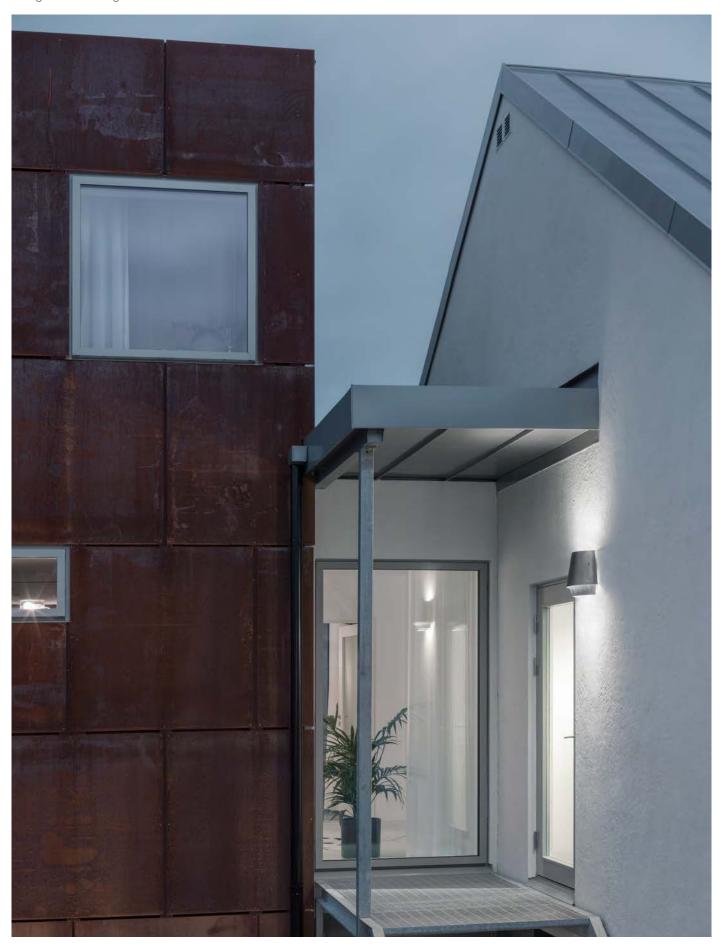


ELEMENTS - PROJECT

WALL

Via the domed material layer, light is reflected and directed to give stylistically pure illumination on the facade. Elements reminds us of the Nordic mountainous countryside and its very special light.

Design: Note Deisgn Studio 2016.





Project: Private house, Sweden. Lightdesign: Zero inhouse.

ELEMENTS - PROJECT

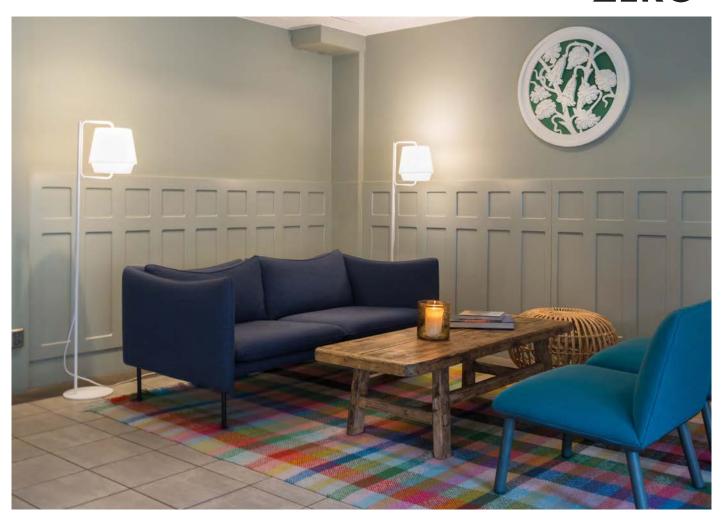
WALL - FLOOR - PENDANT

Elements is a complete family originated from Note Design Studio's fascination for the Nordic mountains and its light. Dawn, dusk, midnight sun. Glittering lakes, wilderness and flora. Elements simple shapes direct the light and well balanced materials give the design elasticity and great usability. Shade in fabric Blue - Time 300/683/Kvadrat, Apricot Time 300/643/Kvadrat. White - Chico/Kinnasand. Diffuser in matt acrylic.

Design: Note Deisgn Studio 2016.



Project: Hotel Liseberg Heden, Gothenburg. Interior design: Madeleine Müller, Wingårdhs



NOTE DESIGN STUDIO

-"To notice something, to get noted: we are named after what we are set to achieve". NOTE Founded in Stockholm 2007, NOTE has quickly grown into an established design studio. NOTE is a multidisciplinary studio and work within the fields of architecture, interiors, products, graphic design and design strategy. As Designs they constantly observe and explore their surroundings and through their fields of expertise they try to invoke in others to do the same. By identifying what is unique in every project, they transform non material values into tactile objects and spaces.

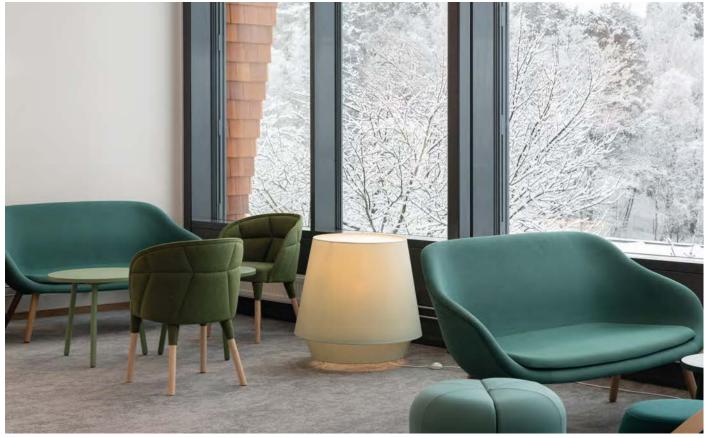


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Project: NCC office, Sweden. Interior design: Indicum.



FISHERMAN - PROJECT

PENDANT

Fisherman net is made by real fishermen on the Swedish west coast. Shade in opal UV-stable polyethene. Handmade net standard in white, orange or natural. Many other colors available on request. Design - Mattias Ståhlbom 2011.



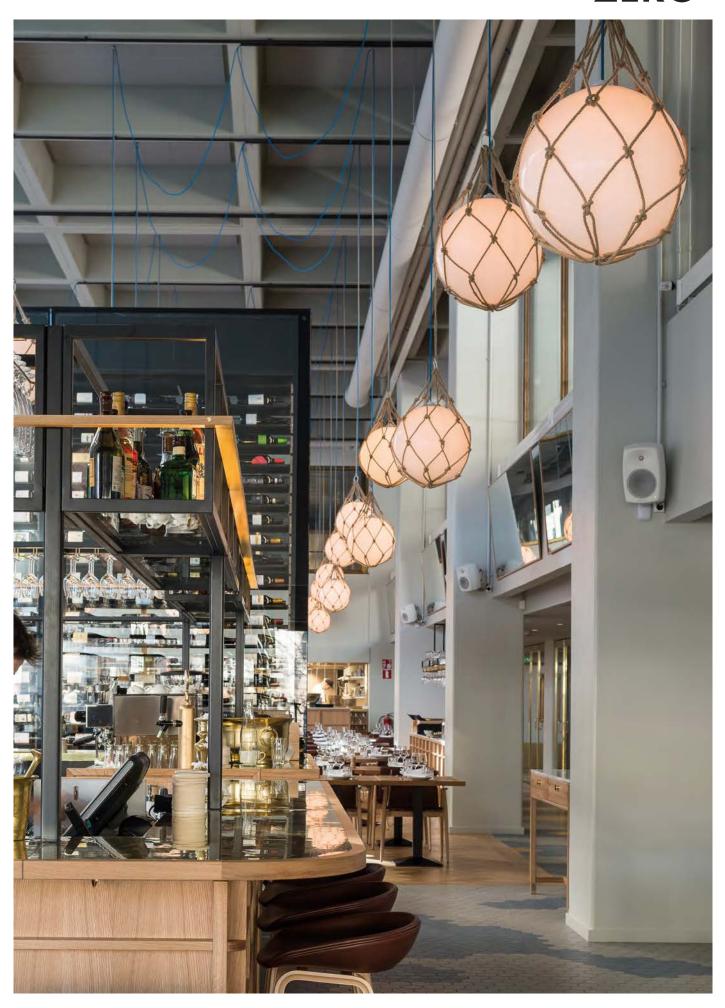
Project: Restaurant Bronda, Helsinki/Finland.

