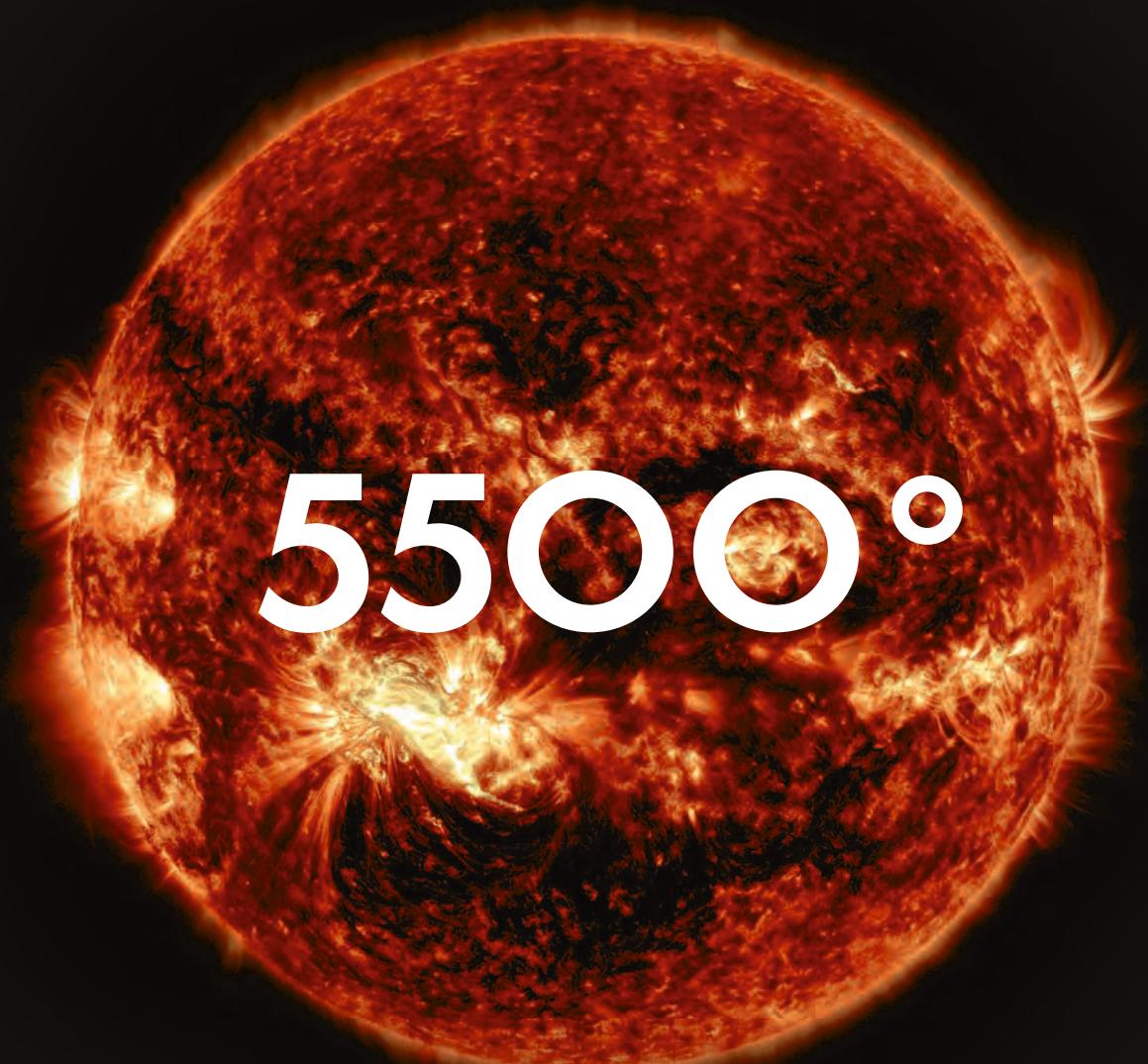


# ZERO®



SOURCES OF LIGHT  
THE ZERO COLLECTION  
2017 | 2018





5500°

Imagine a barren winter landscape in deepest Scania. The darkness, nigh impenetrable when the clouds cover the moonlight. But as it does penetrate, the glitter of the snow is all the more magical. That's what we are trying to capture at Zero. Just as much as its opposite – the soft sheen of Nordic summer light, which is not the delight of artists alone.

From light, dark and shadows in our environment, we and our designers create the unique Zero range. Where we are – in Pukeberg, outside Nybro, the hub of Swedish glass production, and the area where 80 percent of our subcontractors are, right by us.



Of course, our history contributes to our identity – how, in 1978, our founders long experience of glass yielded to an entire decade devoted almost entirely to perforated sheet metal fittings. Because the designer Börge Lindau was clearly decided that this very sheet metal should contribute to Zero's being both noticed and recognised as a modern, innovative and forward-looking company. And how right he was. Expansion occurred, and from its original garage, the company moved to an industrial zone in central Nybro and a successful collaboration ensued with the designer Per Sundstedt, who preferred to focus on development of innovative glass fittings.

A black and white photograph of a welder in a dark environment. The welder is wearing a dark cap and a light-colored jacket. A bright blue light from a welding torch illuminates their face and the immediate work area. Sparks are flying from the welding point, creating a dynamic visual effect against the dark background.

3100°

The years passed, and in 2005, a whole new period began in Zero's history. We started collaborating with the most recognized Swedish designers of the day and now we were also ready to appear in an international setting, at the Milan Salone del Mobile. We have carried on doing that, and our successes have led to almost half of our fittings being designed from 2005 onwards.

Today, Zero is an internationally established company with design stars from near and far. We have mastered several different materials, which we don't mind matching with the latest technologies. And we produce it all where we started, with the ambition of creating that little bit more; the surprisingly unexpected, the unique.



1200°





A dark, star-filled background resembling a galaxy or deep space, with numerous small white dots of varying sizes scattered across the surface.

ZERO®







Foto (2005)  
by Thomas Bernstrand, Mattias Ståhlbom



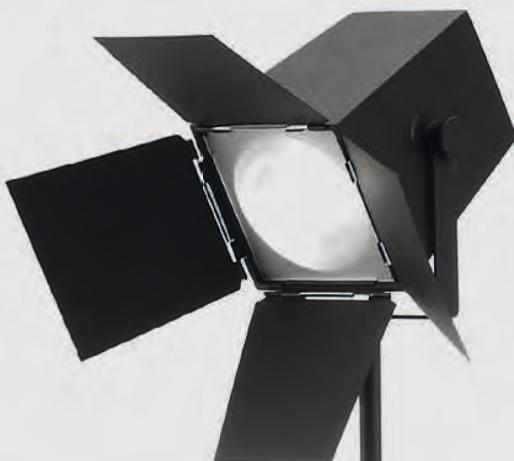
Stampa (2015)  
by Cate & Nelson





Pxl (2007)  
by Fredrik Mattson

## PENDANT 26 - 82



DAIKANYAMA  
CONVEX  
MIST  
FOG  
GRID  
FISHERMAN  
SHIBUYA

|         |     |     |    |     |     |    |    |
|---------|-----|-----|----|-----|-----|----|----|
| PENDANT | 26  | 29  | 30 | 33  | 34  | 37 | 38 |
| FLOOR   | 123 | 106 |    | 117 |     |    |    |
| TABLE   |     |     |    |     | 140 |    |    |

|              |    |    |    |    |    |    |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|----|----|----|----|----|----|
| SHIBUYA SOLO | 40 | 43 | 44 | 45 | 46 | 47 | 48 | 50 | 51 | 52 | 53 | 55 |
| PXL          |    |    |    |    |    |    |    |    |    |    |    |    |
| PISTILL      |    |    |    |    |    |    |    |    |    |    |    |    |
| TILT         |    |    |    |    |    |    |    |    |    |    |    |    |
| ELEMENTS XL  |    |    |    |    |    |    |    |    |    |    |    |    |
| ELEMENTS     |    |    |    |    |    |    |    |    |    |    |    |    |
| WHITE        |    |    |    |    |    |    |    |    |    |    |    |    |
| POMI         |    |    |    |    |    |    |    |    |    |    |    |    |
| POMI TRIO    |    |    |    |    |    |    |    |    |    |    |    |    |
| LAST         |    |    |    |    |    |    |    |    |    |    |    |    |
| THREE        |    |    |    |    |    |    |    |    |    |    |    |    |
| UMBRELLA     |    |    |    |    |    |    |    |    |    |    |    |    |

|           |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| HIDE      | 56 | 59 | 60 | 62 | 63 | 64 |
| PAR       |    |    |    |    |    |    |
| CORD      |    |    |    |    |    |    |
| POSTER    |    |    |    |    |    |    |
| SILO      |    |    |    |    |    |    |
| SILO TRIO |    |    |    |    |    |    |

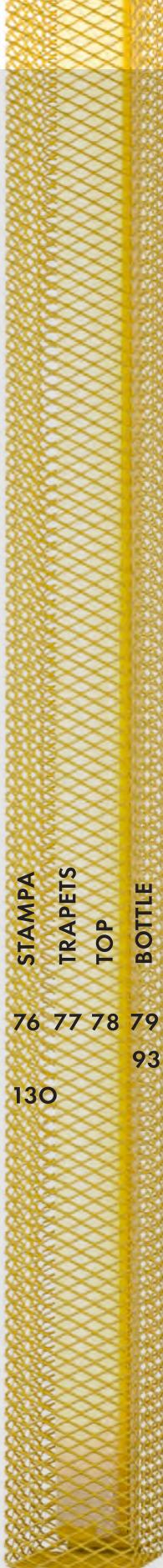
## FLOOR 90 - 100



**ZERO®**

## MOUNTED 106 - 130

|       |       |      |            |     |       |        |         |     |        |      |         |      |      |        |      |     |      |       |      |      |        |          |        |               |
|-------|-------|------|------------|-----|-------|--------|---------|-----|--------|------|---------|------|------|--------|------|-----|------|-------|------|------|--------|----------|--------|---------------|
| POKER | BLOCK | LENS | CAMOUFLAGE | CAN | PLANE | STAMPA | TRAPETS | TOP | BOTTLE | COIL | CONNECT | CITY | FOTO | THIRTY | WOOD | SOL | CORD | CLARK | GRID | BEAM | RUBBER | HALFTONE | FUNGHI | PENDANT       |
| 66    | 67    | 71   | 72         | 74  | 75    | 76     | 77      | 78  | 79     | 80   | 81      | 82   | 100  | 121    | 110  | 113 | 114  | 115   | 116  | 117  | 118    | 125      | 128    | 142 FLOOR     |
| 99    |       | 91   | 88         |     |       | 93     |         |     |        |      |         |      | 139  |        |      |     |      |       |      |      |        |          |        | MOUNTED TABLE |
|       |       |      |            |     | 136   | 130    |         |     |        |      |         |      |      |        |      |     |      |       |      |      |        |          |        |               |