Architect: Futudesign.



MATTIAS STÅHLBOM

MATTIAS STÅHLBOM was born in 1971 in Norrköping, but now lives in the Södermalm area of Stockholm. where he has been running his own design and architect's office since 2002. Qualified in Interior Architecture and Furniture Design at the University College of Arts Crafts and Design in Stockholm. He has designed furniture and kitchen utensils for a number of well-known Swedish companies and worked in the field of design in New York. He has also received numerous awards, including the "Young Design" award.



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Fisherman net is made by real fishermen on the Swedish west coast. Shade in opal UV-stable polyethene. Handmade net standard in white, orange or natural. Many other colors available on request. Design - Mattias Ståhlbom 2011.



Project: Montauk Beach House, USA Interior design: Ghislaine Vinas



FOG - PROJECT

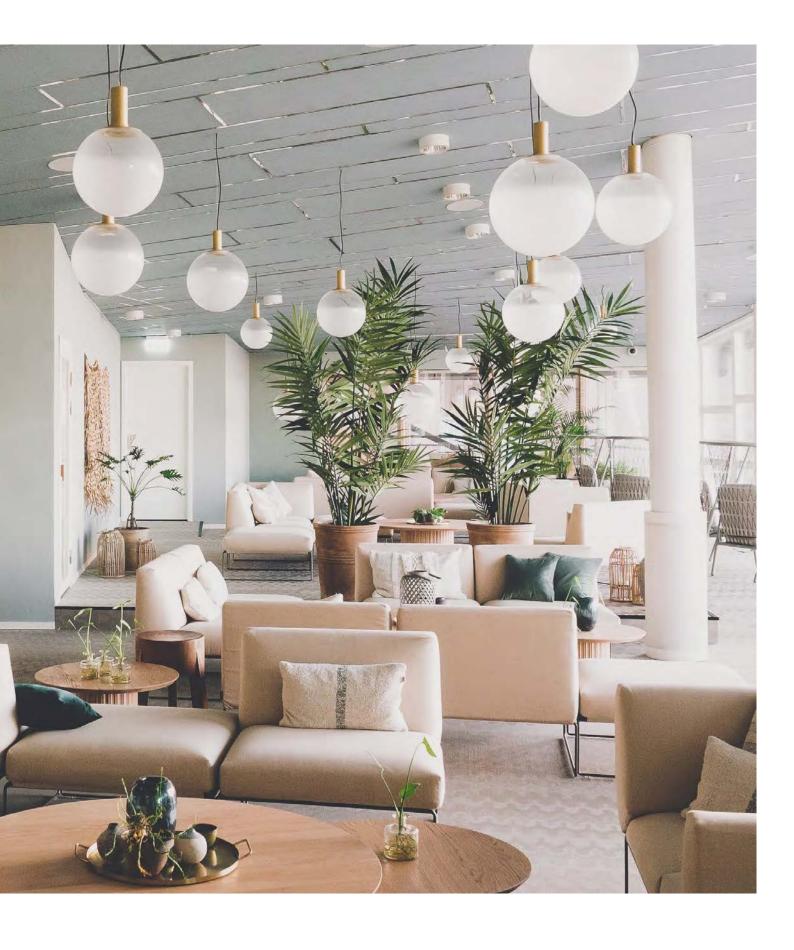
PENDANT

With no apparent light source, Fog looks like a flaming planet, a mystical hovering globe. The glass is blasted on the inside, graduated smoothly from completely covering the bottom to disappearing up near the metal socket, where the light source is well hidden. Fog creates a new effect with classical materials and proven technology. The light appears to shoot up from the bottom of the globe, emitting an ambient glow that rises like a magically fiery fog.

Design: Front Design 2014.



Project: SPA lounge, Södra Berget InteriorDesign: Bengtsdotter Interiors

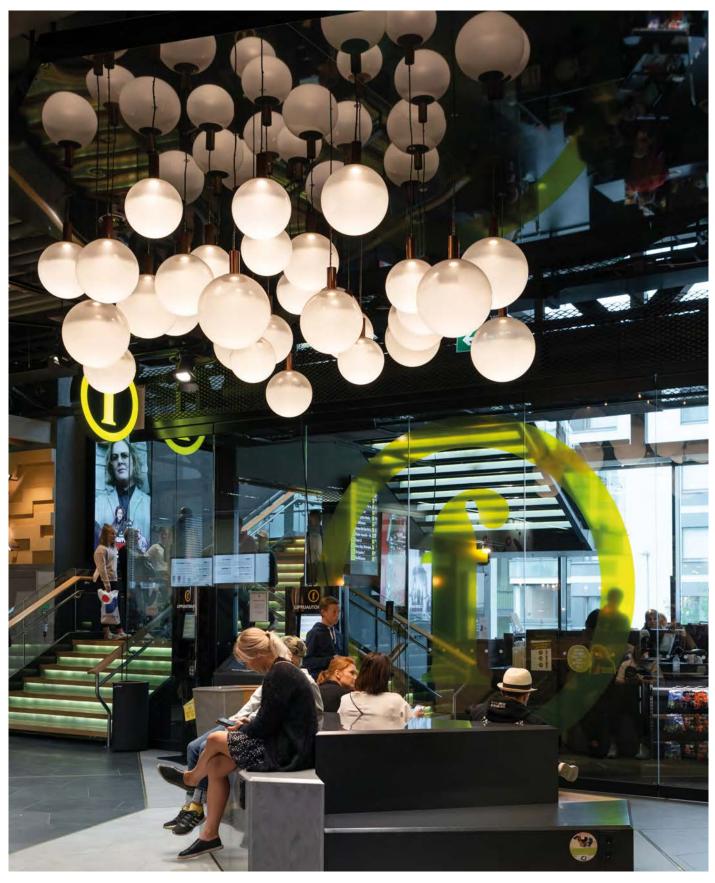


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Design: Front Design 2014.



Project: Shopping Mall, Sweden

HOOP - PROJECT

PENDANT

A slightly elliptical globe rests in Hoop's system of rings and illuminates their inner sides, producing a surprising effect. All while the electrics are brilliantly hidden by its construction.

Design: Front Design 2018.



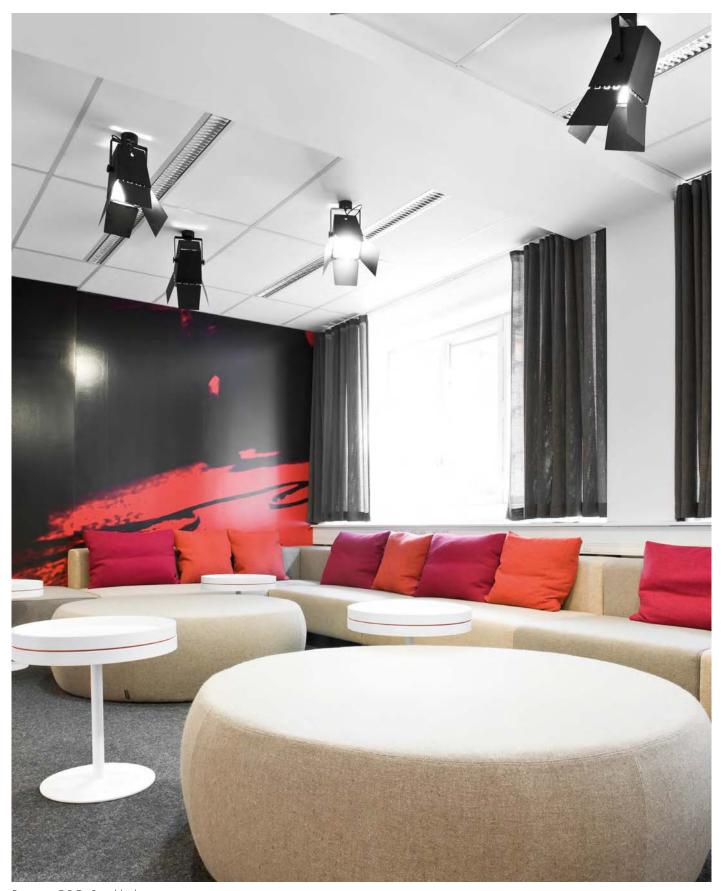
Project: Hemma, Milan, Italy. Interior design: Joyn Studio.

FOTO - PROJECT

CEILING - WALL - FLOOR

The Foto lamp, as the name implies, is a product with clear echoes from the lamps used in photography and filming. Foto is an elegantly styled product, with meticulous attention paid right down to the minutest detail.

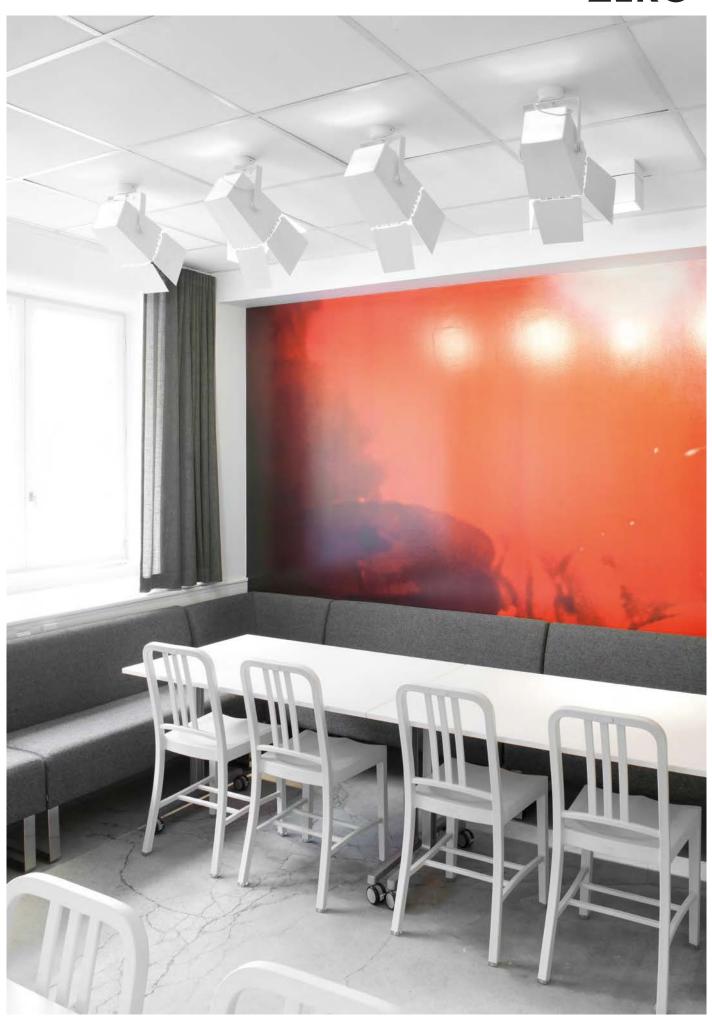
Design: Thomas Bernstrand & Mattias Ståhlbom 2007.



Project: ORC, Stockholm.

Architect: Öberg Hadmyr Arkitekter.

FOTO spotlights on the pictures have custom made ceiling base.



FUNGHI - PROJECT

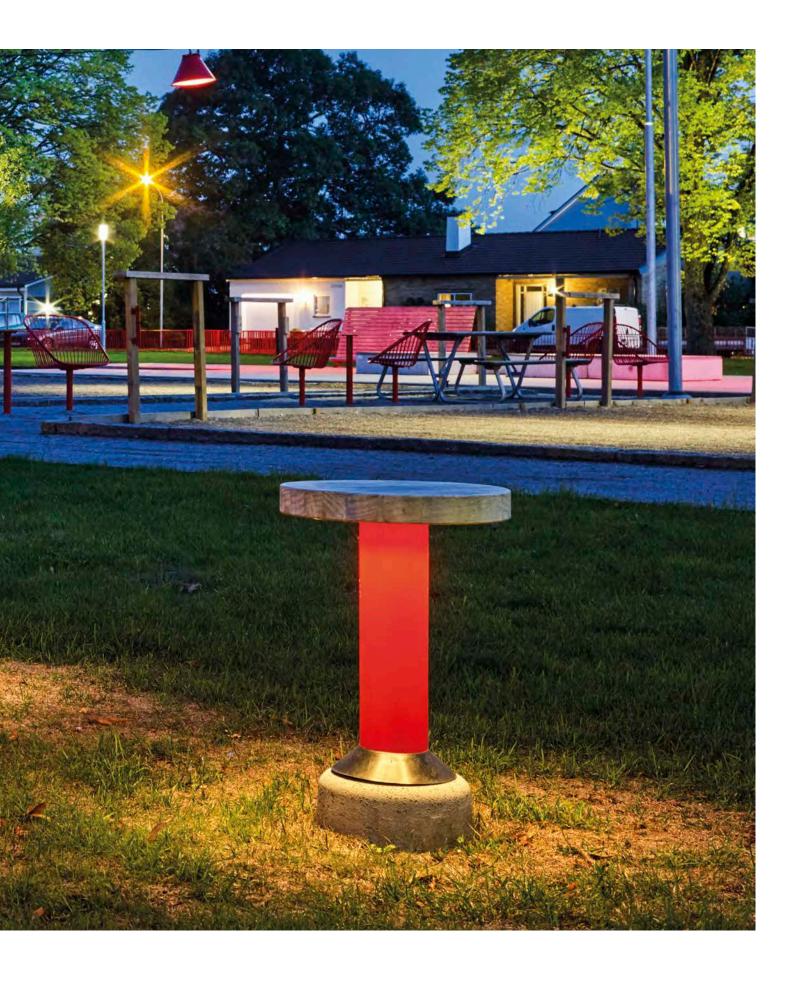
BOLLARD - STOOL - TABLE

Grey painted galvanized metal. RAL 7022. Top in wood/Accoya. It's possible to use Funghi for seating outdoors. Available as bollard/stool or bollard/table. Possible to order without light on request. Design: Thomas Bernstrand 2017.



Project: Vara, Sweden. Light design: Ljusrum.

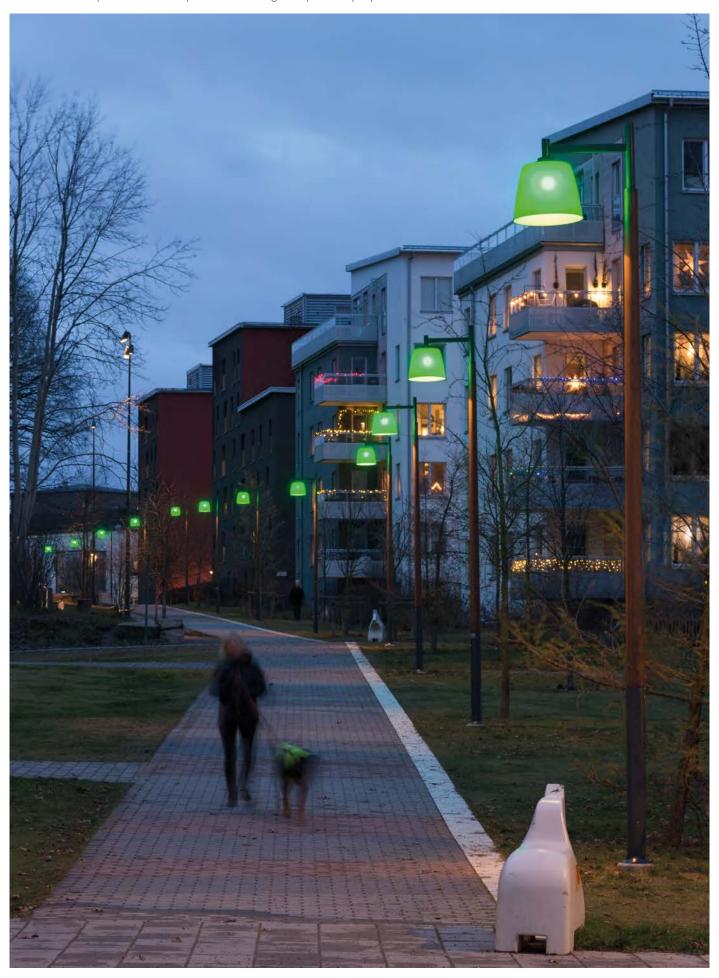
Landscape architect: Karavan.