## TABLE 132 - 140





Block (2015)  
by Johanna Jacobson Backman

**ZERO<sup>®</sup>**

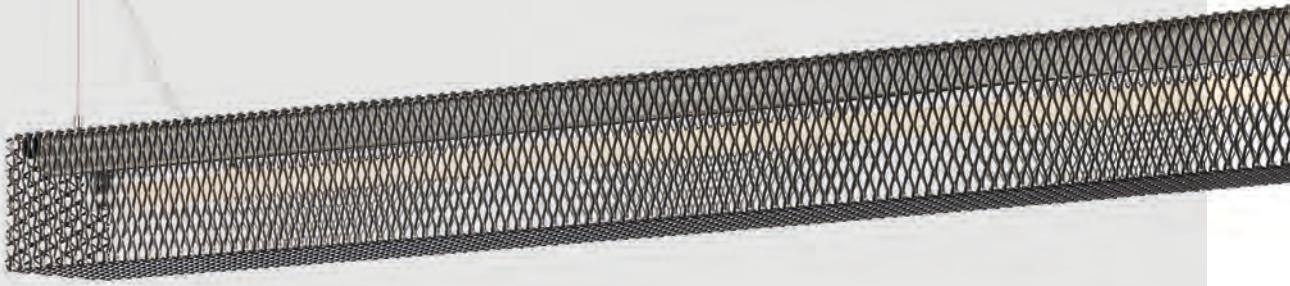
DAIKANYAMA  
CONVEX  
MIST  
FOG  
GRID  
FISHERMAN  
SHIBUYA  
SHIBUYA SOLO  
PXL  
PISTILL  
TIILT  
ELEMENTS XL  
ELEMENTS

26 29 30 33 34 37 38 40 43 44 45 46 47

48 50 51 52 53

WHITE  
POMI  
POMI TRIO  
LAST  
THREE





UMBRELLA  
HIDE  
PAR  
CORD  
POSTER  
SILO  
SILO TRIO  
POKER  
BLOCK  
LENS  
CAMOUFLAGE  
CAN  
PLANE  
STAMPA  
TRAPETS  
TOP  
BOTTLE  
COIL  
CONNECT  
CITY

55 56 59 60 62 63 64 66 67 71 72 74 75 76 77 78 79 80 81 82

# PENDANTS



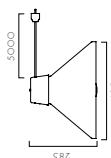


# DAIKANYAMA

Light source  
18W/Gx24Q, E27  
LED

Thomas Bernstrand 2013  
Colours  
● ○ ■

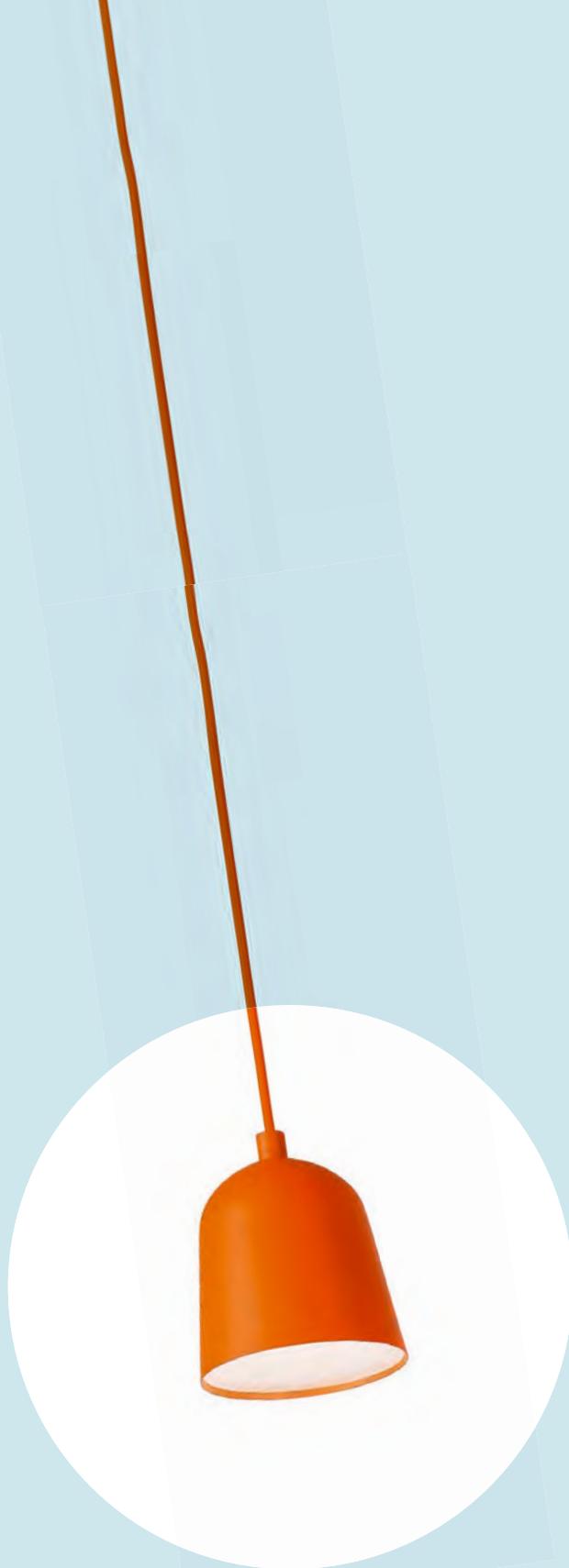
Aluminium shade in white, red,  
black, grey, yellow, orange,  
with matt opal glass diffuser







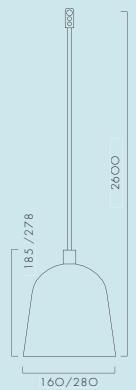
# CONVEX



Painted aluminium, micro prisma dif-  
fuser, fabric cord in matching colors

Jens Fager 2014/2017  
Colours  
● ● ● ● ●

Light source  
E27 / max. 28W  
LED

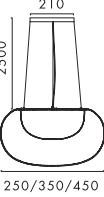


# MIST

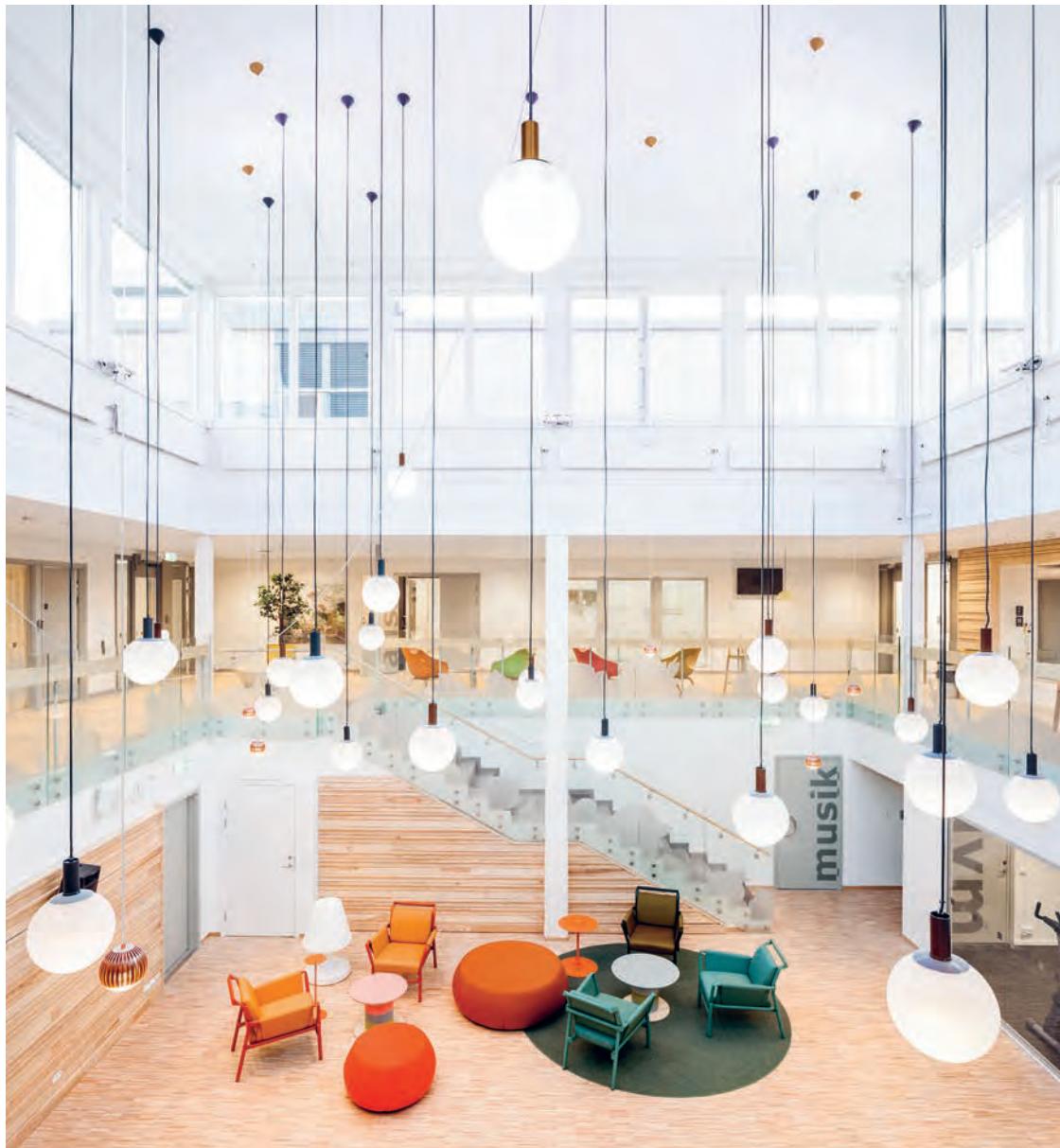


White painted metal. Inner shape  
in opal acrylic. Outer shape in  
diffused glass.