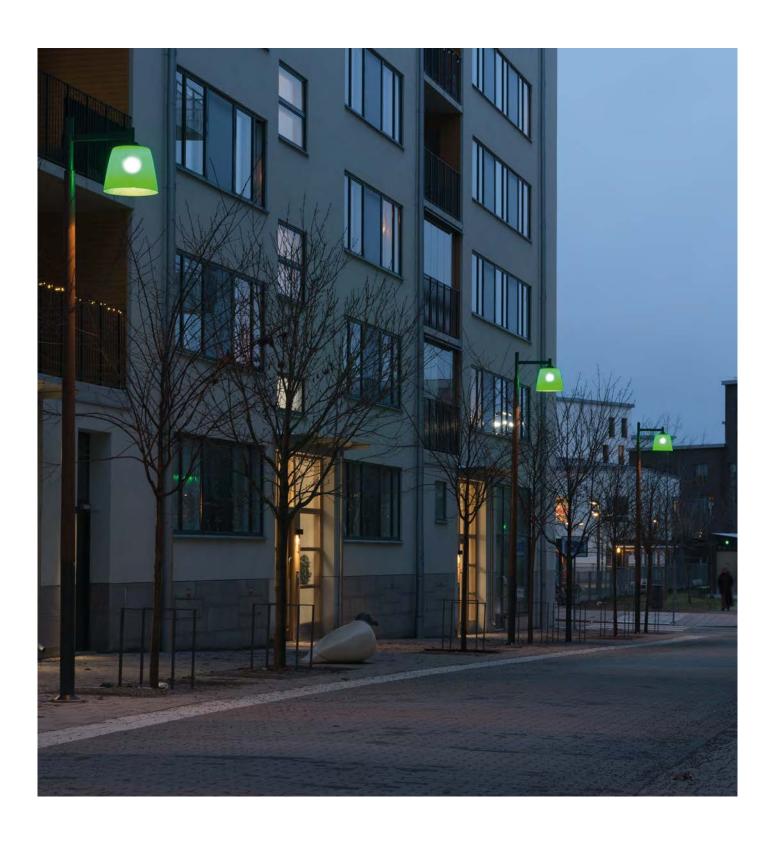


GREEN LATERN - PROJECT

BESPOKE POLE FIXTURE

Green Latern is produced on request. Shade in green painted polycarbonate.





GRID - PROJECT

PENDANT - WALL - CEILING

Grid comes in perforated metal with square holes or expanded metal. Yellow, orange, clear painted metal or transparent gold varnish. Grid has a raw finish and one can see weldings through the transparent varnish. Other colours on request. Design - Front Design 2011.



Project: Nike European Head Office, The Netherlands. Architect: William McDoughal + Parnters, B & D Architechten. Interior design & Lightplanning: Workshop of Wonders.



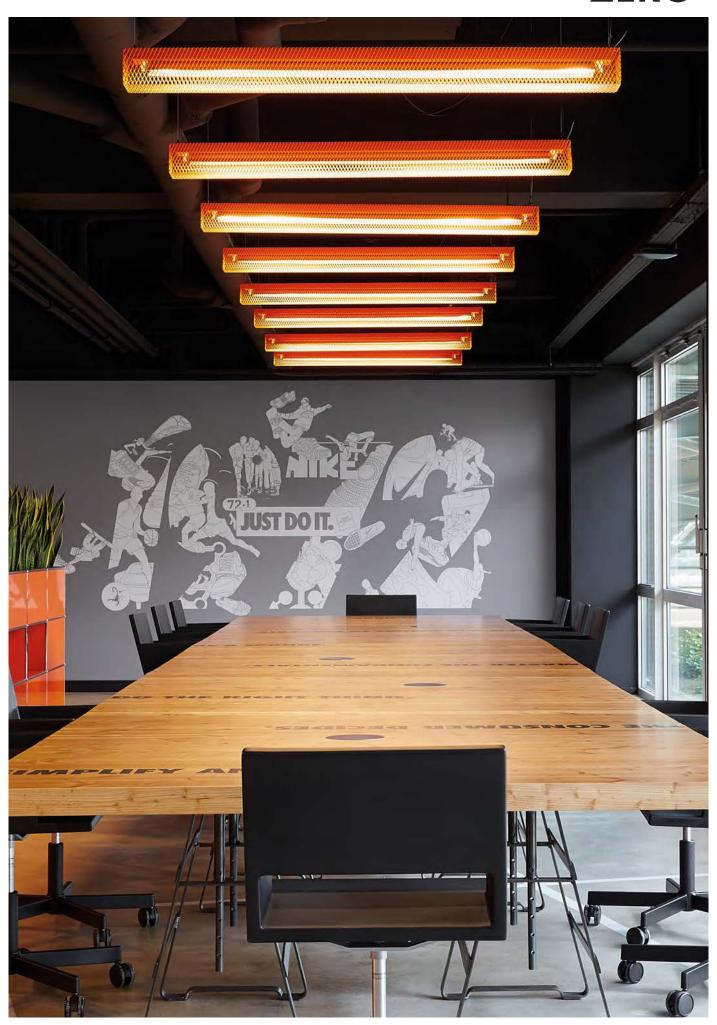
FRONT DESIGN

Sofia Lagerkvist and Anna Lindgren are the members of the Swedish design group Front. Their works are based on common discussions, explorations and experiments and they are all involved in the projects from initial ideas to the final product.

Front's design objects often communicate a story to the observer about the design process, about the material it is made of or about conventions within the design field. In their work they have assigned part of the making of design to animals, computers or machines.

They have made a constantly changing interior, created objects with explosions, robotic furniture and a range of furniture inspired by their fascination with magic.

Photo: Toni Meneguzzo.



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PENDANT - WALL - CEILING

Grid comes in perforated metal with square holes or expanded metal. Yellow, orange, clear painted metal or transparent gold varnish. Grid has a raw finish and one can see weldings through the transparent varnish. Other colours on request. Design - Front Design 2011.



Project: New Minds.

Interior design: Erbéus & Jarlöv Architects.



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Photo: Toni Meneguzzo.



KARO - PROJECT

BOLLARD

Karo bollard has a dynamic reflector which refracts the light away from critical dazzle glare angles with great precision. You have to be in the immediate vicinity of the lampshade to see it fully illuminated. At a distance, the lampshade only gives a gentle light and thus indicates its position.

Design: Per Sundstedt 1998.



Project: Roundabout, Sweden.



NYBRO - PROJECT

BOLLARD

Zinced and grey painted steel or in stainless steel for installation close to coast line. Available in two models, light in one direction (asymmetrical) and all around (symmetrical). Light accent on top standard in matt acrylic. Available in different colours on request. Also available with increased upplight.

Design: Gerhard Rehm 2006.



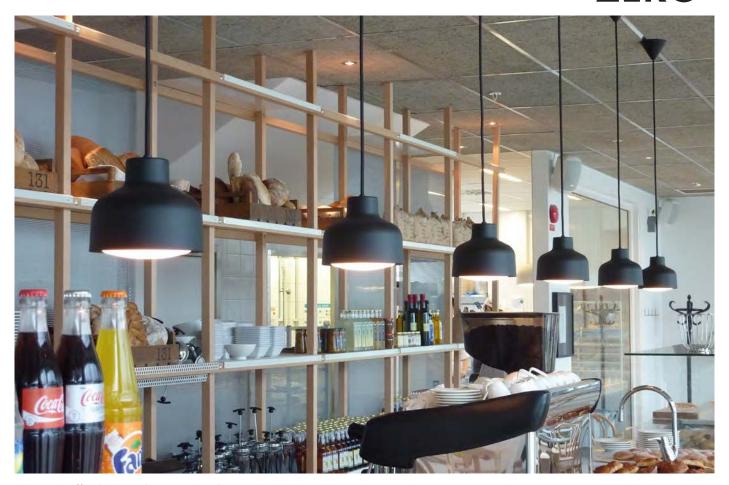
Project: Canal, Sweden. Lightdesign: Gerhard Rehm.

LENS - PROJECT

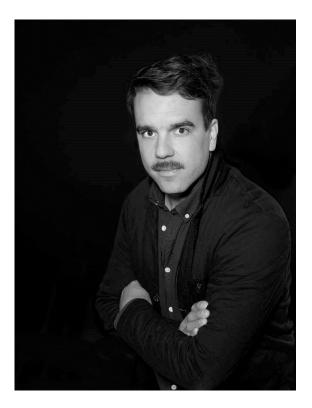
PENDANT

Structure painted aluminum and matt acrylic diffuser. Standard colours are black and white, other colours on request. Design: Jens Fager 2010.





Project: Coffe shop, Jönköping, Sweden. Interior desinger: Jens Fager.



JENS FAGER

Jens philosophy - Everything is and will be different. The core that permeates every single project, is treating them all in a honestly way and highlight their main function. The second part is that we always add a sense of humour, poetry or surrealism. The conclusion of it all ends up in a natural product, both for the producer and the consumer.

Our field of works stretches from smaller architecture, interiors for restaurants stores, offices and also product design. Everything is about everyday life and our essential needs for daily experiences.

LENS - PROJECT

PENDANT

Structure painted aluminum and matt acrylic diffuser. Standard colours are black and white, other colours on request. Design: Jens Fager 2010.



Project: Tre, Sweden.

Interior design: Studio Stockholm.



MIST - PROJECT

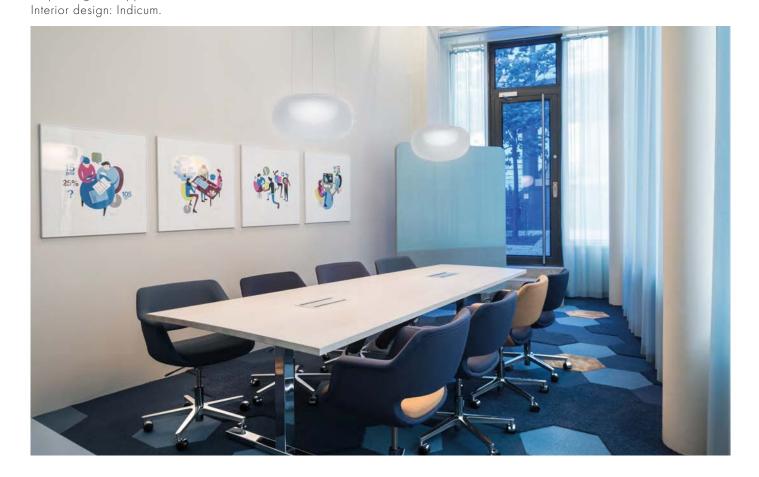
PENDANT - WALL - CEILING - TABLE

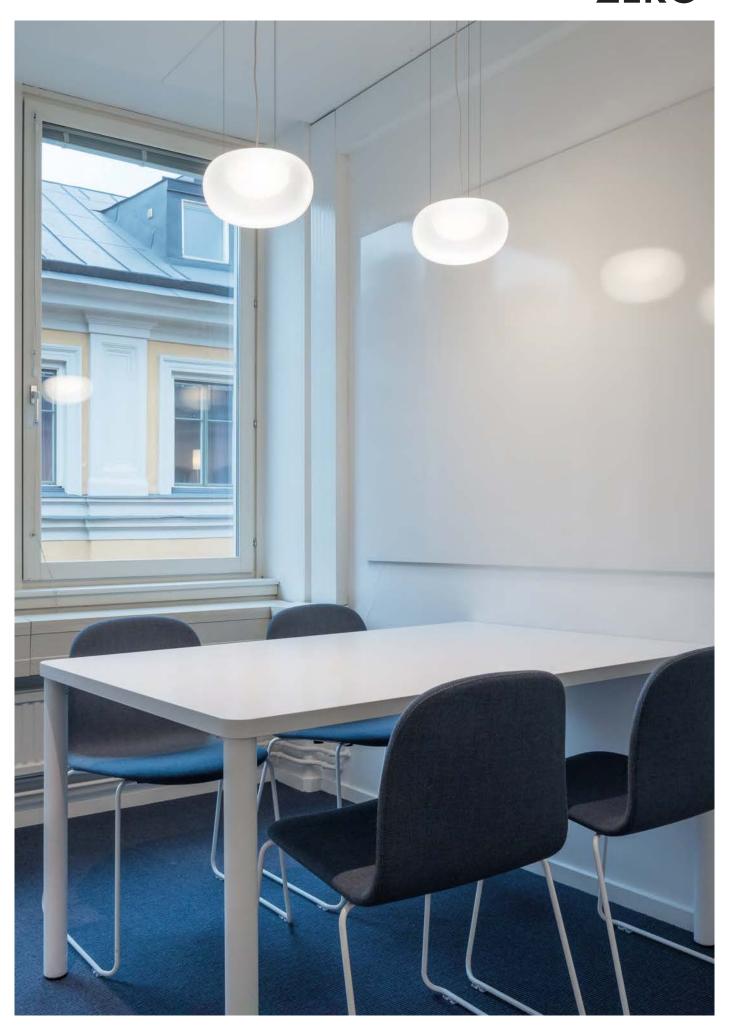
With Mist, Front continues its design experimentation with light and shade, hand-blown glass and LED technology. The result is a pendant, ceiling- and wall-fixture with double globes that diffuse the light evenly and pleasantly. The semitransparency of the outer glass globe provides depth and creates an illusion of light glowing through a mist.

Design - Front Design 2017.



Project: Agima, Uppsala, Sweden

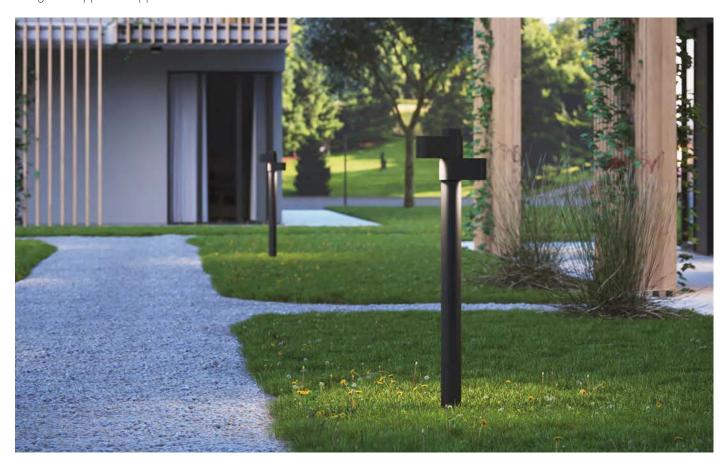




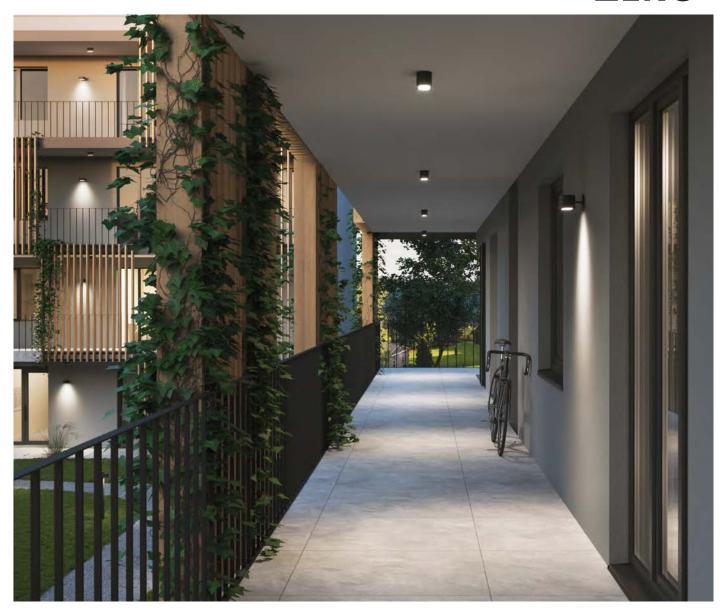
PATHFINDER - PROJECT

BOLLARD - CEILING - WALL

An easy to place, sculptural family of fixtures designed to illuminate thoroughfares, pathways, facades and areas under roofs. The neat scale and moderate presentation is inspired by signposts of olden times and Pathfinder creates direction and defines place in a very effective manner. The pole fixtures have one or more heads in various combinations and directions. With inbuilt LED module: ceiling or wall fixture 14W, bollard 6W. Design - Kauppi & Kauppi 2019.









KAUPPI & KAUPPI

Kauppi & Kauppi is a Design duo with roots in the very north and south of Sweden. Johan and Nina has both earned their MFA degree at the Academy of Design & Crafts at The University of Gothenburg. In 2016 they established the shared design studio Kauppi & Kauppi in Sweden, after living several years in New York and Frankfurt.

The studio approaches design and communication in all scales, from spatial projects to tactile objects in the hand's scale. When developing designs, their interest in creating collections and strategic product families runs like a thread through their work flow. The studio's design philosophy is identified by a search for a pure and restrained design, celebrating the added values that makes a project unique and genuine. The inspiration is often found in the contrasts, between north and south and in the dynamic between tranquil nature and pulsing cityscapes.

The design method of Kauppi & Kauppi is of an adaptive nature, depending on the context, task and collaborators. The special creative dynamics that occurs in close and committed partnerships are highly valued, as good processes generates good results. Regardless of project, there are a couple of important questions they always keep in mind: - How does our design contribute, and what justifies the existence of it?

Kauppi & Kauppi has won several international prestigious awards such as Archiproduct Design Award, Muuuz International Design Awards and a handful of German Design Awards, to mention some of their honorable highlights.

POKER - PROJECT

PENDANT

Shade in aluminium, painted white or black. Diffuser in matt acrylic. Other colours on request. Design - Thomas Bernstrand 2007.