Front 2017  
Available in these colours  
○







Fog 35O mm – black and copper. Sävja Kulturcentrum, Sweden.  
Werket Arkitekter/Marge Arkitekter/Sweca Systems

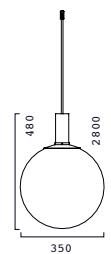
# FOG



Painted steel with partly  
sand blasted clear glass sphere  
including light source

Front 2014  
Colours  
● ● ○ ○

Light source  
LED

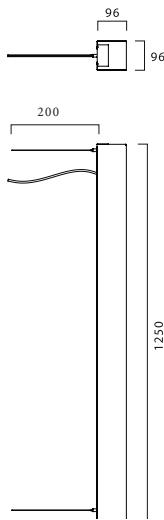


# GRID

Light source  
T5 ECO 25W/50W  
LED

Front 201  
Colours  
Orange  
Yellow  
Grey

Painted metal in yellow, orange,  
clear lacquered or with gold varnish.  
Perforated metal, square holes or extruded.  
Reflector available as accessory.





Grid pendant, orange with reflector. Nike HQ, the Netherlands



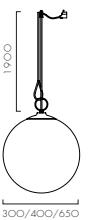
Fisherman ø 400 mm – natural net. Bronda Restaurant, Finland. Futudesign.

# FISHERMAN



Opal white UV-stable polyethylene  
Handmade net in white, natural or  
orange. Other colours on request

Mattias Ståhlbom 2011  
Colours  
● Orange  
○ White



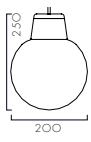
# SHIBUYA



Base in painted aluminium,  
white, red, grey. Shade in  
painted aluminium or glass

Light source  
E27/max.28W  
LED 6W, Halogen 28W

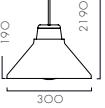
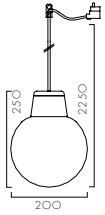
Thomas Bernstrand 2014  
Colours  
● ● ○





# SHIBUYA SOLO

Base in painted aluminium,  
white, red, grey. Shade in  
painted aluminium or glass



Thomas Bernstrand 2014  
Colours  
● ● ○

Light source  
E27 / max. 28W  
LED 6W, Halogen 28W





Shibuya system, Frösö Park Hotell, Doos Arkitekter, Input Interiör



PXL ø 320 mm – Multicolour

DXL

Light source  
E27/max.53W  
40W/55W/2GX13

Fredrik Mattsson 2007  
Colours

Painted aluminium,  
white or multicolour

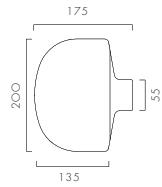
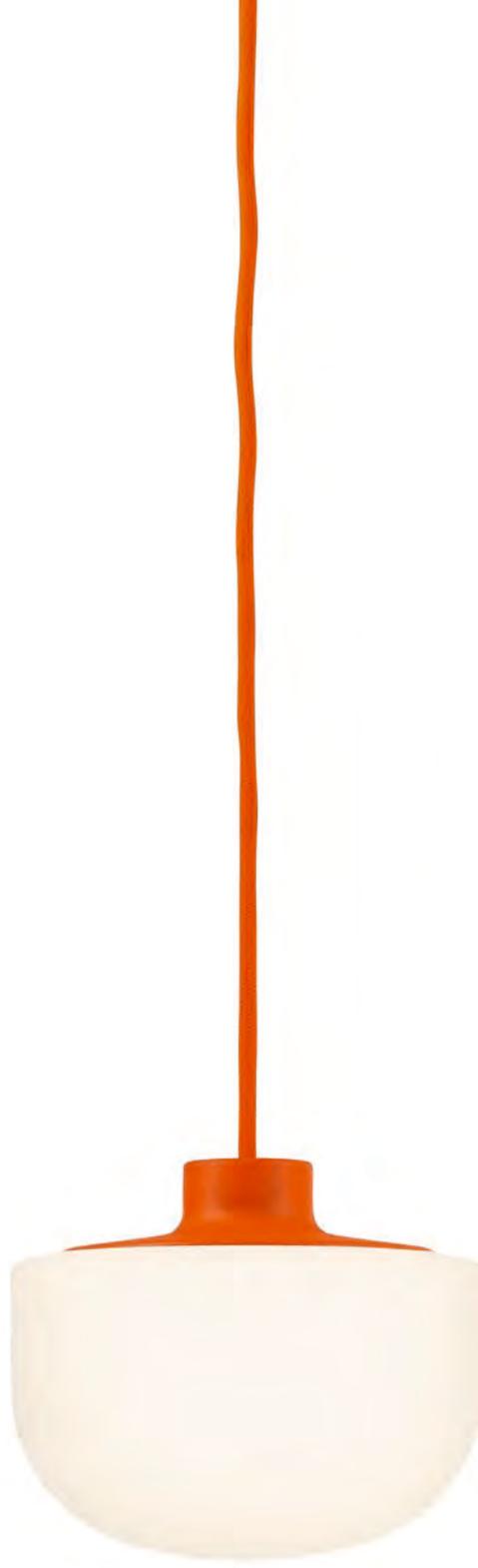


# PISTILL

Light source  
(inclusive) 10-13W/Gx24q  
7W/E27, LED 6W

Jens Fæger 2012  
Colours  
● ● ○

Base painted aluminium, white,  
orange or grey, matt opal UV-  
stable polyethylene diffuser



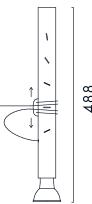
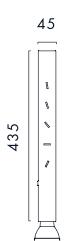
# TILT



Painted metal in white, black  
or orange. Black fabric cord.  
Adjustable

Light source  
LED and halogen, inclusive

Vida Arkitekter 2015  
Colours  
● ● ○ ○

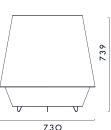
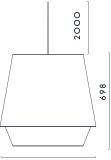


# ELEMENTS XL

Light source  
E27/Max 42W

Note Design Studio 2015  
Colours  
● ○

Shade fabric, blue or white.  
Other colors on request.  
Diffuser in matt opal acrylic.



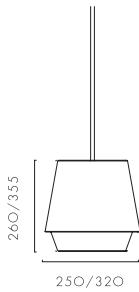
Elements XL in custom colours

# ELEMENTS



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.  
Note Design Studio 2015  
Colours  
● ● ○

Light source  
E27/Max 42W

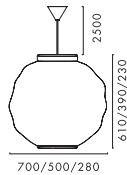


# WHITE

Shade in Tyvek and white  
painted aluminum.

Source of light  
LED, E27

Jens Fager 2O17  
Available in these colours  
○





POWELL

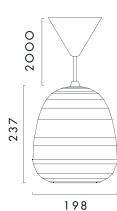
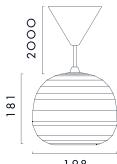
Light source  
LED, inclusive

Luca Nichetto 2015  
Colours



Shade in painted aluminum, yellow  
burgundy, grey, white, solid brass  
or copper. Black fabric cord

A photograph of three modern pendant lights hanging from black cords against a plain white wall. The lights have rounded, bulbous shades in copper, purple, and white. The bottom edge of the frame shows a curved, warm-toned surface, possibly a sofa or chair, contrasting with the white wall.



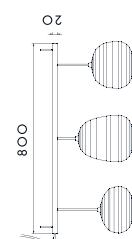
# POMI TRIO



Light source  
LED, inclusive

Luca Nichetto 2015  
Colours  
● Gold ● Grey ● Burgundy ● Copper ●

Shade in painted aluminum, yellow  
burgundy, grey, white, solid brass  
or copper. Black fabric cord.

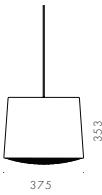


# LAST

Painted aluminium in white or  
black, other colours on request

Light source  
E27/max.53W  
2-6-42W/Gx24q

Mattias Ståhlbom 2007  
Colours  
● ○



375



52

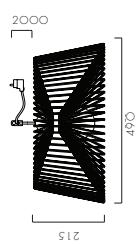
# THREE



Painted steel wire, black or  
white, other colours on request

Mattias Ståhlbom 2009  
Colours  
● ○

Light source  
E27/max. 42W



Umbrella in custom orange color. Max Restaurants, Sweden.



# UMBRELLA



Shade in painted acrylic, white,  
green or black. Diffuser in matt opal  
acrylic. Other colours on request

Monica Förster 2009  
Colours



165  
800  
2000

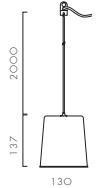
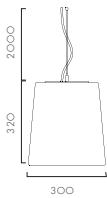
Light source  
LED

# HIDE

Light source  
E27 max. 42W  
LED

Thomas Bernstrand 2007  
Colours  
● ● ○

Aluminum shade in white, yellow  
(RAL 1016) or black. Diffuser in  
opal acrylic.







Par LED 16W. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg

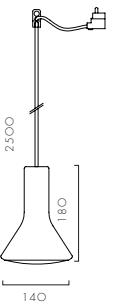
# PAR



Aluminium shade painted in  
blue, white, black, orange, or  
grey. Fabric cord in matching  
colours

Broberg & Ridderstråle 2012  
Colours  
● ● ● ○ ○ ○

Light source  
(inclusive) halogen 50W  
LED 20W



# CORD

Light source  
LED

Mia Cullin 2012  
Colours  
● ○ □ ■

White painted metal, diffuser in  
matte acrylic, rubber bands in vari-  
ous colour combinations

2300  
160  
413

2300  
210  
600

60



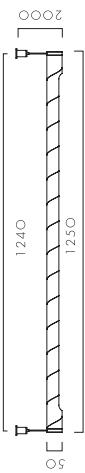
Cord ø430 mm LED. Sandvik, Sweden. Lomar Architects/IK-Architects/ECO, Nora Högberg



# POSTER

Painted aluminium in grey, white,  
black, red/orange or paper. Turnable.  
Diffuser in opal white acrylic.

TAF Architects 2014  
Light source  
LED 1920LM  
Colours  
● ● ○ ○ ■ ■



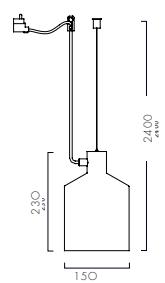
# SILLO



Light source  
E27/max.42W

Note Design Studio 2013  
Colours  
● ● ● ○ ○ ○

Pointed aluminium,  
white, black, green or yellow  
Fabric cord in matching colours



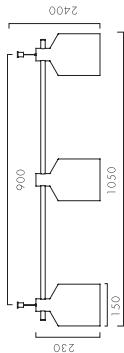
# SILLO TRIO



Light source  
E27/max.28W

Note Design Studio 2013  
Colours  
● ● ● ○ ○ ○

Painted aluminium,  
white, black, green or yellow  
Fabric cord in matching colours



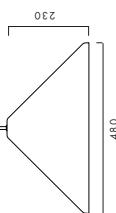


# POKER



Painted aluminium in black or  
white, other colours on request

Thomas Bernstrand 2007  
Colours  
● ○



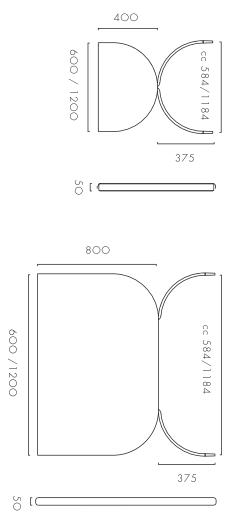
# BLOCK

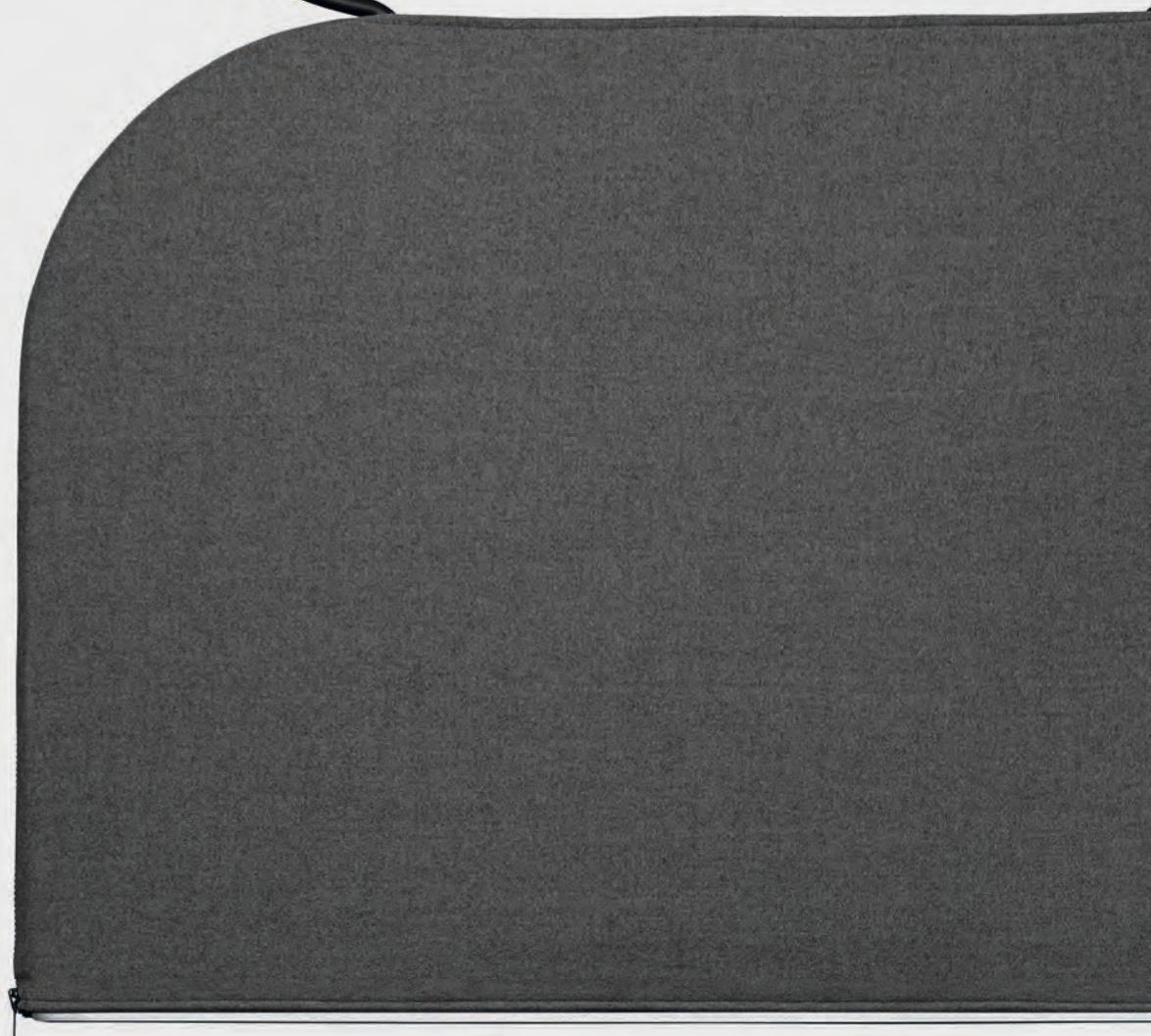


Light source  
LED 650LM/11W  
LED 1230LM/20W

Care & Nelson 2015  
Colours  
●

Shade in inbound absorbing Soundfelt and  
Camira Blazer wool fabric. Black metal matching  
cord and zippers. Microprisma diffuser.





A black, rounded rectangular object, possibly a book or a small portfolio, with a dark grey textured cover. A black strap hangs from the top edge. The object is set against a plain white background.

Block (2015)  
by Johanna Jacobson Backman





Lens ø 450 mm, white. Guts & Glory, Sweden.

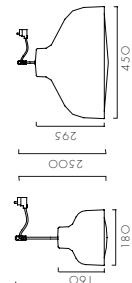
# LENS



Rough structured aluminum  
Painted in white or black.  
Diffuser in matt acrylic.

Light source  
E27/max. 42W,  
LED

Jens Fager 2010  
Colours  
● ○



# CAMOUFLAGE

light source  
E27/max. 70W,  
LED

Front 2007  
Color

Laser cut white painted  
aluminum, other colours  
on request

200-3000  
500/800

1500  
500/800



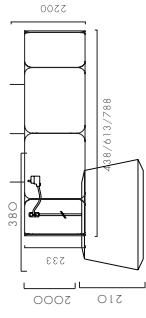


Camouflage outdoor, raw aluminium. Swartzens valv, Sweden. Tyréns architects.

# CAN

Painted aluminium, white  
or black with yellow inside

Mattias Ståhlbom 2007  
Colours  
● ● ○ ○



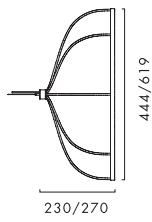
# PLANE



Painted metal and aluminum, white or champagne  
(RAL 1035). Lumine louvre in acrylic (PMMA) with  
good optical characteristics.

Source of light  
LED

Front 2 O17  
Available in these colours  
● ○



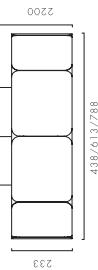
230/270

444/619

75

# STAMPA

Painted metal. Shade pressed fabric Gabriel  
Atlantic grey 60141 other colours on request.  
Diffuser in matt acrylic. Up- & downlight.  
438/613/788



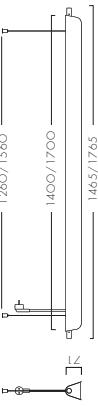
# TRAPETS



White painted aluminium;  
wooden knobs white, yellow,  
ash Other colours on request

Note Design Studio 2011  
Colours  
○

Light source  
T5/25W/50W  
LED

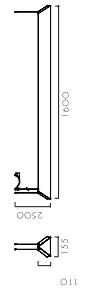
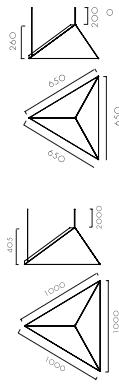


# TOP

Light source  
E27/max. 42W, 22W/2Gx13  
LED

Tham & Videgård 2009  
Colours  
● ○

White or black painted metal.  
Other colours on request.  
Diffuser in matt opal acrylic.

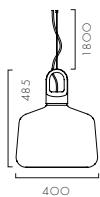


# BOTTLE

Light source  
E27/max. 42W

Mattias Ståhlbom 2009  
Colours  
Yellow, grey, white

Die-cast aluminum in white, yellow or natural  
aluminum. Shade in UV-resistant acrylic. Wire  
suspension cast aluminium, white, yellow,



# COIL

Mattias Stenberg, 2017  
Available in these colours  
● ○

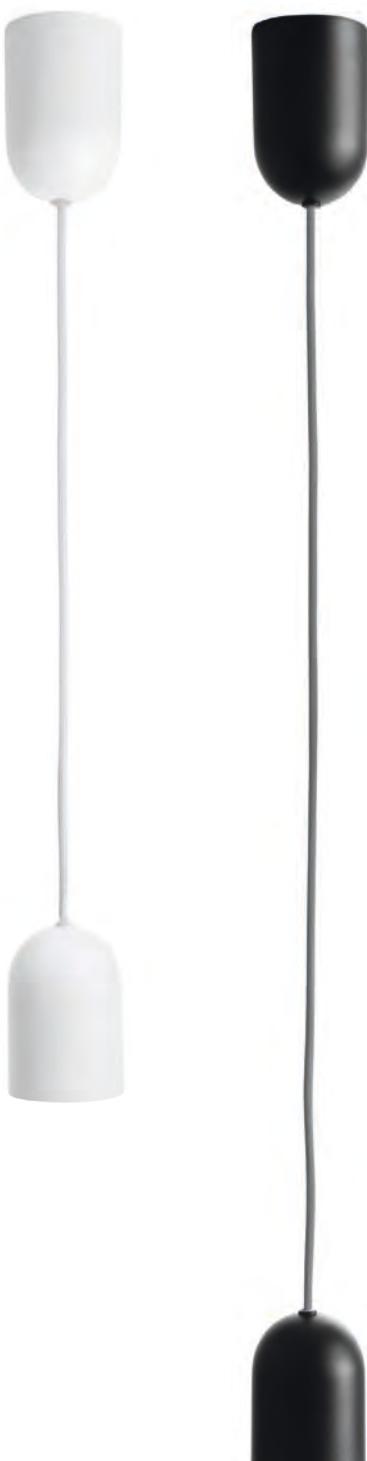
16  200

80

COIL is a ceiling hook making it easy to hang the fixture exactly where you want it. Or use it as wall fixture to fix a pendant on the wall. Painted metal with silicon insert.