Project: Tuna Park, Eskilstuna, Sweden. Interior design: ElinderSten.



PXL - PROJECT

PENDANT - WALL

Aluminium and steel, multicolour and white. Other colours on request. Design: Fredrik Mattson 2007.





Project: Hotel Birger Jarl, Stockholm. Architect: Rosenbergs Arkitekter.

Light design: ÅF.



FREDRIK MATTSON

Fredrik Mattson is trained as a furniture Design and interior architect. He graduated from the University College of Arts, Crafts and Design (Konstfack) in Stockholm in 2002. Before that, he studied cabinet-making for several years.

"No matter the design commission or choice of materials, my process is often the same. For me, it's a matter of turning challenges into opportunities. It's important to keep the original sketch alive and not to allow computer programs or imperfect technologies to govern the process. When I look back at my products, the ones that appear to be the simplest and most obvious are the ones that proved to be the greatest challenges. It's often these products, too, that are closest to the original sketch.

I always try to be direct in my design work, without any deviations or short cuts."

SHIBUYA - PROJECT

TABLE - PENDANT - SINGLE & ON WIRE

A little sister to the acclaimed Daikanyama fixture; inspired by fairy lights, colourful lanterns and the vibrant Shibuya district in Tokyo. Various shades and globes in many patterns and colours affix to a central, cast housing. Only one socket is required as the electricity runs from fixture to fixture. Available as table lamp or pendant.

Design: Thomas Bernstrand 2014.





Project: Frösö Park Hotel. Architect: Doos Arkitekter.

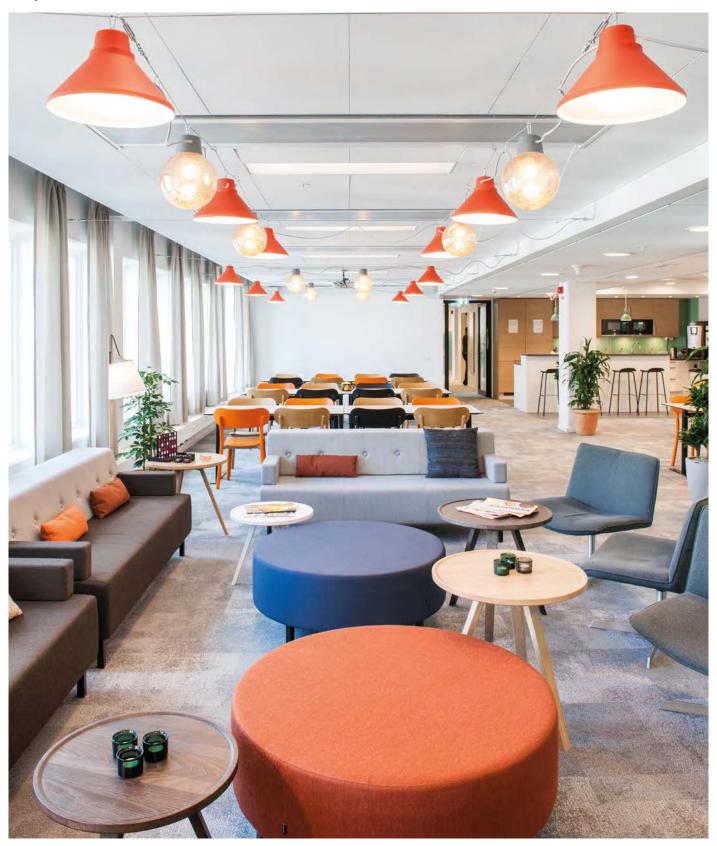


SHIBUYA 2 - PROJECT

PENDANT ON WIRE

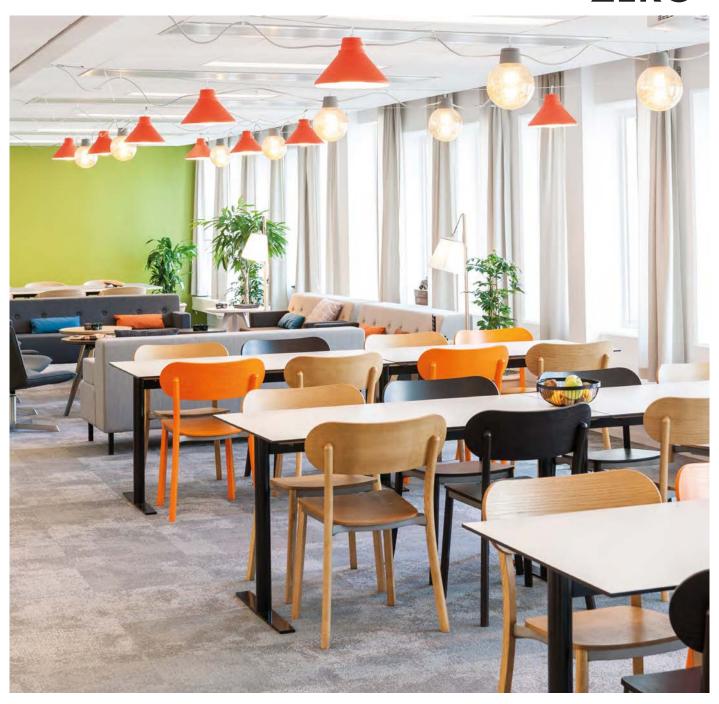
Shibuya 2 is a development from Shibuya. First you install/tense a steel wire between two walls, then you hang up the fixtures and cable with carabiners on the wire. Comes in white, red-orange RAL 0405070 and grey RAL 0005000, other colors on request. Shade in painted aluminium or glass.

Design: Thomas Bernstrand 2015.



Project: Atkins.

Architect: Tema Arkitekter.





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SILO - PROJECT

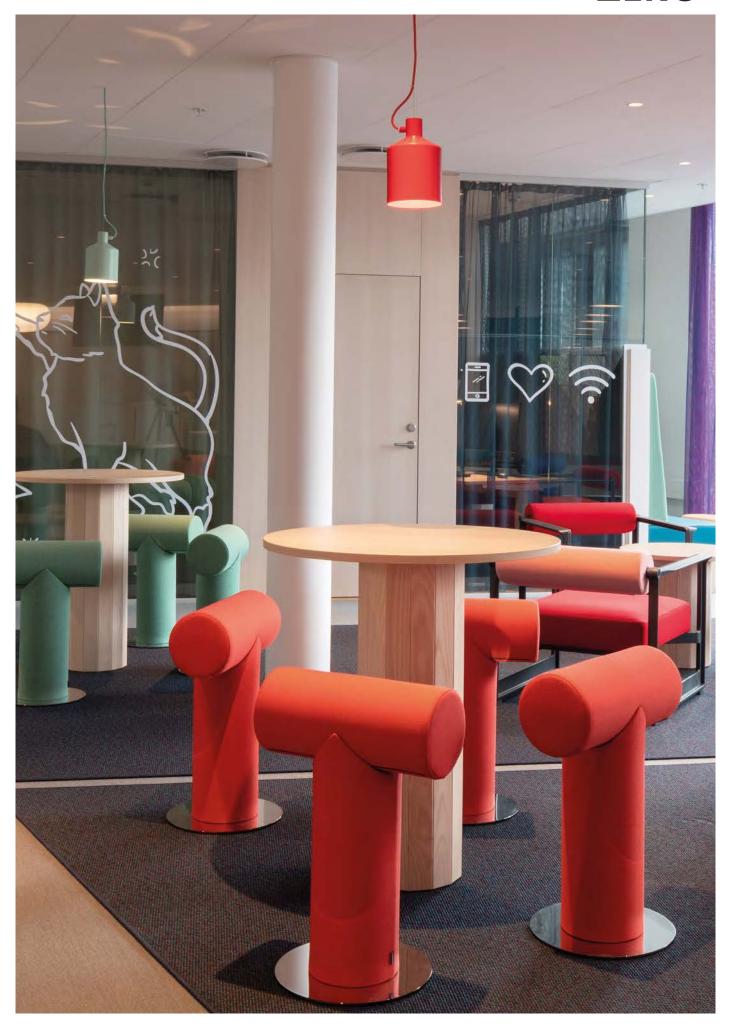
PENDANT

A small, iconic fixture inspired by the classical silhouette of a grain silo. This shape was refined during the design phase to finally become SILO – a minimalistic pendant with a distinct industrial character. Silo, with its wide colour range can both step forward in a room and become a dynamic element or step back and blend into its surroundings.

Design: Note Design Studio 2013.



Project: Tre office, Sweden. Interior design: Studio Stockholm.