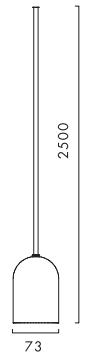
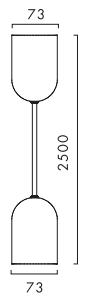


# CONNECT



Mattias Stenberg, 2017  
Available in these colours  
● ○

Painted aluminum and textile cord.  
Sources of light LED

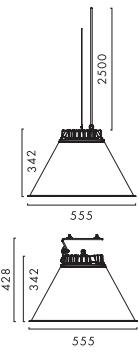


# CITY

Painted aluminum, black (RAL 9005) or beige grey  
(RAL 7006) as standard. Other colors on request.  
Internal shade in white painted aluminum

Sources of light  
LED

Thomas Bernstrand, 2017  
Available in these colours  
● ● ●









Last (2007)  
by Mattias Ståhlbom

# FLOOR



ELEMENTS XL

PLANE

CAN

HIDE

BOTTLE

LAST

SILO

ELEMENTS

BLOCK

46

88

91

92

93

96

97

98

99

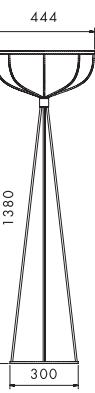


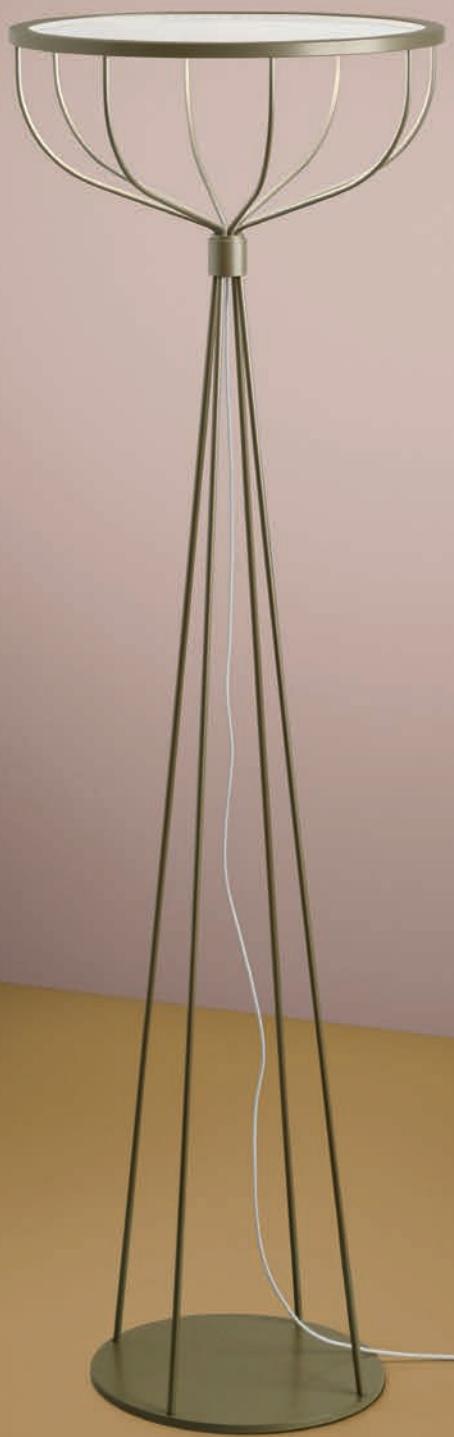
ZERO°

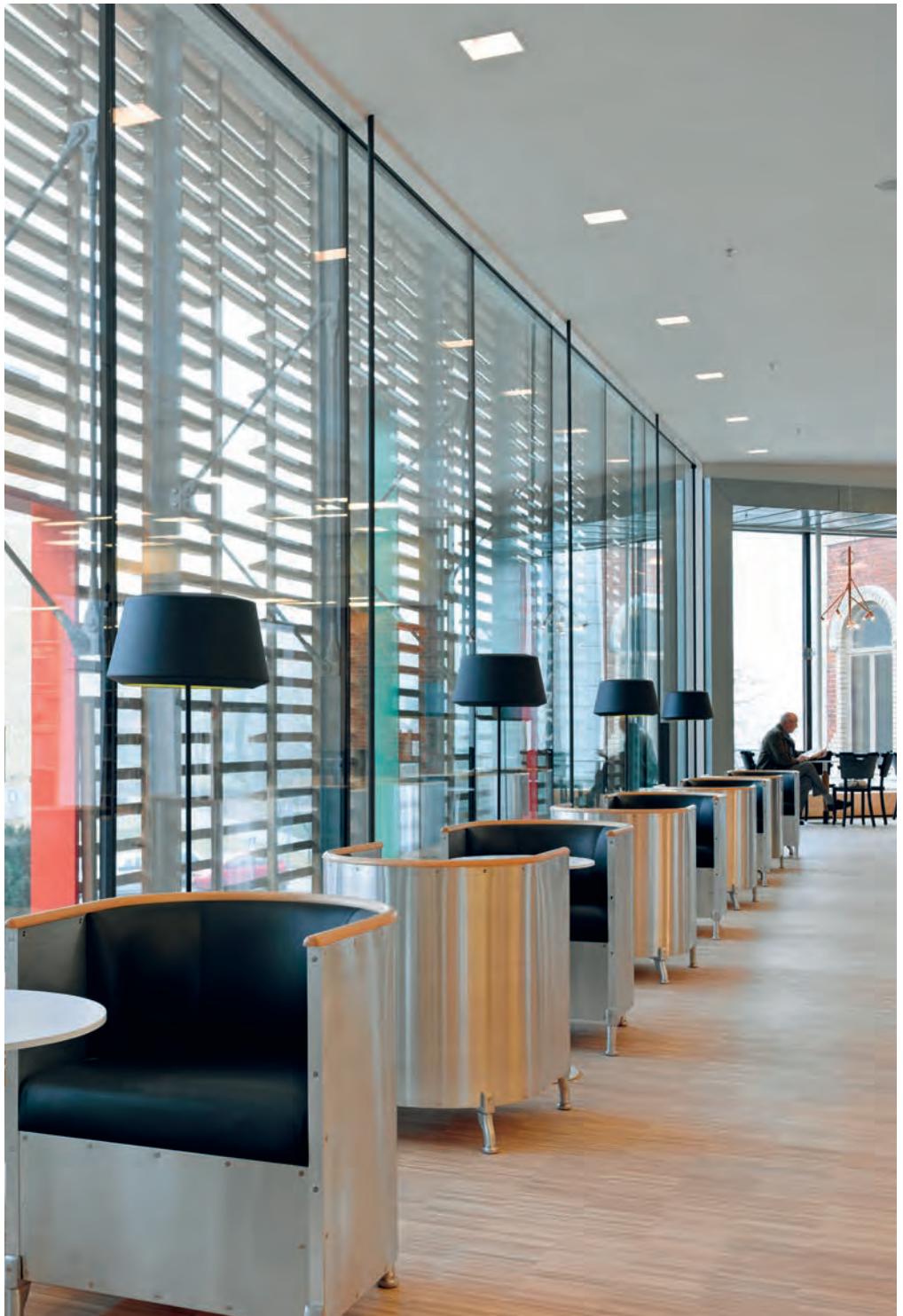
# PLANE

Painted metal and aluminum, white or champagne (RAL 1035). Lumine louvre in acrylic (PMMA) with good optical characteristics.

Front 2 O17  
Available in these colours  

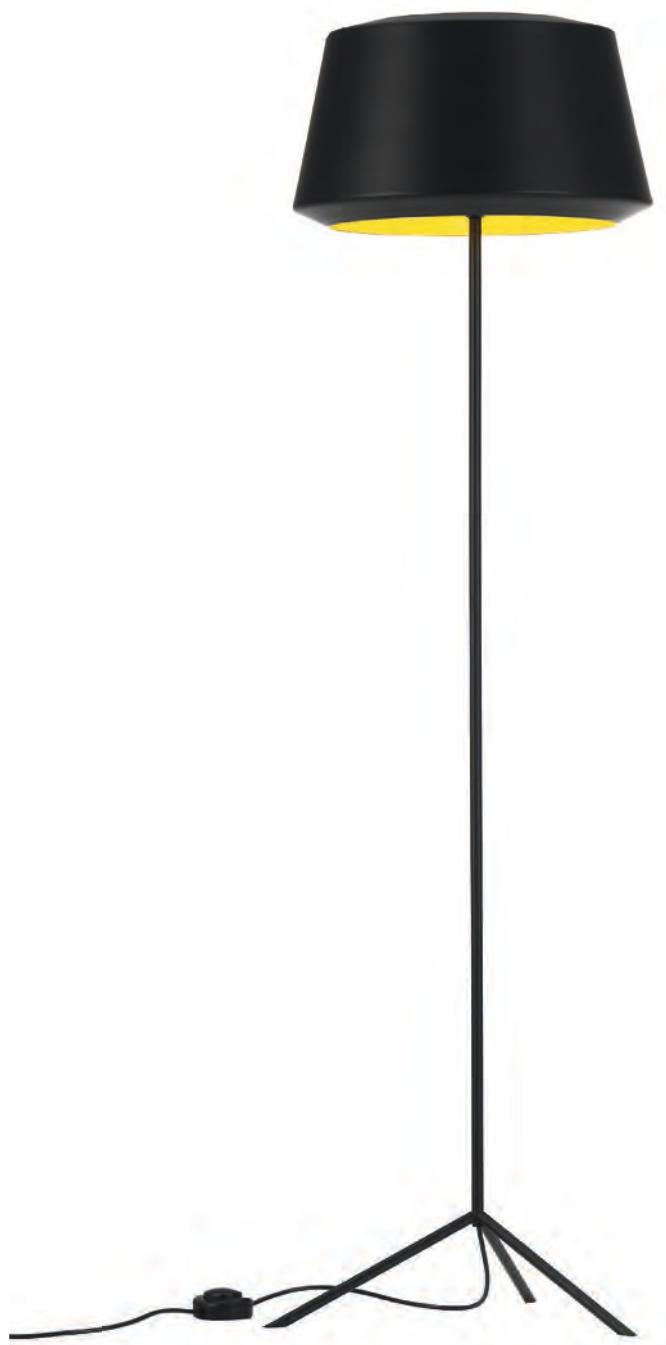







Can. Varberg Library, Sweden

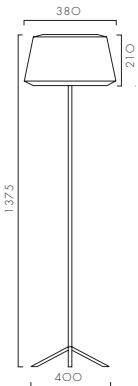
# CAN



Painted aluminium, white or black  
with yellow inside. White also  
available with white inside