TOP - PROJECT

PENDANT

Diffuser in matt acrylic. The angle of the shade can be adjusted with a wire. White or black painted metal, other colours on request.

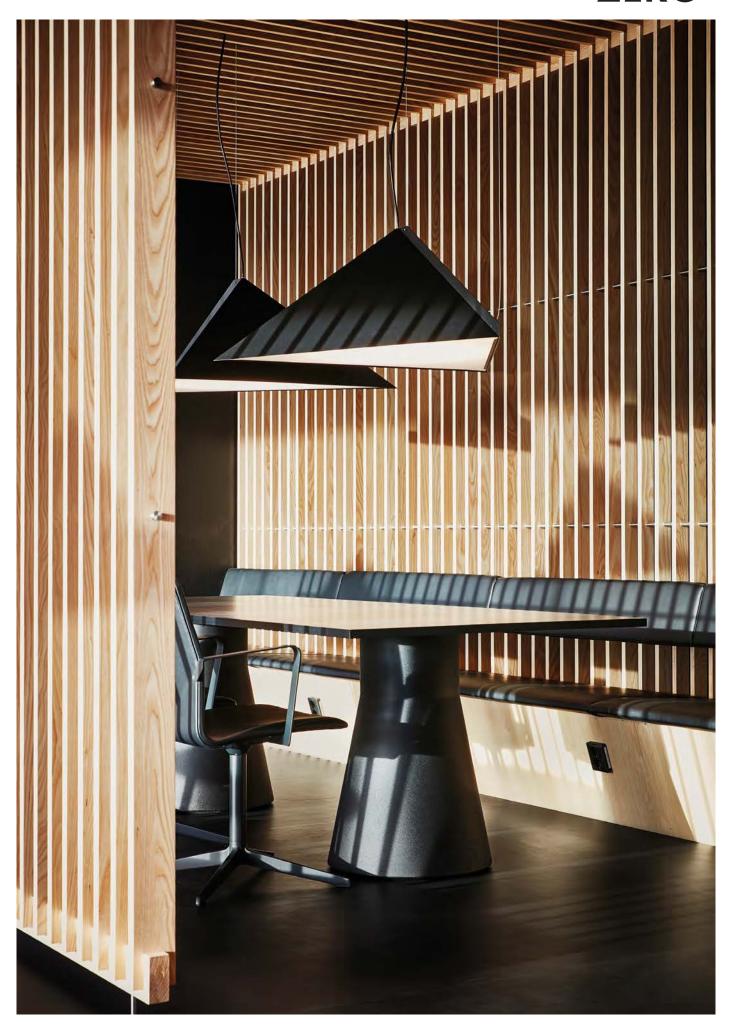
Design - Tham & Videgård 2009.



Project: Cyan Racing. Architect: Liljewall Architects.



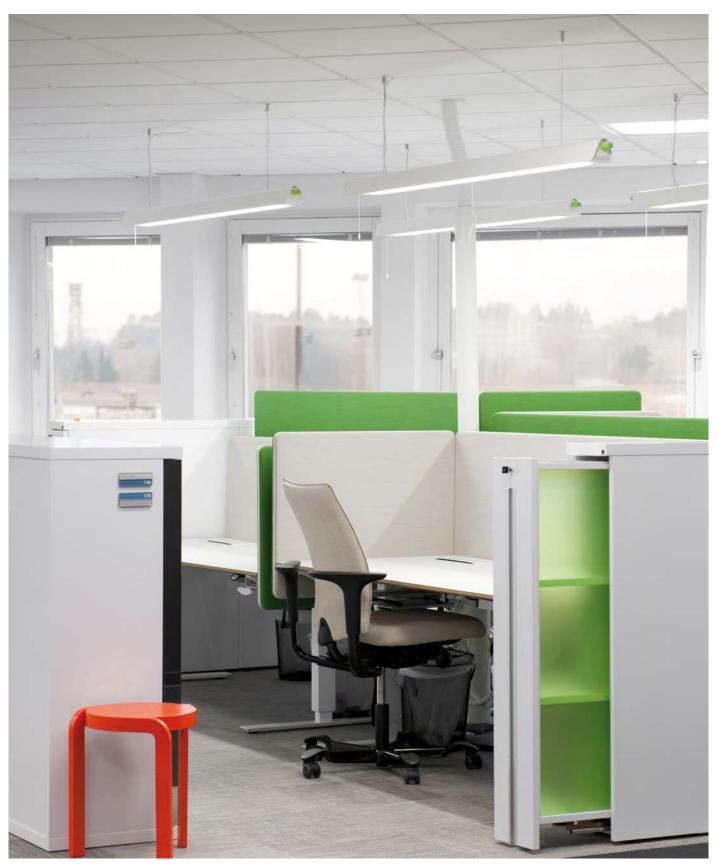
ZERO[®]



TRAPETS - PROJECT

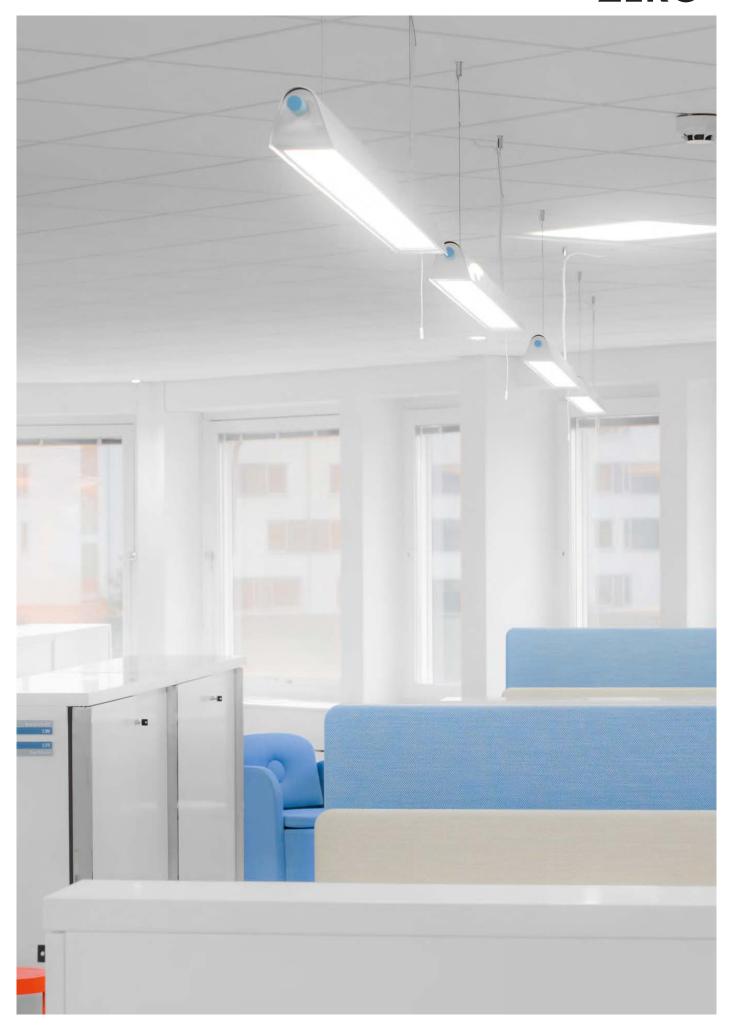
PENDANT

Toulouse, 1859: a young daredevil swings through the air on a wooden bar fastened to two ropes above his father's swimming pool. That year, the curious hobby was first shown at the Cirque Napoleon in Paris, and the success was clear: the art of the trapeze was born. Some 160 years later, Note Design Studios' Trapets was born, with a shape born from the classic circus device. Here, the fitting's shade rests lithely over the trapeze, spreading a pleasant light over the work station. Design: Note Design Studio 2011.



Project: ATG, Stockholm, Sweden. Interior design: Note Design Studo.

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THIRTY - PROJECT

CEILING - WALL

A rotating LED light for ceilings and walls, which can be turned 350 degrees to meet the user's wishes. The angled diffuser of microprisma provides softly filtered light that together with the rounded asymmetrical shape form a harmonic whole. THIRTY works very well in both formal and more playful configurations. Design: Samuel Wilkinson 2013.