Light source  
E27/max. 53W

Mattias Ståhlborn 2007  
Colours  
● ○

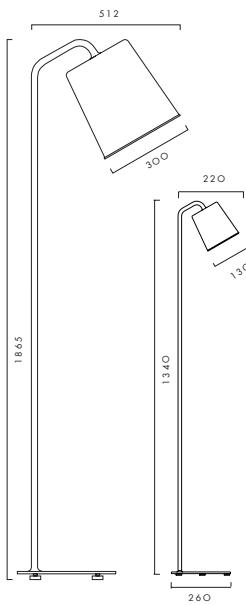


# HIDE

White or black painted alumi-  
num. Diffuser in opal acrylic

Light source  
E27 max.42W,  
35W/GU10, LED

Thomas Bernstrand 2007  
Colours  
● ○



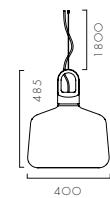
# BOTTLE



Light source  
E27/max. 42W

Mattias Stahlbom 2009  
Colours  
Yellow ● Grey ● White ○

Die-cast aluminum in white,  
yellow or natural aluminum.  
Shade in UV-resistant acrylic.





Last, Locomotive, Form For You, Photo Jason Strong

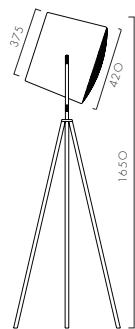


# LAST

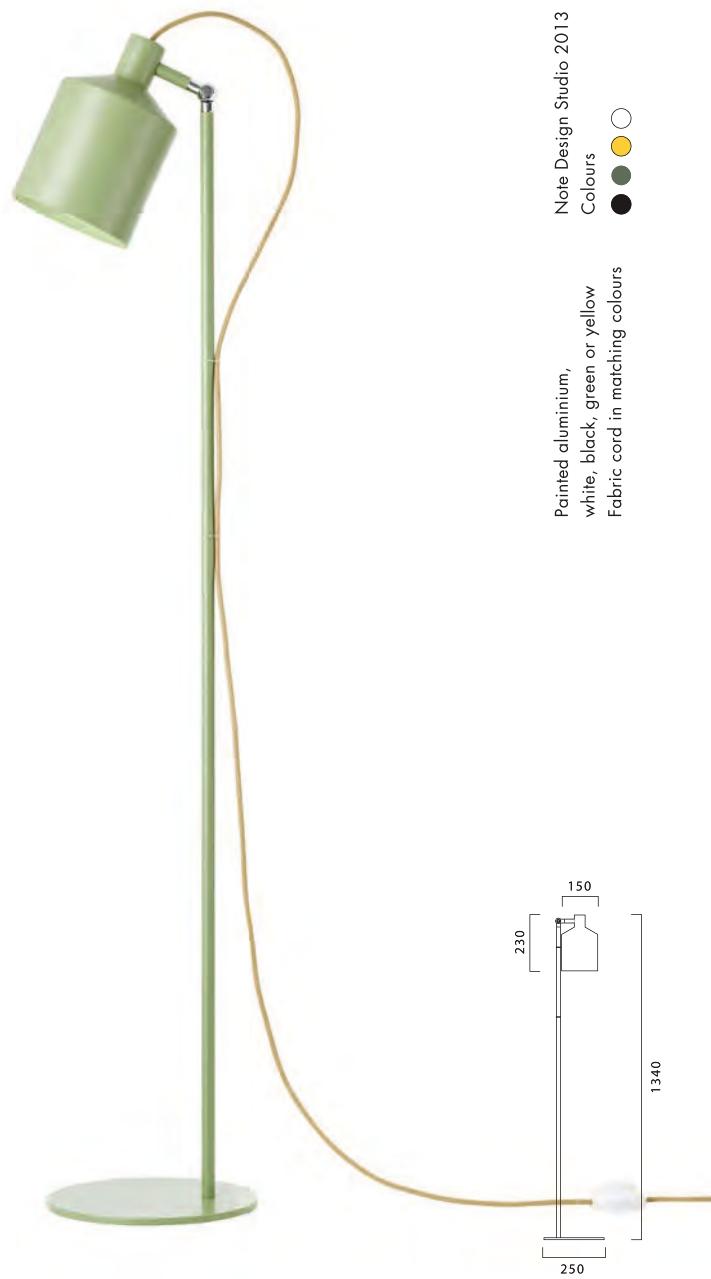
Light source  
E27/max.53W

Mattias Ståhlbom 2007  
Colours  
● ○

Painted aluminium in white or  
black, other colours on request



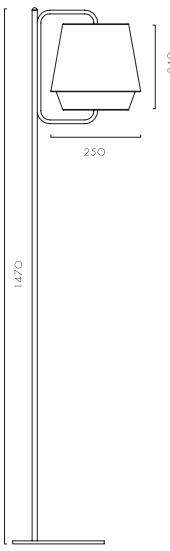
# SILLO



# ELEMENTS

Note Design Studio 2015  
Light source  
E27/Max 42W  
Colours

Shade fabric, blue or white. Other colors  
on request. Diffuser in matt opal acrylic.  
Base and fabric cord in matching colours



# BLOCK

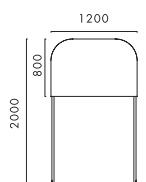


Source of light  
LED

Johanna Jacobsson Backman 2017  
Available in these colours



Screen in Soundfelt. Black zipper.  
Black painted metal, black cable.  
Diffuser in micropirisma.

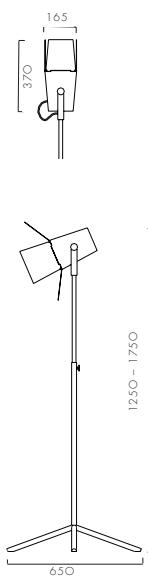


# FOTO

Light source  
E27/max. 53W, 26W/Gx24q-3

Thomas Bernstrand,  
Mattias Sörlin 2006

Die-casted aluminium in white or  
black, with adjustable spotlight





Elements (2015)  
by Note Design Studio



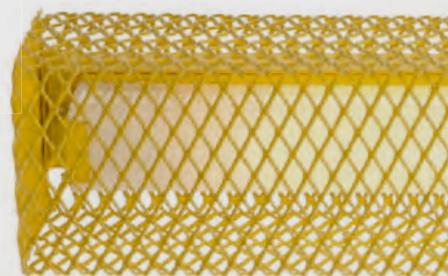


Grid (2011)  
by Front



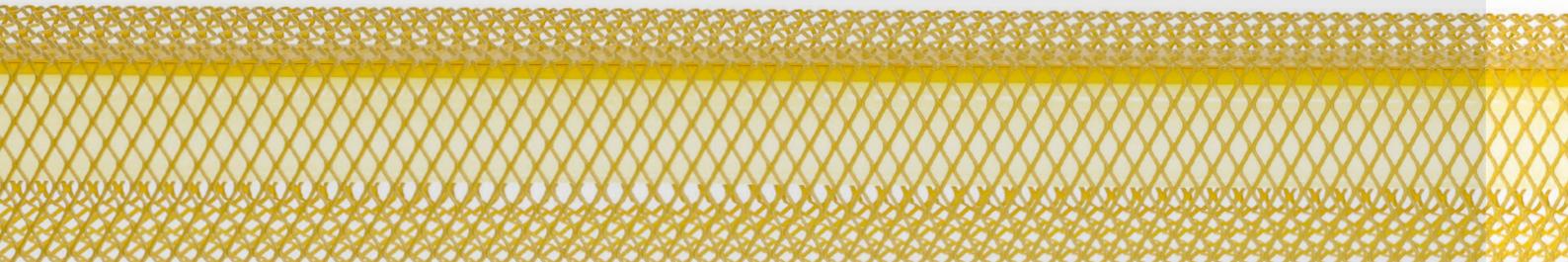
ELEMENTS XL  
MIST  
UMBRELLA  
ELEMENTS  
THIRTY  
WOOD  
SOL  
CORD  
CLARK  
GRID  
BEAM  
FOTO  
CONVEX  
RUBBER  
PXL  
HALFTONE  
STAMPA

46 106 108 109 110 113 114 115 116 117 118 121 123 125 127 128 130



ZERO®

**MOUNTED**

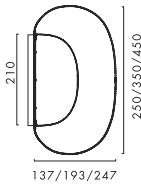


# MIST

Source of light  
LED

Front 2O17  
Available in these colours  
○ ○ ○

White painted metal. Inner shape in opal  
acrylic. Outer shape in diffused glass.





# UMBRELLA

Shade in painted acrylic, white,  
green or black. Diffuser in matt opal  
acrylic. Other colours on request

Monica Förster 2009  
Colours  
● ● ○ ○

Light source  
4x35W//2G11  
LED

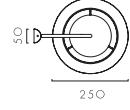
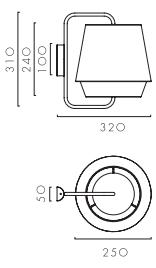


165  
800

# ELEMENTS



Elements in custom colour



Shade fabric, blue or white. Diffuser  
in matt opal acrylic. Base and fabric  
cord in matching colours

Note Design Studio 2015  
Colours

Light source  
E27/Max 42W

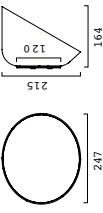


# THIRTY

Shade in painted acrylic,  
prismatic diffuser, turnable

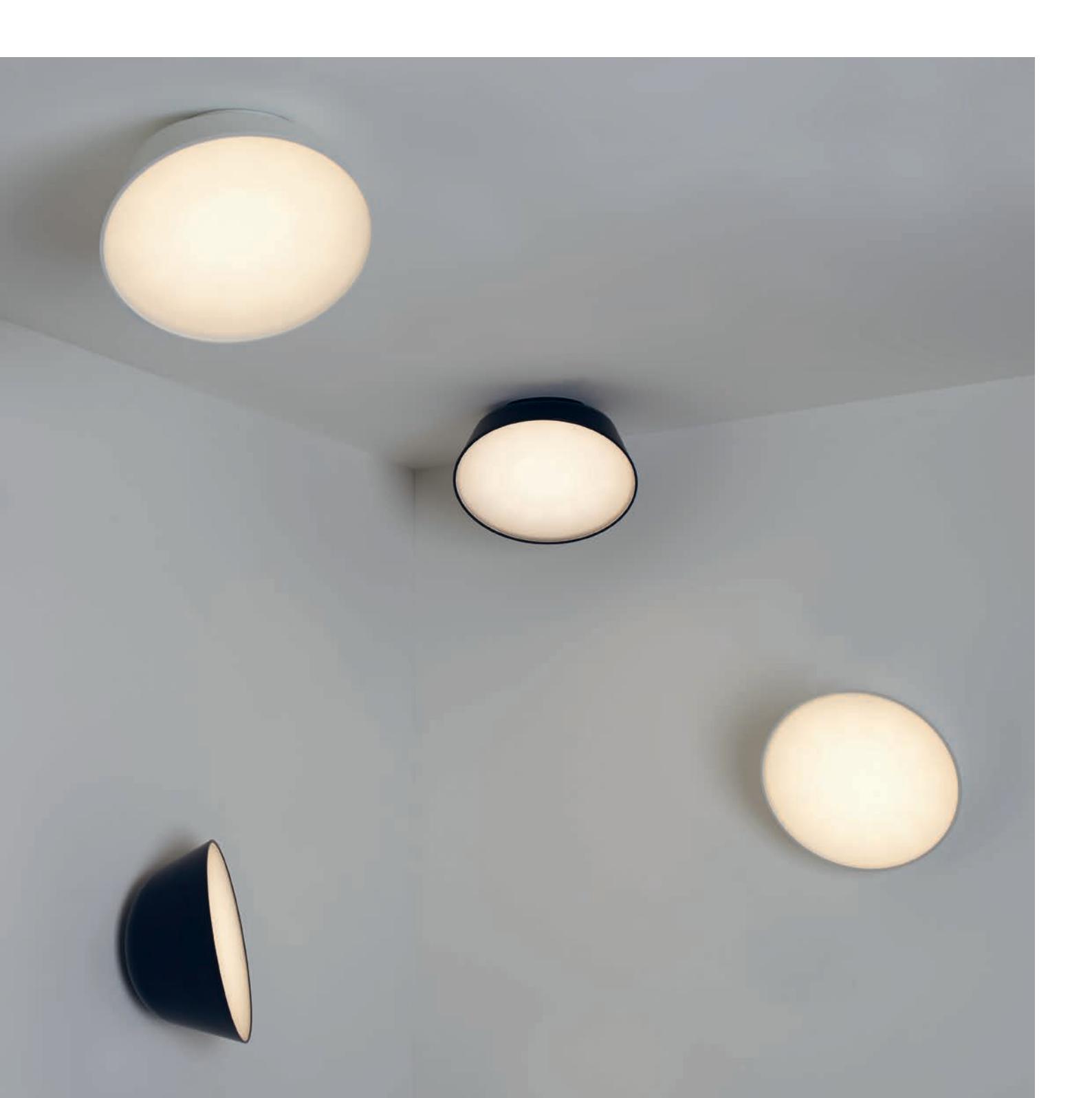
Light source  
LED

Samuel Wilkinson 2013  
Colours  
● ○



110







Sparbanken Rekarne, Sweden, Coco Form, Lumination of Sweden

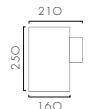
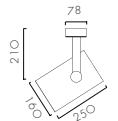
# WOOD



Light source  
35W/G12,  
LED

Fredrik Matsson 2010  
Colours  
● ●

Body in oiled or black stained  
oak veneer, matt opal glass  
diffuser

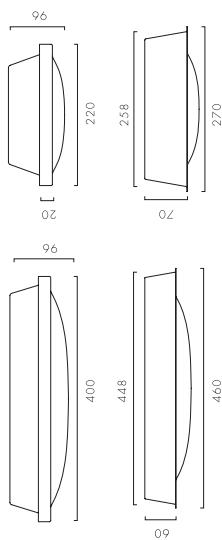


# SOL

Shade and base in matt acrylic.  
Ring in painted aluminium.  
Other colours on request.

Light source  
LED 980LM/13W, LED 2060LM/26W  
LED 1015LM/13W, LED 1435LM/17W

Fredrik Mattson 2015  
Colours  
● ○



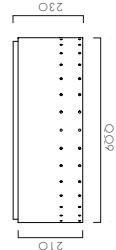
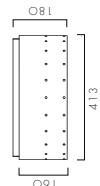
# CORD



White painted metal, diffuser in  
matt acrylic, rubber bands in vari-  
ous colour combinations

Light source  
40W/2G13,  
55W/2G13, LED

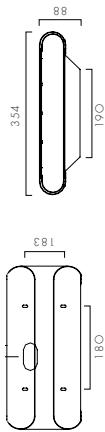
Mia Collin 2012  
Colours  
● ● ○ ○ ○ ○



# CLARK

Light source  
LED

Böttcher & Henssler 2013  
Colours  
● ● ○ ○  
Two layers of metal with a thin  
LED strip, painted in white, black  
or yellow. The inside is always  
white



GRID



Painted metal in yellow, orange, clear lacquered or with gold varnish. Perforated metal, square holes or extruded. With opal diffusor.

Light source  
T5 ECO 25W/50W  
LED

Front 2011  
Colours

96

1250

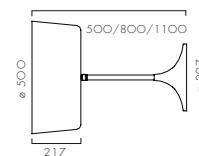
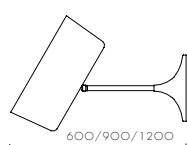
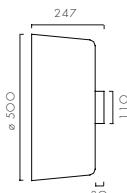
# BEAM

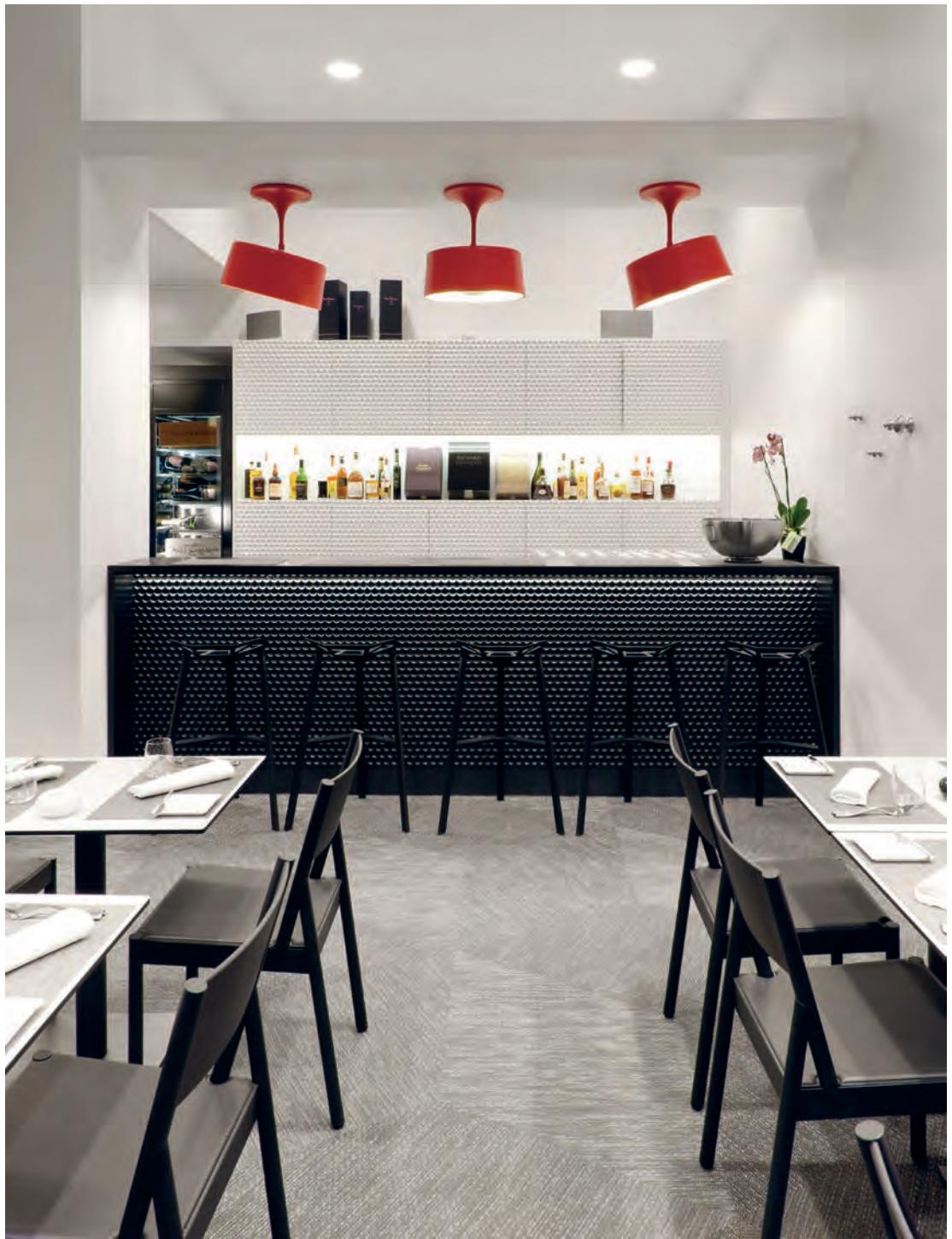
light source  
LED

Johan Carper 2010  
Colours



Painted aluminium  
in white, black or red





Restaurant Jonas, MER, Photo Jason Strong

ORC, Sweden. Ödberg Hadmyr Architects.