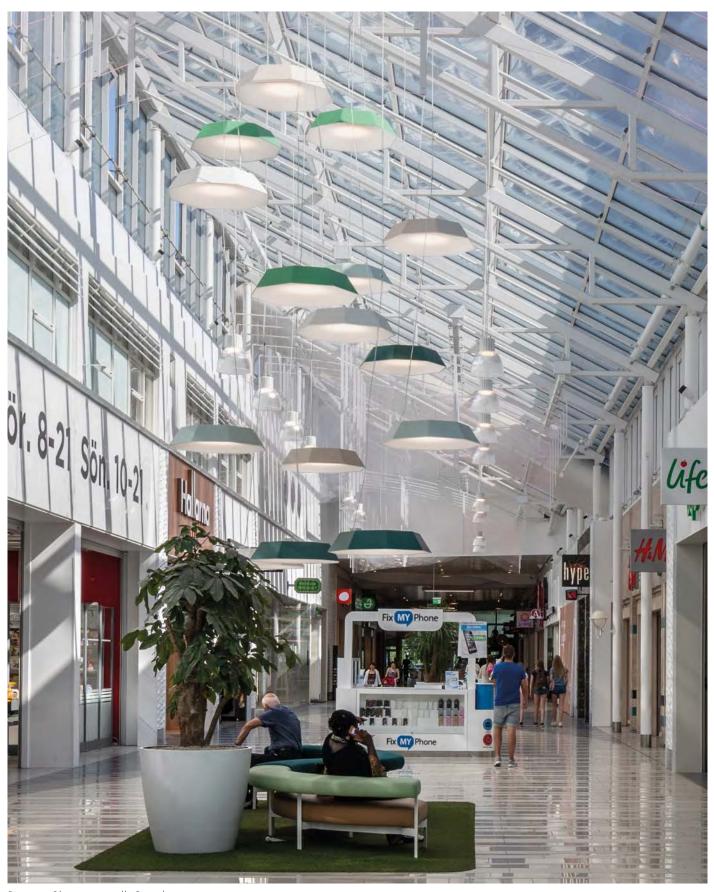


Project: Santander Consumer Bank. Interior Design: GSWK Architects.

UMBRELLA - PROJECT

PENDANT - CEILING

Matt opal acrylic, painted Pure white Ral 9010, Graphite black 9011 or Opal green Ral 6026. Other colours on request. Design: Monica Förster 2009.



Project: Shoppingmall, Sweden

WOOD - PROJECT

WALL - CEILING

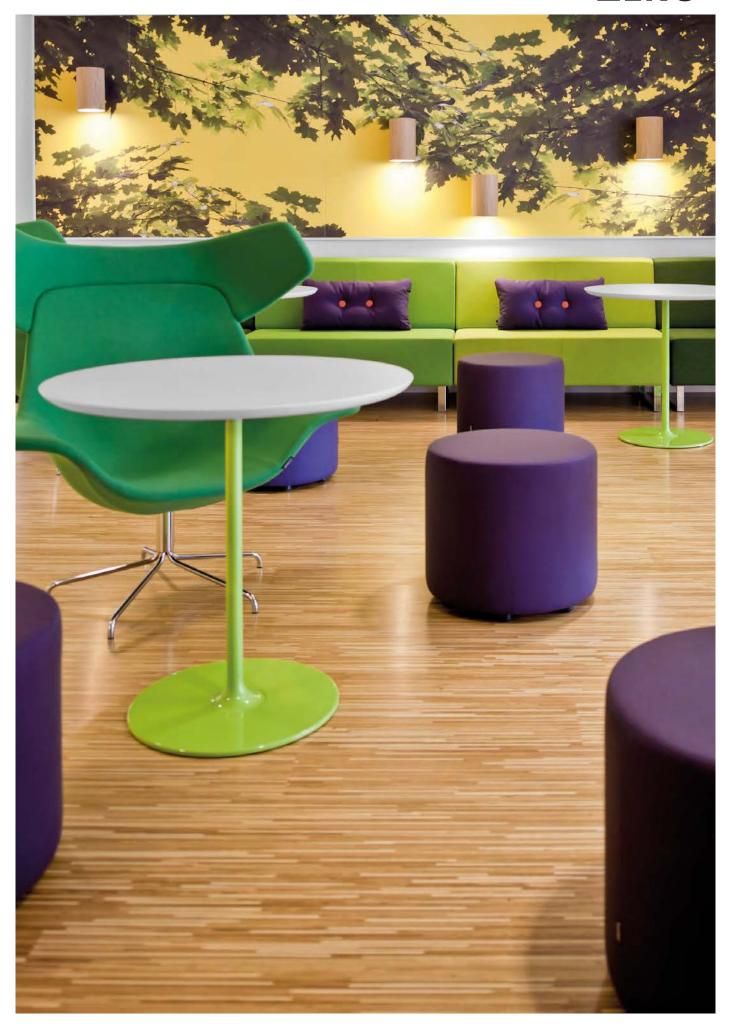
Wood is produced in oiled oak veneer natural or black stained. Matt acrylic diffuser. Available in other wood finishes and stains on request.

Design: Fredrik Mattson 2010.



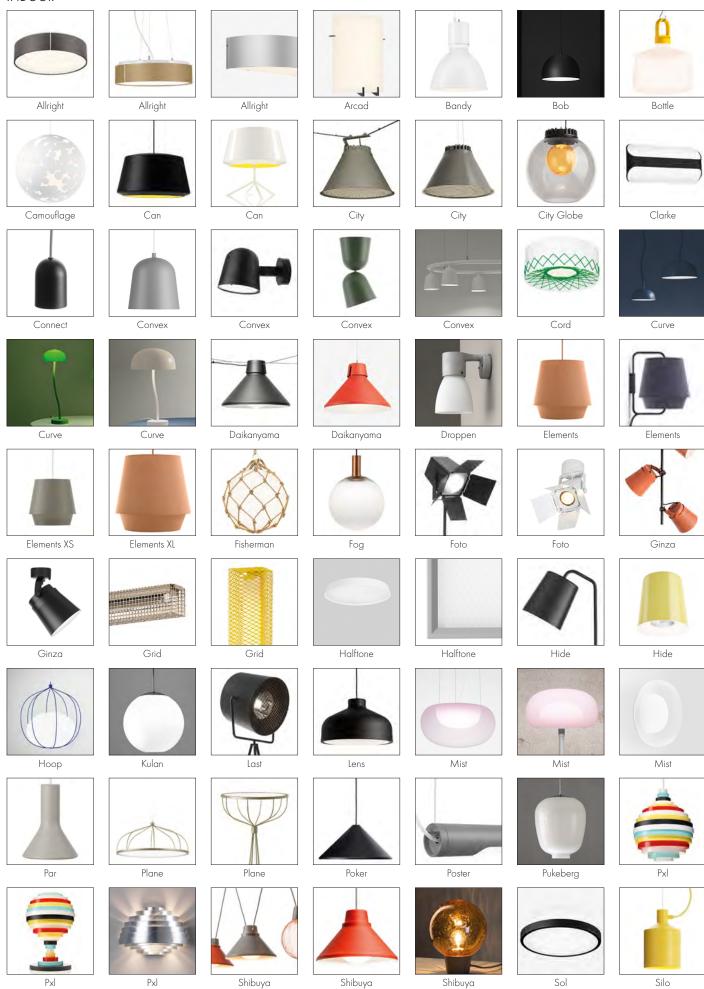
Project: Skype, Stockholm, Sweden.

ZERO®



COLLECTION

INDOOR



ZERO®

INDOOR



OUTDOOR

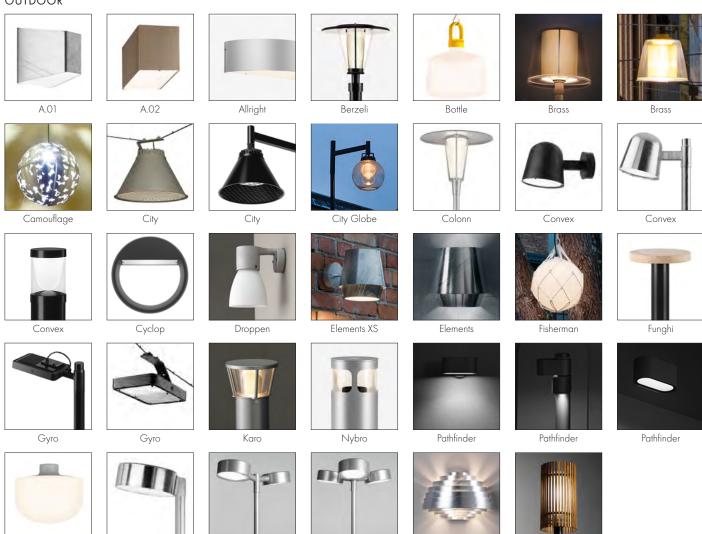
Pistill

Puck

Puck

Wood

595



Puck

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