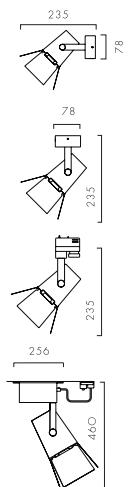
# FOTO



Adjustable spotlight in die-casted aluminium in white, black, red, orange, yellow or blue

Thomas Bernstrand,  
Mattias Ståhlbom 2006  
● ○ ■ ● ○ ■ ●

Light source  
E27/max 53W, GU10/35W  
26W/GU24q-3, GU5.3/20W





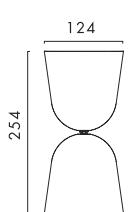
# CONVEX



Source of light  
LED

Jens Fager 2017  
Available in these colours  
○ ● ■

Painted aluminum. White RAL 9016, Black  
NCS S9000, Grey RAL 7030, Green RAL  
7022. Other colours on request. Adjustable.

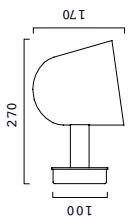


# CONVEX

Light source  
LED

Jens Fager 2014  
Colours  
● ● ○

Painted or galvanized steel,  
with matt tempered glass diffuser



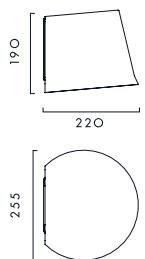
# RUBBER



Painted aluminum in black,  
white or beige. Other colours on  
request. Diffuser in micoprismा.

Mattias Ståhlbom 2011  
Colours  
● ○ ○

Light source  
26-42W Gx24q  
LED 530LM



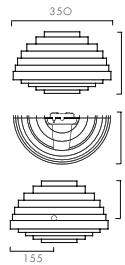


# PXL

Light source  
E27/max.53W  
[LED]

Fredrik Mattson 2007  
Colours  
● ○

White or galvanized metal



# HALFTONE

White painted metal. Diffuser  
with a two-dimensional surface

Note Design Studio 2017  
Available in these colours  


Source of light  
LED



595  
70

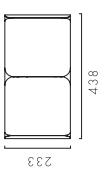
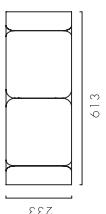
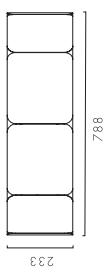


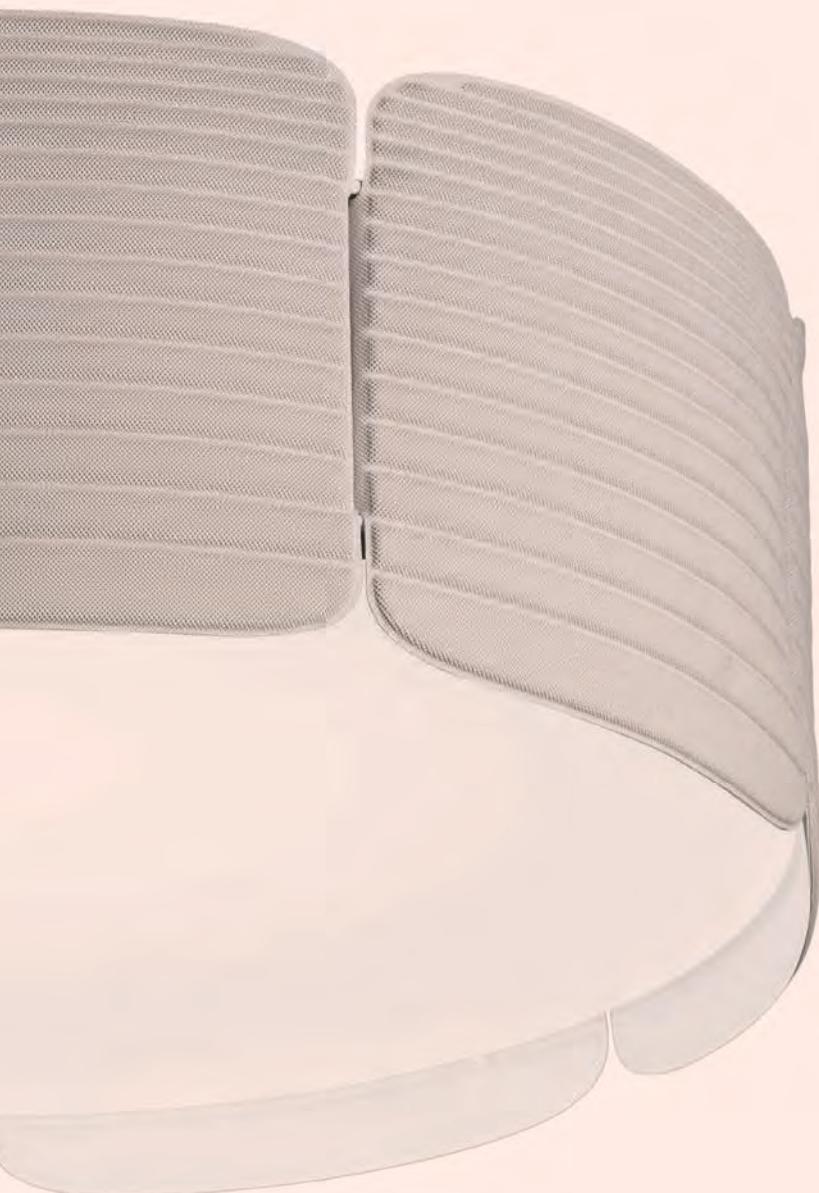
# STAMPA

Light source  
LED

Cole & Nelson 2015  
Colours

Pointed metal. Shade pressed fabric  
Gabriel Atlantic grey 60141 other col-  
ours on request. Diffuser in matt acrylic.











**TABLE**

**ZERO<sup>®</sup>**

CAN  
PXL  
FOTO  
SHIBUYA  
ELEMENTS  
**136 137 139 140 141**

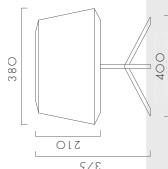


# CAN

Painted aluminium, white or  
black with yellow inside.

Light source  
E27/max. 53W

Matias Ståhlbom 2007  
Colours  
● ○



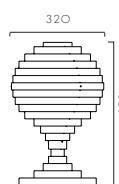
**PXL**



Painted aluminium,  
multicolour

Light source  
E27 / max. 53W

Fredrik Mattson 2007  
Colours  
● ● ○ ○



**137**



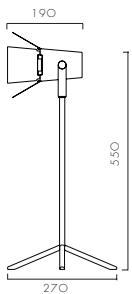
# FOTO



Die-casted aluminium, white,  
black, red, blue, yellow, orange,  
with adjustable spotlight

Light source  
Gu10/35W  
G5,3/20W

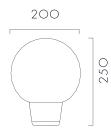
Thomas Bernstrand,  
Mattias Ståhlbom 2006



# SHIBUYA

Base in painted aluminium,  
white, red, grey. Shade in grey,  
cognac or red glass.

Thomas Bernstrand 2014  
Light source  
E27/max.28W  
LED 6W, Halogen 28W  
Colours  
● ● ○



# ELEMENTS



Shade fabric, blue or white. Other colors on request. Diffuser in matt opal acrylic.

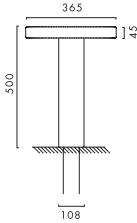
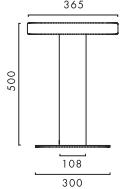
Light source  
E27/Max 42W

Note Design Studio 2015  
Colours  
○ ● ●



# FUNGH

Grey painted galvanized metal. RAL 7022.  
Other colours on request. Top in wood/Accoya.  
Also ground base for installation above ground.



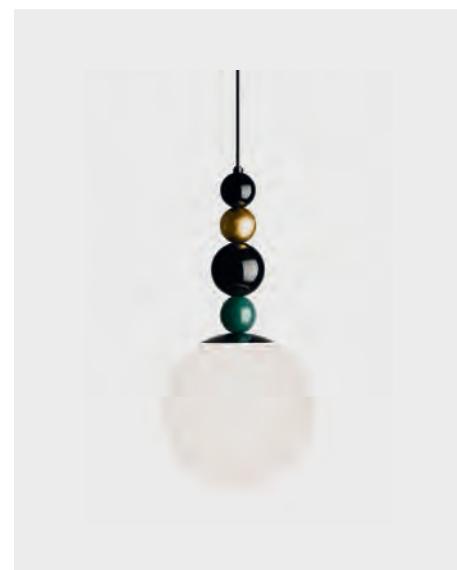
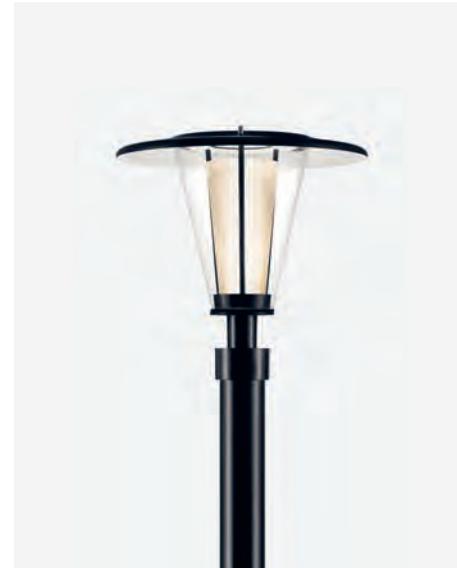
Sources of light  
LED

Thomas Bernstrand 2017  
Available in these colours

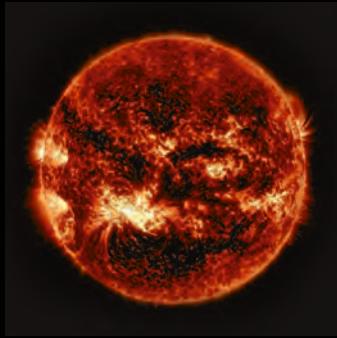
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